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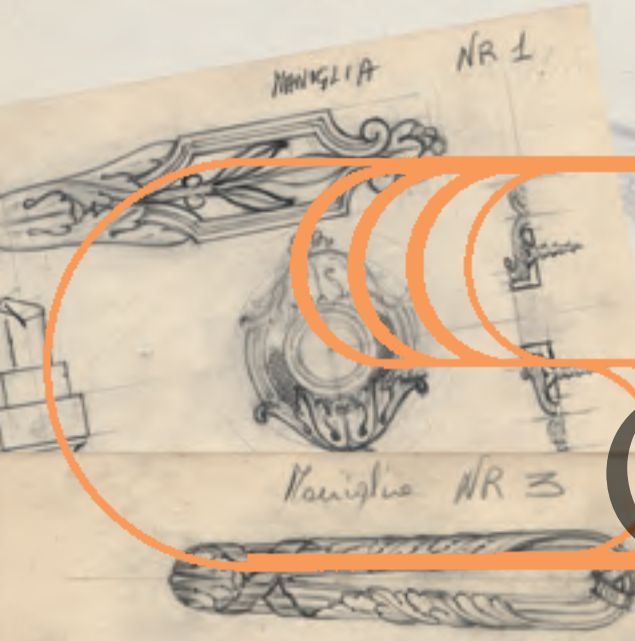
MODELLI AL ...
- PER ditta Figli di P. ALICE -

* Parla

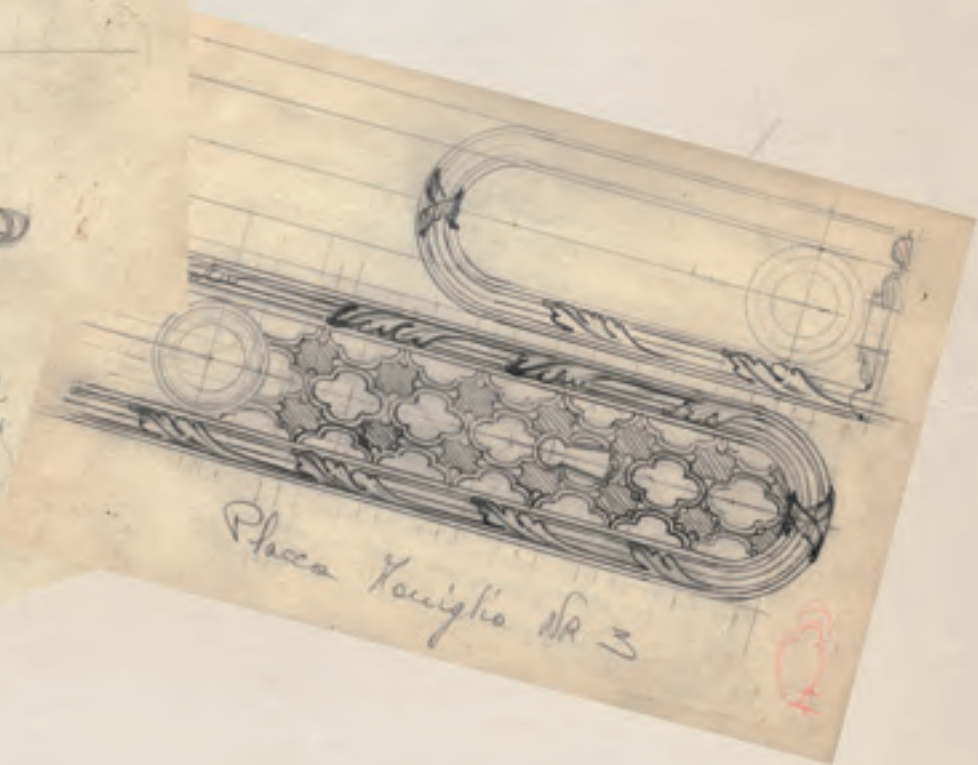


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Salice



FEZIONE



MOD (B)



Molto BELLA!

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Indicatore sopra 96



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Indicatore sopra 96

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PROF. PAOLO S...

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leggermente

Paolo

**La selezione di maniglie classiche
Salice Paolo nasce a cavallo degli anni 40-50
da una ricerca di stili che ben rappresenta
diverse epoche storiche.**

**Dalle mani di uomini forgiati dalla prestigiosa
"Scuola di arti e mestieri" di Cantù prendono
forma disegni, modelli intagliati, e prototipi
finemente cesellati.**

**La creazione è svincolata dai limiti produttivi
che la ricerca oggi spesso impone;
l'oggetto maniglia, lavorato da mani esperte
e non figlio di processi produttivi meccanici,
prende forma senza vincoli, lasciando che la
creatività del "designer" voli su lidi
quasi mai esplorati.**

**Le maniglie che a tratti si identificano
in precisi stili storici, altre volte si ispirano a
forme insolite, plasmate per piacere al di là
del tempo; accanto a stili come il Barocco,
Luigi XV, Impero, infatti convivono
modelli di "pura fantasia".**

**L'intento degli ideatori di offrire oggetti
che possono prendere forma anche nella
mente, suscitando emozioni capaci di dare
nuovi tratti ai prodotti desiderati,
risulta pienamente riuscita;
le maniglie di Salice Paolo arredano dimore
lussuose, hotel, ville, palazzi reali in ogni
angolo del pianeta.**

The selection of handles "serie classica"
Salice Paolo was born in the years 40-50 from the
search of different styles representing various
historical periods. From the hands of men forged by
the prestigious "Scuola di arti e mestieri" in Cantù
sketches, carved drawings, and finely chiselled
prototypes take shape.

Creation is free from the productive limits that today
research often requires, the "object handle",
worked by expert hands and not the mere product
of mechanical processes, takes shape without
constraints, allowing the creativity of "designer" to fly
on shores almost never explored.

The handles are sometimes identified in a specific
historical style, and sometimes are based on unusual
forms, but they're all shaped for enjoyment beyond
time. Next to styles such as Baroque, Louis XV,
and Empire, in fact live "pure fantasy" models.

The goal of the designers is to offer an item that may
take shape first in the mind, arousing emotions that
can give new features to the desired products.

The handles of Salice Paolo furnished luxury
residences, hotels, mansions, and royal palaces
in every corner of the world.

Le choix de la poignée «serie classica» Salice Paolo
est né dans les années 40-50 d'une recherche
de style qui représente de très différentes périodes
historiques. Par les mains des hommes forgés par
la prestigieuse "école d'art et de métiers" de Cantù
prennent forme de dessins, de gravures, et de
prototypes finement ciselés.

La création est sorti des limites de la production que la
recherche exige souvent aujourd'hui, l'objet poignée,
travaillé par des mains expertes et non pas le fils d'un
processus mécanique, prend forme sans contrainte,
permettant à la créativité de "designer" de vols sur
des rivages presque jamais explorés.

Les poignées qui sont parfois identifiées à des styles
historiques, et sont parfois basées sur des formes
inhabituelles, sont créées pour être aimées au-delà
du temps, à côté de styles tels que le baroque,
le Louis XV, ou l'Empire, vivent en fait des modèles
de "pure fantaisie".

L'intention des designers d'offrir des articles qui
peuvent prendre forme dans l'esprit, suscitant des
émotions qui donnent de nouvelles caractéristiques
aux produits désirés, résulte un succès; les poignées
de Salice Paolo fournissent des résidences meublées
de luxe, des hôtels, des maisons, des palais royaux
dans tous les coins du monde.

Die Auswahl der klassischen Griffe "serie classica" Salice Paolo geboren wurde zwischen den Jahren 40-50 von der Suche nach Stilen, die verschiedenen historischen Epochen weit. Die Hände der Männer, die durch die renommierte "School of Engineering" von Cantù Gestalt Designs geschnitzt, und Prototypen fein chiselled. Schöpfung ist von der produktiven Grenzen, dass die Forschung heute oft erforderlich ist, sind die Objekt-Handle, die von erfahrenen Händen, und nicht der Sohn von mechanischen Prozesse, nimmt Gestalt an, ohne Zwänge, so dass die Kreativität der "Designer"-Flüge am Strand fast nie erkundet. Die Griffe, die manchmal sind, die in bestimmten historischen Vorbildern, und manchmal sind die auf ungewöhnliche Formen, geprägt von Freude jenseits der Zeit, neben den Stilen wie Barock, Louis XV, das Empire, in der Tat leben Modelle "reine Fantasie". Die Absicht der Designer, um Elemente, die die Form in den Köpfen, Emotionen zu wecken, um neue Merkmale zu Produkten, die sie wollen, es erfolgreich ist, die Griffe von Salice Paolo eingerichtete Luxus-Residenzen, Hotels, Häuser, Königspaläste in jeder Ecke des Planeten.

La selección de manillas clásicas Salice Paolo nace entre los años 40 y 50 como resultado de una búsqueda de estilos que representan diversas épocas históricas. De las manos de hombres formados en la prestigiosa "Escuela de artes y oficios" de Cantù surgen diseños, modelos esculpidos y prototipos delicadamente cincelados.

La creación está libre de los límites productivos que la investigación impone a menudo en el presente; la manilla, concebida como un objeto trabajado por manos expertas en lugar de ser el fruto de procesos productivos mecánicos, adopta formas sin restricciones permitiendo que la creatividad del "diseñador" se remonte a lugares casi nunca explorados.

Las manillas que a veces se identifican con estilos históricos precisos, otras veces se inspiran en formas insólitas moldeadas para el placer que trasciende el tiempo. Junto a estilos como el Barroco, Luis XV e Imperio conviven modelos de "pura fantasía". El intento de los creadores de ofrecer objetos que pueden forjarse también en la mente, despertando emociones capaces de conferir nuevos rasgos a los productos deseados, resulta plenamente satisfactorio. Las manillas de Salice Paolo decoran viviendas lujosas, hoteles, villas, palacios reales en cada rincón del planeta.

Классическая линия дверных ручек Саличе Паоло была создана в период 40-50 годов в результате творческой поиска, в ходе которого художники экспериментировали со стилями самых разных эпох.

В эти годы выпускниками престижной школы города Канту «Художественная профессиональная школа» было создано множество рисунков, пробных образцов и прототипов.

Творчество дизайнеров не было обусловлено производственными целями, как это часто происходит в настоящее время. Изделие не было результатом механических производственных процессов, оно приобрело свой облик в опытных руках мастера, располагающего абсолютной творческой свободой.

Если какие-то характеристики ручек отсылают к определённым историческим стилям, другие имеют необычные формы, не связанные ни с одной из эпох; рядом с моделями в стиле Людовика XV, Барокко, Имперском стиле находятся образцы, которые были созданы, руководствуясь одной лишь творческой фантазией.

Идеи их создателей, которые намеревались создать предметы, способные вызывать эмоции и обладающие не только практической, но и ментальной значимостью, полностью нашли своё воплощение в реальности; дверные ручки Саличе Паоло украшают роскошные виллы, отели и королевские дворцы во всех уголках планеты

Corner Salice



Packaging



NOMI

ACHILLEA	pag. 123
ANATOMICA	75
ANATOMICA maniglione	143
ANATOMICA SQ	79
ANATOMICA SQ maniglione	145
ARIADE	87
ARIADE maniglione	149
ARIANNA collezione	178-179
ARNICA maniglione	157
ARTEMISIA	107
ARUM pomolo	170
ASTER pomolo	170
BEGONIA maniglione	151
CAMELIA	103
CASSIA	119
CARTAGENA	127
CEDRO	39
CEDRO maniglione	139
CEDRO SQ	43
CELSIA	95
Chiavi per serratura	183
Copriavvolgibili	184
Coprinterruttori	185
COSMOS pomolo	168
DAFNE	55
DIAMANTE	111
DIAMANTE maniglione	155
EDERA	51
EFEDRA maniglione	161
EFEDRA pomolo	167
FLAP	11
FRESIA	115
IBISCO pomolo	173
ILEX	67
INFINITO	15
IPOMEA maniglione	153
LIMA	127
LOTO pomolo	166
MANAUS	127
MELISSA	99
MIRTO maniglione	159
MIRTO pomolo	172
NODO	83
NODO maniglione	147
NODO pomolo	169
NODO appendino	190
Nottolini	189
PAPILLON	3
PAPILLON pomolo	164
Placche per porte	186-187
PLISSE'	7
POMILLA collezione	176-177
SCILLA	91
SHINY	19
SIRIO pomolo	171
TAMARO	71
TILIA	63
TIMO	47
TIMO maniglione	141
TIMO pomolo	165
TULIPANO	59
VIOLA	188
ZEN	23
ZEN SQ	27
ZEN P	31
ZEN P SQ	35
ZEN maniglione	131
ZEN P maniglione	133
ZEN SQ maniglione	135
ZEN P SQ maniglione	137

COLLEZIONI

QUEEN	pag. 194-199
EOLICA	200-205
IMPRONTE	206-212

CODICI

01/TR	pag. 177
03/TR	177
04/TR	177
05/TR	177
06/TR	177
07/TR	176
08/TR	176
09/TR	176
10/TR	176
425/A	179
425/B	179
425/C	179
428/A	179
428/B	179
445/BIS-A	178
445/BIS-B	178
445/BIS-C	178
445/BIS-D	178
460/A	178
460/B	178
461/A	178
461/B	178
472/A	179
472/B	179
525	190
1103	183
1104	183
1105	183
1106	183
3250	121
3251	119
3252/3253	120
3253/BIS	120
3255	117
3256	115
3257/3258	116
3258/BIS	116
4473/A	157
4473/B	157
4479	173
4480	113
4481	111
4482/4483	112
4483/BIS	112
4484	155
4485/A	171
4485/B	171
4485/C	171
4485/D	171
4488	188
4590	185
4591	185
4592	185
4595	185
4596	185
4597	185
4604	184
4606	184
4817	170
4817/BIS	170
4820	109
4821	107
4822/4823	108
4823/BIS	108
4824	153
4830	105
4831	103
4832/4833	104
4833/BIS	104
4834	151
4835	99
4836	101
4837/4838	100

4838/BIS	pag. 100
4840	95
4841	97
4842/4843	96
4843/BIS	96
4850	93
4851	91
4852/4853	92
4853/BIS	92
4855	87
4856	89
4857/4858	88
4858/BIS	88
4859/A	149
4859/B	149
4860	85
4861	83
4862/4863	84
4863/BIS	84
4864	147
4865	169
4870	77
4871	75
4872/4873	76
4873/BIS	76
4874	143
4879	166
4880	71
4881	73
4882/4883	72
4883/BIS	72
4889/A	168
4889/B	168
4900	186
4902	186
4903	186
4907	187
4909	187
5200	189
5201	189
5202	189
5203	189
5204	189
5205	189
6005	69
6006	67
6007/6008	68
6008/BIS	68
6010	65
6011	63
6012/6013	64
6013/BIS	64
6015	61
6016	59
6017/6018	60
6018/BIS	60
6020	57
6021	55
6022	56
6023	56
6025	23
6025P	31
6026	25
6026P	33
6027	24
6027P	32
6028	24
6028P	32
6029/A	131
6029P/A	133
6029/B	131
6029P/B	133
6030	127

6035	pag. 127
6040	127
6044	127
6045	53
6046	51
6047	52
6048	52
6050	49
6051	47
6052	48
6053	48
6054/A	141
6055	165
6060	39
6061	41
6062	40
6063	40
6064	139
6075	43
6076	45
6077	44
6078	44
6080	27
6080P	35
6081	29
6081P	37
6082	28
6082P	36
6083	28
6083P	36
6084/A	135
6084P/A	137
6084/B	135
6084P/B	137
6085	19
6086	21
6087	20
6088	20
6090	15
6091	17
6092	16
6093	16
6095	3
6096	5
6097	4
6098	4
6099	164
6100	7
6101	9
6102	8
6103	8
6105	79
6106	81
6107	80
6108	80
6109	145
6110	11
6111	13
6112	12
6113	12
8020	183
14480	123
14481	125
14482/14483	124
14483/BIS	124
14484	159
14825/A	172
14825/B	172
14834	167
14835	161

CODICI COLLEZIONI

EOLICA	
8011	pag. 201
8012	201
8013	202
8014	201
8015	202
8016	202
8017	202
8019	205
8020	201
8021	203
8022	203
8500	205
8501	205
8502	205
8503	205
8504	205
IMPRONTE	
8025	211
8026	211
8029/A	210
8029/B	210
8030	207
8031	207
8034	206
8035	208
8036	209
QUEEN	
9000	197
9001	197
9005	195
9006	195
9007	196
9008	194
9009	195
9010	195

NOMI

AGRIGENTO coprinterruttori	pag. 452
AGRIGENTO placca avvolgibili	452
ALADIN	426-429
ALAIS	367
ANKARA	349
AOSTA	461
ARONA	450
ASCOT	381
ATENE	333
AVIGNONE	339
BEIRUT	273
BELLAGIO	454
BERLINO	309
BOMBAY	353
BORDEAUX	331
BOSTON	410-417
BOTTICELLI	477
BOULOGNE	363
BRASILIA fermatende	445
BRASILIA portabiti	445
BRISTOL	456
CADICE	269
CANNES	458
CAPRI	449
CARACAS fermatende	444
CARACAS portabiti	444
CARAVAGGIO	473
CARRARA	458
DAKAR	239
DAMASCO	255
Decorazioni per mobili	478
DELHI	281
DENVER	418-425
DESSAN	365
FIRENZE coprinterruttori	451
FIRENZE placca avvolgibili	451
GALATEA	462-465
GINEVRA	227
GIOTTO	471
GULLIVER	361
HANNOVER	305
IL CAIRO	277
ISTANBUL	385
JAKARTA	293
KARACHI	375
KING	219
KING maniglione	357
LA PAZ fermatende	448
LA PAZ portabiti	448
LEEDS	456
LE HAVRE	389
LENINGRADO	393
LEONARDO	476
LIMOGES	267
LION	355
LIONE	397
LISBONA	243
LONDRA	459
LUCCA	325
LUXOR	329
MADRID	313
MANILA	379
MATERA maniglione	345
MATERA maniglia incasso	344
MASACCIO	470
MASQUAT	247
MEDA	377
MEDINA	335
MEMPHIS	406-409
MIAMI	430-433
MICHELANGELO	474
MILANO coprinterruttori	453
MILANO placca avvolgibili	453
MILSE	pag. 371
MONTPELLIER	327
MOSCA	395
NANCY	341
NEKLA	373
NEW YORK	434-437
NIZZA	458
NORCIA	442
ORLEANS	263
ORLEANS cremonese	266
PAESTUM	215
PARIGI	383
PISA	459
POMPEI	285
PRAGA	460
PRINCE	359
QUITO fermatende	447
QUITO portabiti	447
RAFFAELLO	475
REIMS	223
RIYADH	337
ROCHEFORT	323
SAMARCANDA	391
SAMARRA	251
SANTIAGO fermatende	446
SANTIAGO portabiti	446
SEATTLE	402-405
SEOUL	369
SHANGHAI	289
SHARJAH	321
SIENA	459
SNAKE	351
STALINGRADO	443
STRESA	449
SOFIA	460
TAORMINA	455
TIZIANO	472
TODI	231
TOURS	319
URBINO	297
VARSAVIA	301
VERSAILLES	235
VIENNA	259
VICTORIA	347

CODICI

0105/A/B/C	pag. 473
0109	486
0150/A/B/C	486
0152/A/B	486
024/A/B/C	486
092/A/B	486
1	479
5	478
6	478
7	478
17	478
20/A/B	478
22	479
26/C/F	478
32	478
34	478
35	478
36	478
37/B/C	479
38	479
39	479
40	478
41	478
43	483
44	483
45	478
51	479
52	479
53	479
54	479
55	480
56	480
57	480
58	480
59	480
60/A/B	480
61/A/B	480
62	481
63	481
64	481
65	481
66	482
67	481
68	481
69	481
70	482
71	482
72	482
73	482
74	485
75	485
76	485
77	485
78	483
79	483
80	483
81	483
82	483
83	483
84	483
85	483
86	483
87	483
88	484
89	484
90	484
91	484
92	484
93	484
94	484
300	459
301	459
311/A	463

311/B	pag. 463
311/C	464
311/D	464
311/E	465
311/F	465
416/A/B	486
417/A/B/C	472
420/A/B/C	471
423/A/B	486
429/A/B/C	470
430/A/B/C	476
432/A/B	487
434/A/B/C	477
435/A/B/C/D/E	474
436/A/B/C/D/E	475
438/A/B	487
439/A/B	487
440/A/B/C	487
442/A/B	487
443/A/B	487
444/A/B/C	487
500/FT	444
500/P	444
501/FT	447
501/P	447
502/FT	446
502/P	446
503/FT	445
503/P	445
504/FT	448
504/P	448
1028/A/B	486
1032	486
1100	458
1101	458
1933/A/B	487
3001-s	236
3007	449
3011	458
3014-s	339
3016-s	341
3020/3085	321
3021	321
3026	319
3031	323
3031-s	323
3033	347
3034	349
3035	351
3036	353
3037	355
3038	357
3039/A	361
3039/B	361
3041	325
3045	225
3046	225
3047	224
3047/3045	224
3051	327
3055/3085	329
3056	329
3060	363
3061	365
3062	367
3063	371
3064	373
3065	369
3070	375
3076	229
3076-s	228
3077	228
3080/B	377

3081/B	pag. 377
3090	233
3091	233
3095	221
3096	220
3099	359
3100/3001	237
3100/3085	237
3104	456
3105	456
3110	389
3115/3015	331
3116/3019	333
3117	217
3118	216
3120	443
3200	406-407
3200DC	408
3201	408
3202	409
3203	409
3204	409
3205	410-411
3205DC	412
3206	412
3207	413
3208	413
3209	413
3210	414-415
3210DC	416
3211	416
3212	417
3213	417
3214	417
3215	418-419
3215DC	420
3216	420
3217	421
3218	421
3219	421
3220	422-423
3220DC	424
3221	424
3222	425
3223	425
3224	425
3225	426-427
3225DC	428
3226	428
3227	429
3228	429
3229	429
3230	430-431
3230DC	432
3231	432
3232	433
3233	433
3234	433
3235	434-435
3235DC	436
3236	436
3237	437
3238	437
3239	437
3240	402-403
3240DC	404
3241	404
3242	405
3243	405
3244	405
3260	241
3261	241
3262	240

3262/3085	pag. 240
3265	391
3270	393
4100/A/B/C/D	461
4101	460
4102	460
4199/A/B/C/D	267
4206	335
4250	245
4251	245
4252	244
4252/4250	244
4255	249
4256	249
4256-s	248
4258	248
4258/4255	248
4270	253
4271	253
4273	252
4273/4270	252
4285	257
4286	257
4286-s	256
4287	256
4287/4285	256
4290	261
4291	261
4293	260
4293/4290	260
4295	265
4295/3006A	270
4295/3006B	271
4295/3085	271
4296	265
4296-s	264
4297	264
4297-s	264
4297/4295	264
4299/A/B/C/D	266
4300	275
4301	275
4301-s	274
4302	274
4302/4345	274
4305	279
4306	279
4307	278
4307/4305	278
4310	283
4311	283
4311/2	337
4312	282
4312/4310	282
4315/3014	339
4315/3016	341
4315/C	286
4315/C-P	457
4315	287
4316	287
4316-s	286
4317	286
4317/4315	286
4320	395
4321/A/B/C	397
4322	345
4322-s	344
4323	345
4323-s	344
4324	345
4324-s	344
4325	379
4325-s	379

4326	pag. 381
4327	383
4328	385
4329	442
4330	291
4331	291
4332	290
4332/4330	290
4335	295
4336	295
4338	294
4338/4335	294
4340	299
4341	299
4342	298
4342/4340	298
4345	303
4345/C	302
4345/C-P	457
4346	303
4346-s	302
4347	302
4347/4345	302
4350	307
4351	307
4351-s	306
4352	306
4352/4350	306
4390	311
4391	311
4391-s	310
4392	310
4392/4390	310
4409	459
4415	315
4416	315
4416-s	314
4417	314
4417/4415	314
4506-7-8	451
4508/4/5	451
4510-1-2	450
4515-6-7	453
4517/4/5	453
4520-1-2-3-4-5-6-7	454
4540-1-2-3-4-5-6-7	455
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4600	451
4601	453
4602	452
4800	449

MODERNO



Salice Paolo



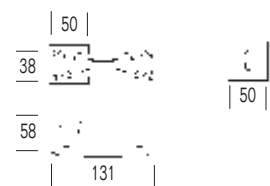
Maniglie

Handles
Bequilles
Türgriffe
Manillas
Ручки





6095



Papillon

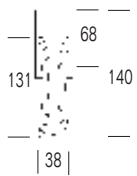


Nichel satinato
Satin nickel
Nickel satiné
Nickel satiniert
Niquel satinado
Сатинированный никель

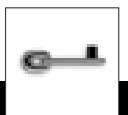
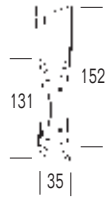


Cromo satinato
Satin chrome
Chromé satiné
Verchromt satiniert
Cromato satinado
Сатинированный хром

6098



6097



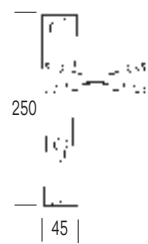
pag. 183



pag. 185



6096



Papillon

Design: Studio Galeazzi & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergrieff mit Platte mit Rueckzugfeder
Tuergrieff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



6100

| 50 |

28

5

75

| 50 |

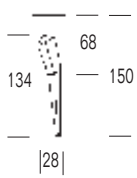
134

Plissé



Cromo satinato
Satin chrome
Chromé satiné
Verchromt satiniert
Cromato satinado
Сатинированный хром

6103



6102



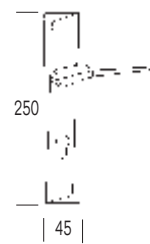
pag. 139



pag. 183



6101



Plissé

Design: arch. Enrico Marforio e arch. Luca Maio

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



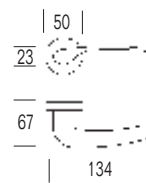
CRS



NS



6110

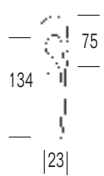


Flap

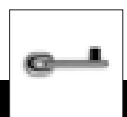
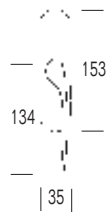


Cromo satinato
Satin chrome
Chromé satiné
Verchromt satiniert
Cromato satinado
Сатинированный хром

6113



6112



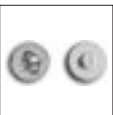
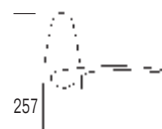
pag. 183



pag. 185



6111



Flap

Design: arch. Enrico Marforio e arch. Luca Maio

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS

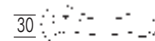


NS



6090

| 50 |



30



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150

Infinito



Cromo
 Chrome
 Chromé
 Verchromt
 Cromato
 Хром

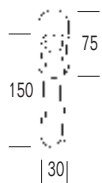


Nichel satinato
 Satin nickel
 Nickel satiné
 Nickel satiniert
 Niquel satinado
 Сатинированный никель

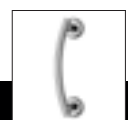
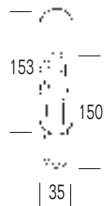


Cromo satinato
 Satin chrome
 Chromé satiné
 Verchromt satiniert
 Cromato satinado
 Сатинированный хром

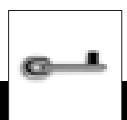
6093



6092



pag. 151



pag. 183



pag. 173



6091



257



53



Infinito

Design: Studio Galeazzi & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



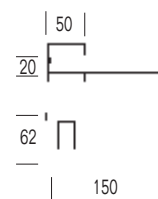
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SNO



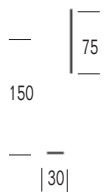
6085



Shiny



6088



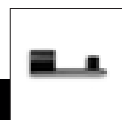
6087



Nichel satinato/cristallo
Satin nickel/crystal
Nickel satiné/cristal
Nickel satiniert/Kristall
Niquel satinado/cristal
Сатинированный никель/Стекло

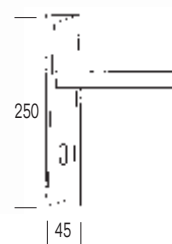


Cromo satinato/cristallo
Satin chrome/crystal
Chromé satiné/cristal
Verchromt satiniert/Kristall
Cromato satinado/cristal
Сатинированный хром/Стекло





6086



Shiny

Design: Studio Galeazzi & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergrieff mit Platte mit Rueckzugfeder
Tuergrieff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки -
латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



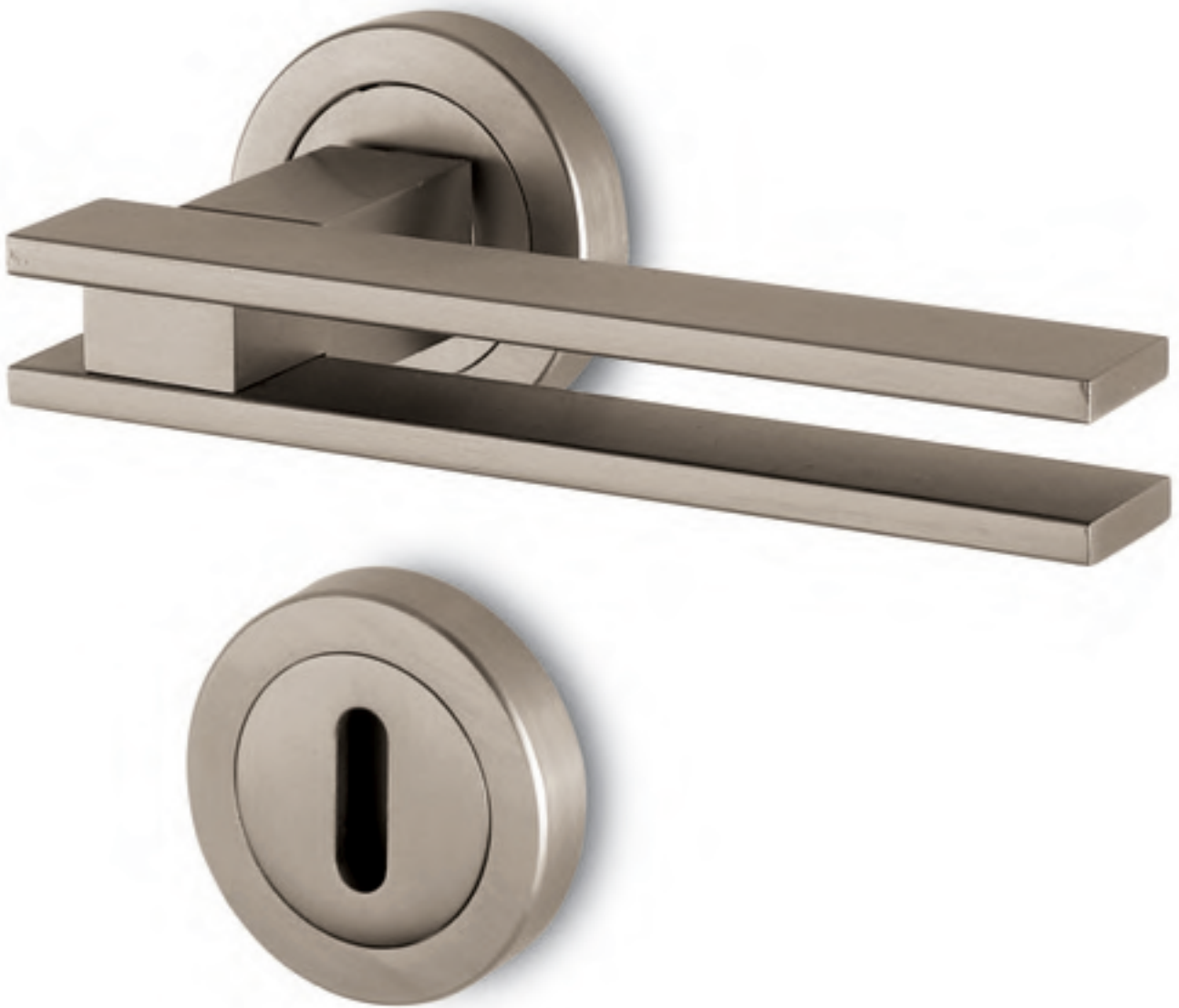
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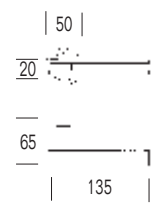
NS



Cristallo



6025



| 50 |



| 50 |

Zen

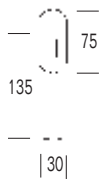


Cromo
 Chrome
 Chromé
 Verchromt
 Cromato
 Хром

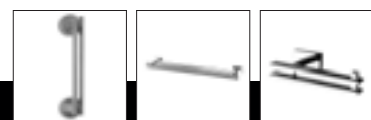
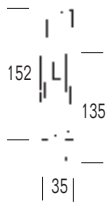


Cromo satinato
 Satin chrome
 Chromé satiné
 Verchromt satiniert
 Cromato satinado
 Сатинированный хром

6028

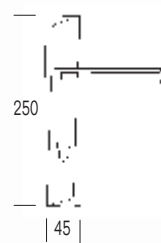


6027





6026



cat. Zen



cat. Zen

Zen

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки -
латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



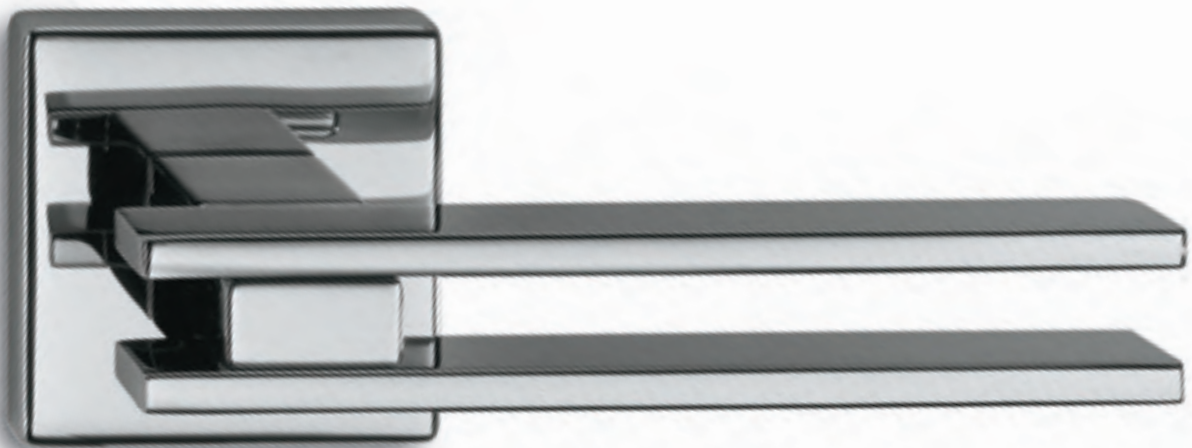
CR



CRS



NS



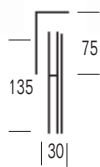
6080



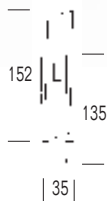
Zen SQ



6083



6082



pag. 135



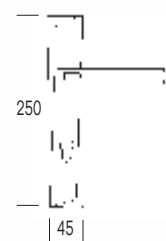
cat. Zen



cat. Zen



6081



cat. Zen



cat. Zen

Zen SQ

Design: Riccardo Arbizoni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки -
латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



6025 P

| 50 |

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| 135 |



| 50 |

Zen-P

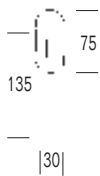


Cromo/"plexiglass" rosso
 Chrome/"plexiglass" red
 Chromé/"plexiglass" rouge
 Verchromt/"plexiglass" Rot
 Cromato/"plexiglass" rojo
 Хром/"plexiglass" Красный

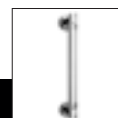
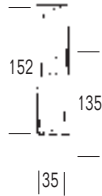


Cromo/"plexiglass" trasparente
 Chrome/"plexiglass" trasparente
 Chromé/"plexiglass" transparent
 Verchromt/"plexiglass" Durchsichtig
 Cromato/"plexiglass" transparente
 Хром/"plexiglass" Прозрачный

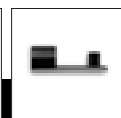
6028 P



6027 P



pag. 133



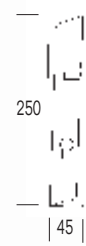
pag. 183



pag. 189



6026 P



Zen-P

Design: Riccardo Arbizzoni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки - латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



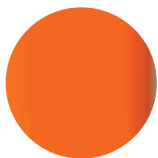
CRS



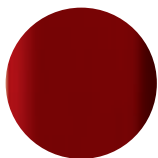
NS



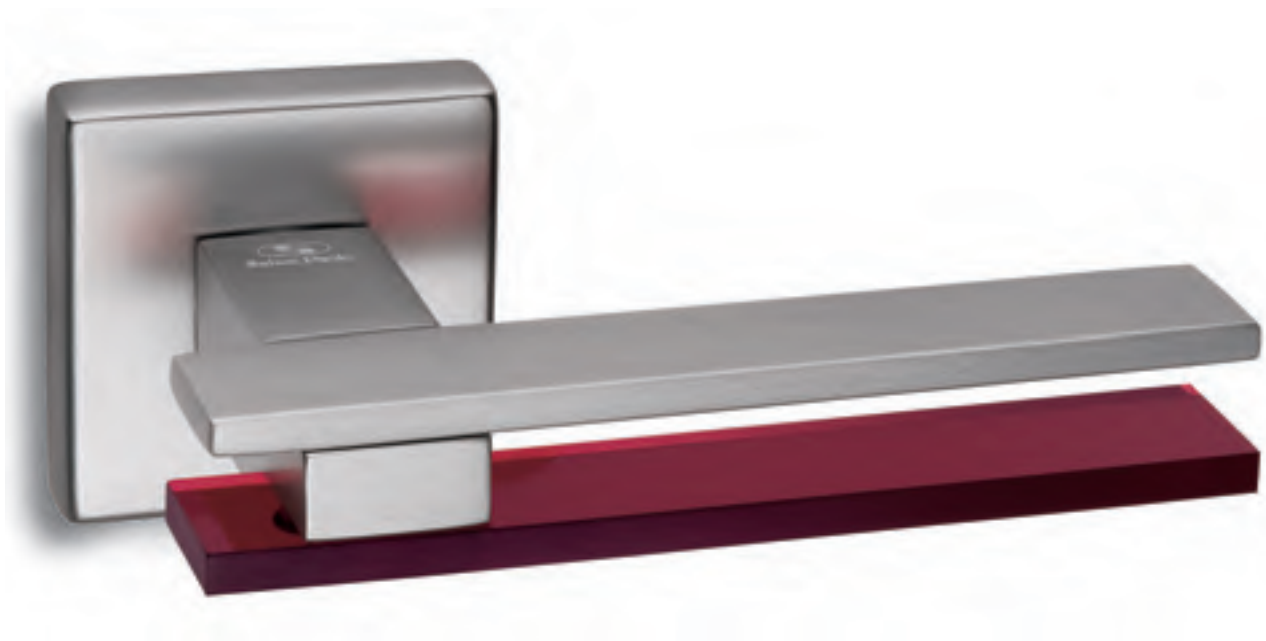
**Plexiglass
trasparente**



**Plexiglass
arancio**



**Plexiglass
rosso**



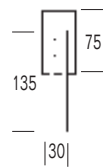
6080 P



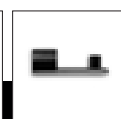
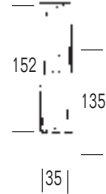
Zen-P SQ



6083 P

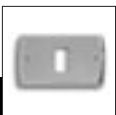
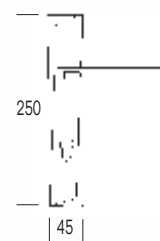


6082 P





6081 P



Zen-P SQ

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки - латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



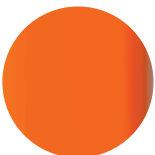
CRS



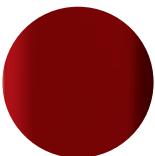
NS



**Plexiglass
trasparente**



**Plexiglass
arancio**



**Plexiglass
rosso**



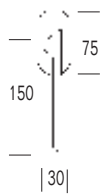
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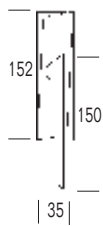
Cedro



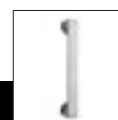
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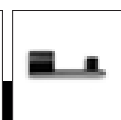
6062



Nichel satinato
Satin nickel
Nickel satiné
Nickel satiniert
Niquel satinado
Сатинированный никель



pag. 139



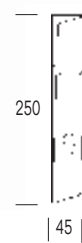
pag. 183



pag. 189



6061



pag. 185



pag. 189



pag. 188

Cedro

Design: Studio Galeazzi & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



6075

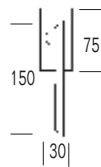


Cedro SQ

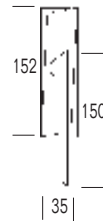


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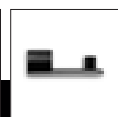
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6077



pag. 139



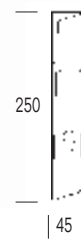
pag. 183



pag. 189



6076



pag. 185



pag. 189



pag. 188

Cedro SQ

Design: Studio Galeazzi & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



6051



257



53

Timo

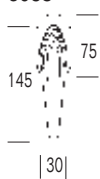


Cromo satinato/cromo
 Satin chrome/chrome
 Chromé satiné/chromé
 Verchromt satiniert/Verchromt
 Cromato satinado/cromato
 Сатинированный хром/Хром

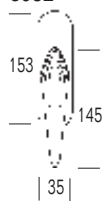


Nichel satinato/nichel
 Satin nickel/nickel
 Nickel satiné/nickel
 Nickel satiniert/Nickel
 Niquel satinado/niquel
 Сатинированный никель/Никель

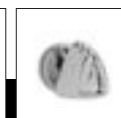
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6052



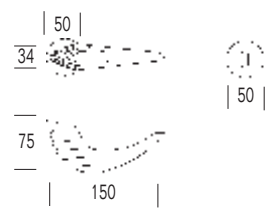
pag. 141



pag. 165



6050



Timo

Design: Studio Sandini & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



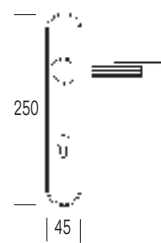
CRS



NS



6046



Edera

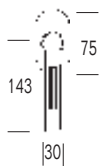


Cromo satinato
Satin chrome
Chromé satiné
Verchromt Satiniert
Cromato satinado
Сатинированный хром



Nichel satinato
Satin nickel
Nickel satiné
Verchromt Nickel
Niquel satinado
Сатинированный никель

6048



6047



pag. 183



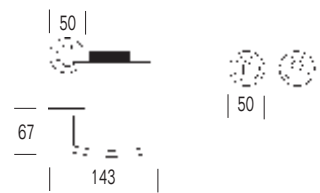
pag. 185



pag. 190



6045



Edera

Design: Teseo Design

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



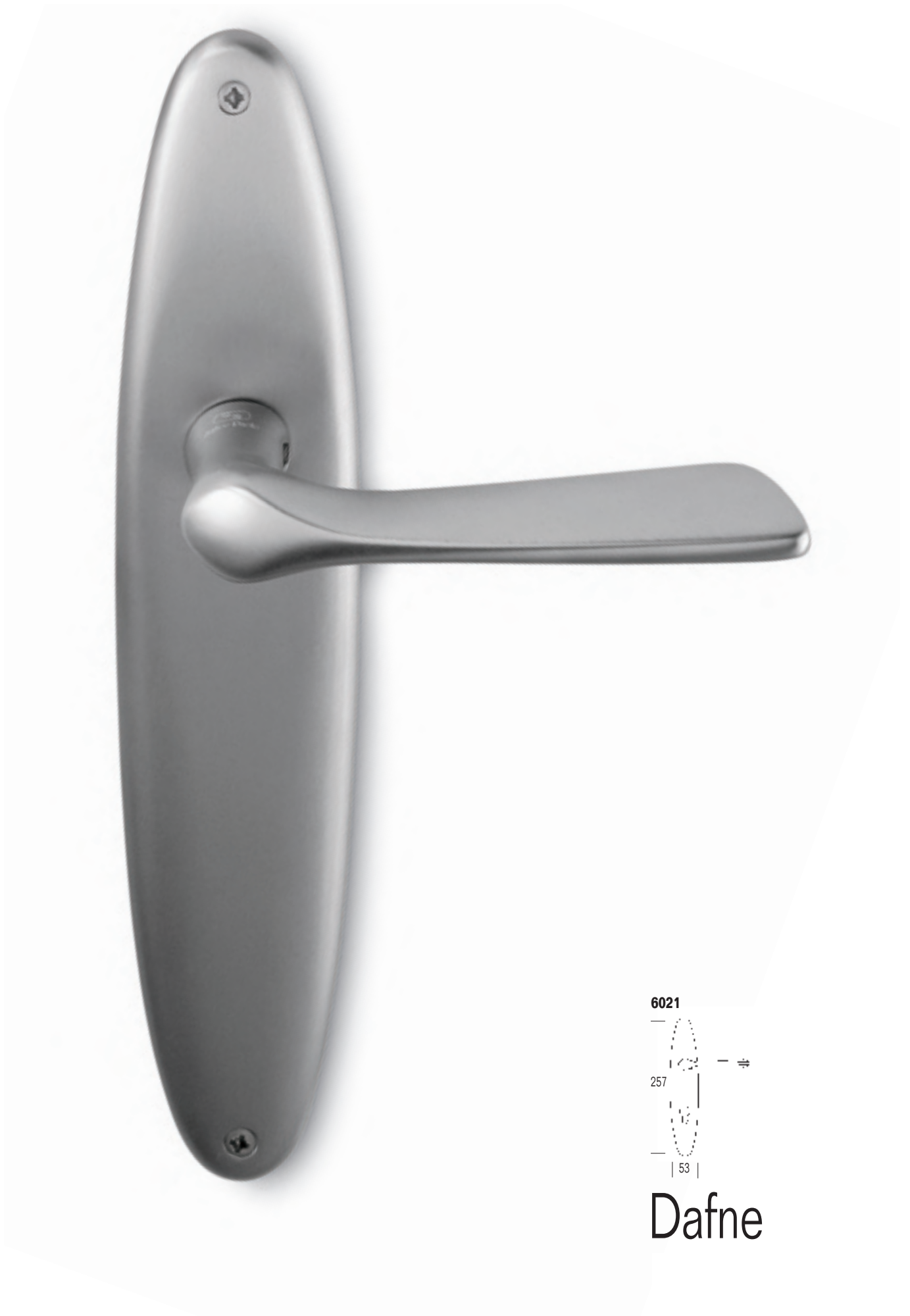
CR



CRS



NS



6021

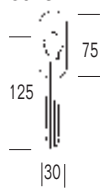


Dafne

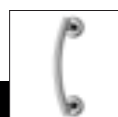
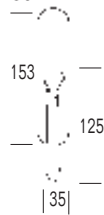


Cromo
Chrome
Chromé
Verchromt
Cromato
Хром

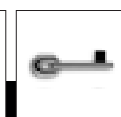
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6022



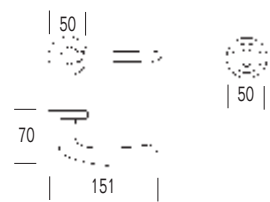
pag. 151



pag. 183



6020



Dafne

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergrieff mit Platte mit Rueckzugfeder
Tuergrieff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



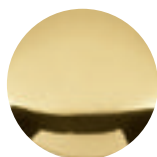
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6016

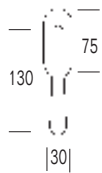


Tulipano

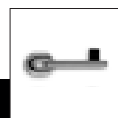
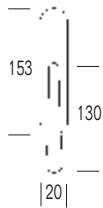


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Satin chrome
Chromé satiné
Verchromt Satiniert
Cromato satinado
Сати́нированный хро́м

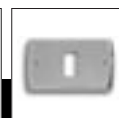
6018 bis



6017 - 6018



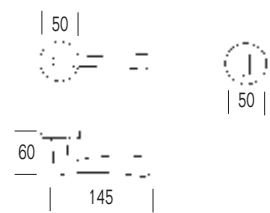
pag. 183



pag. 185



6015



Tulipano

Design: arch. Enrico Marforio

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



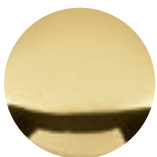
CR



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OL



6011



257



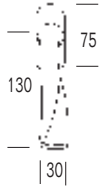
53

Tilia

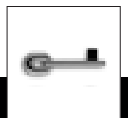
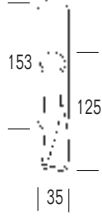


Cromo satinato
 Satin chrome
 Chromé satiné
 Verchromt Satiniert
 Cromato satinado
 Сатинированный хром

6013 bis



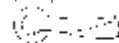
6012 - 6013





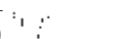
6010

| 50 |



| 50 |

70



| 140 |



Tilia

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



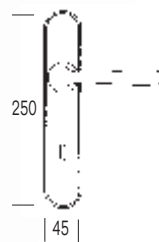
OL



OD



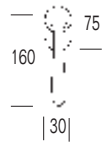
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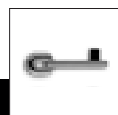
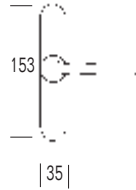
llex



6008 bis



6007 - 6008



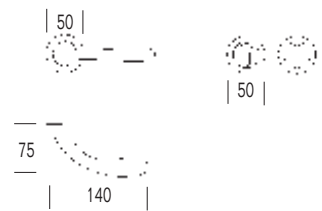
pag. 183



pag. 185



6005



Ilex

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



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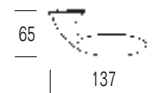
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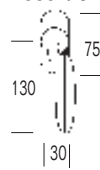
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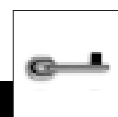
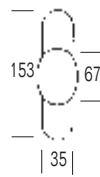
Tamaro



4883 bis



4882 - 4883



pag. 183



pag. 166



pag. 185



4881



4880



Tamaro

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



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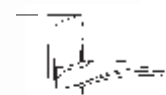
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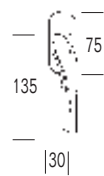


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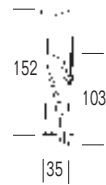
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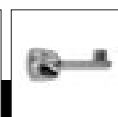
4873 bis



4872 - 4873



pag. 143



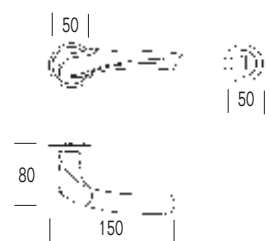
pag. 183



pag. 169



4870



Anatomica

Design: Studio 6A

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: green alloy brass fusion - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: fundición de latón aleación verde - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: сплав зелёной латуни – латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



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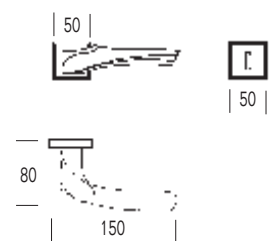
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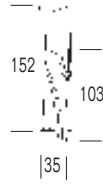
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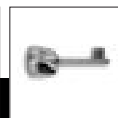
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6107



pag. 145



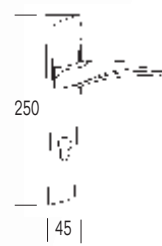
pag. 183



pag. 169



6106



pag. 185



pag. 189



pag. 188

Anatomica SQ
Design: Studio 6A

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: green alloy brass fusion - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: fundición de latón aleación verde - latón barra tomeada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: сплав зелёной латуни – латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



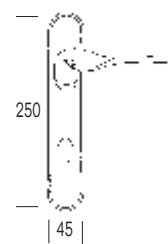
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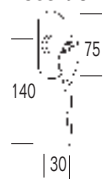
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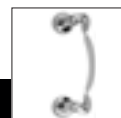
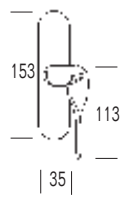
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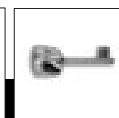
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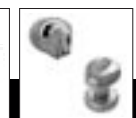
4862 - 4863



pag. 147



pag. 183



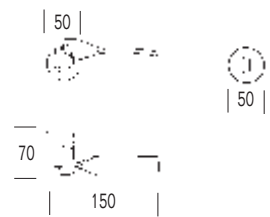
pag. 169



pag. 179



4860



Nodo

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: green alloy brass fusion - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: fundición de latón aleación verde - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: сплав зелёной латуни – латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



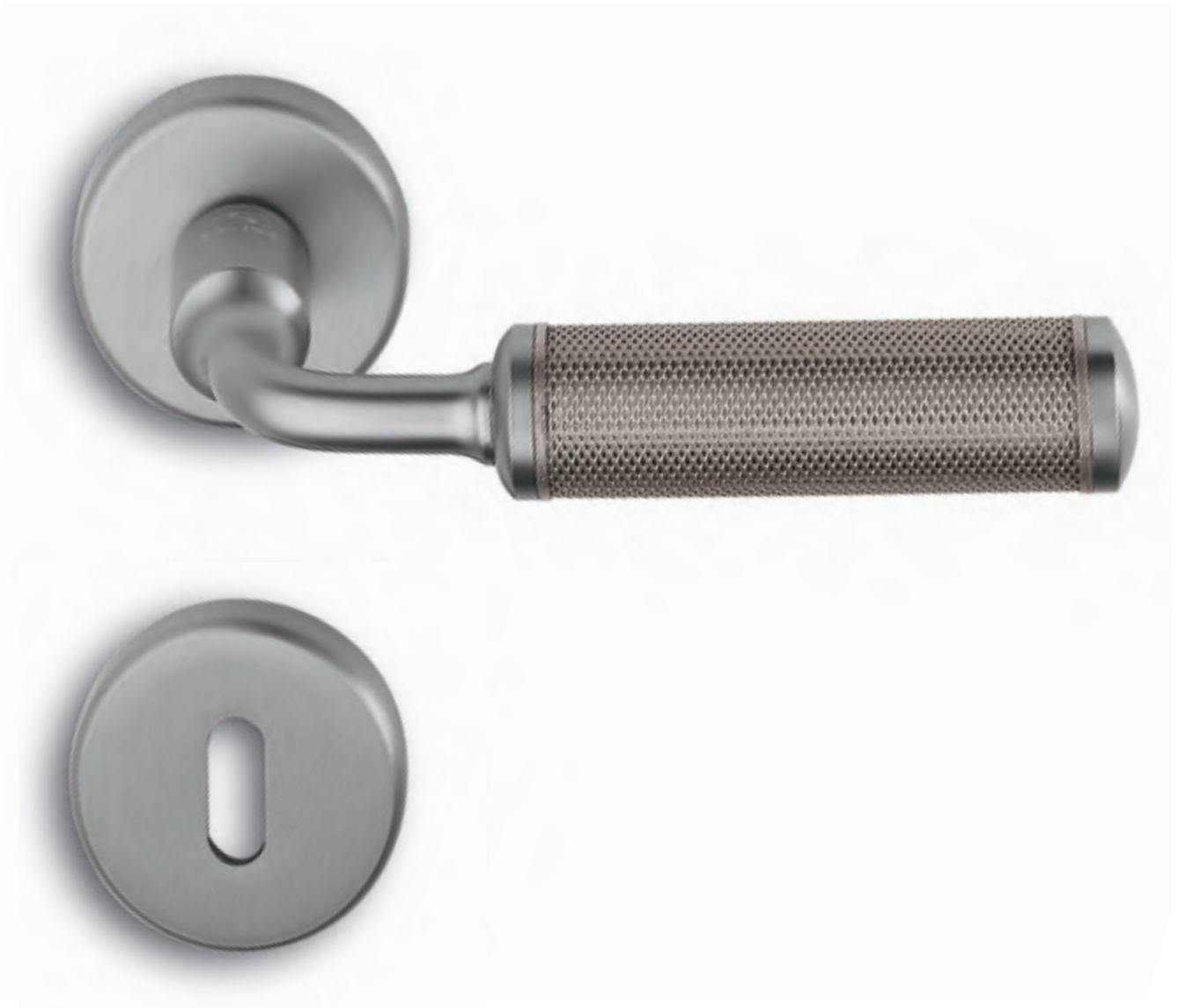
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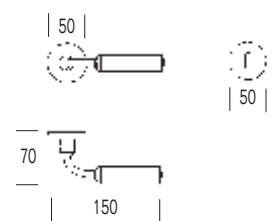
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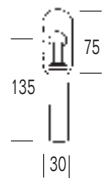
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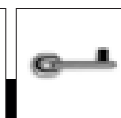
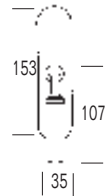
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4858 bis

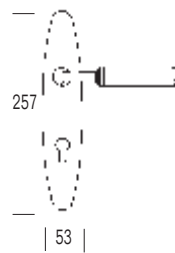


4857 - 4858

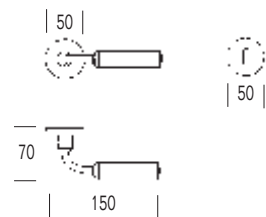




4856



4855



Ariade

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки - латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



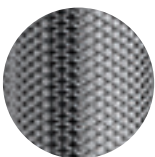
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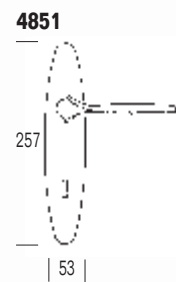
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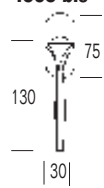
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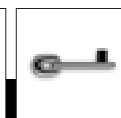
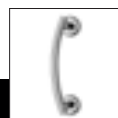
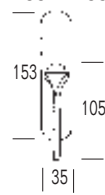
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4853 bis

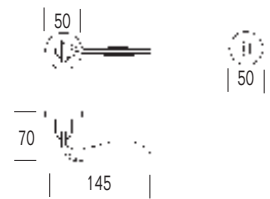


4852 - 4853





4850



Scilla

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки – латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



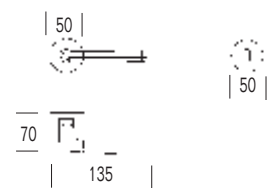
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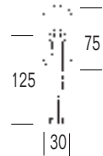
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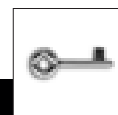
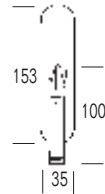
Celsia



4843 bis



4842 - 4843



pag. 183



pag. 173



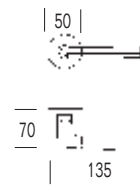
pag. 185



4841



4840



Celsia

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



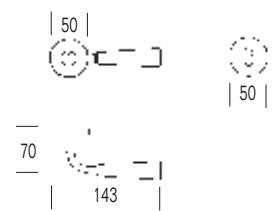
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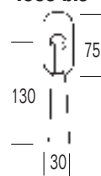
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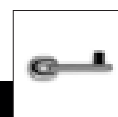
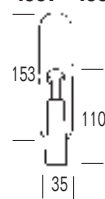
Melissa



4838 bis



4837 - 4838



pag. 183



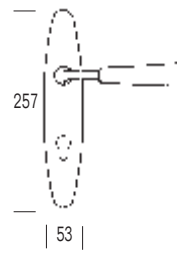
pag. 173



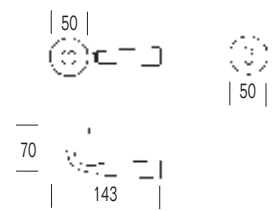
pag. 185



4836



4835



Melissa

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass - Turned Brass bar
Handle with plate: with return spring
Handle with rose: with return spring

Produit de départ: presse à chaud laiton - tournée barre laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst - Gedreht Barren Messing
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente - latón barra torneada
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки - латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



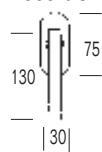
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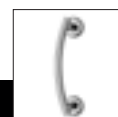
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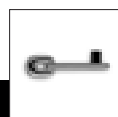
4833 bis



4832 - 4833



pag. 151



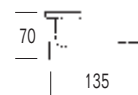
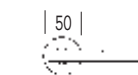
pag. 183



pag. 173



4830



Camelia

Design: Renzo Morini

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
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Tuergriff mit Rose mit Rueckzugfeder

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Материал: латунь горячей штамповки – латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



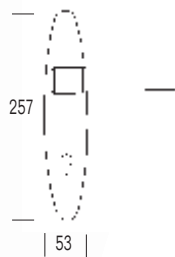
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NS



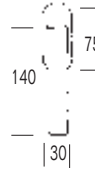
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Artemisia



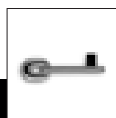
4823 bis



4822 - 4823



pag. 153



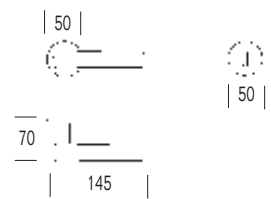
pag. 183



pag. 170



4820



pag. 170



pag. 178



pag. 188

Artemisia

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Материал: латунь горячей штамповки – латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



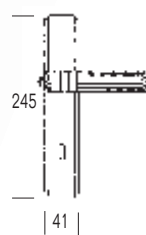
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Cristallo



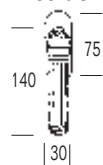
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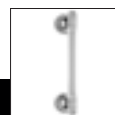
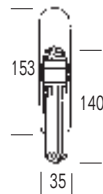
Diamante



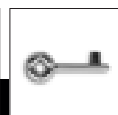
4483 bis



4482 - 4483



pag. 155



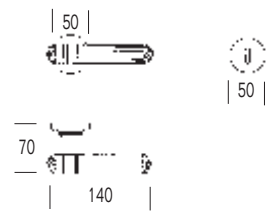
pag. 183



pag. 171



4480



pag. 178



pag. 189



pag. 188

Diamante

Design: Centro Ricerche Salice

Informazioni tecniche Technical information Informations techniques Technische Auskünfte Informaciones técnicas Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
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Материал: латунь горячей штамповки – латунная точёная скоба
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione Finishes in production Finissage en production Feinbearbeitungen in Produktion Acabados en fase de producción Отделки



CR



CRS



DOR 24K



Cristallo



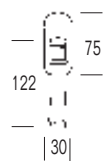
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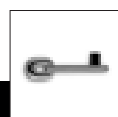
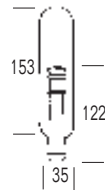
Fresia



3258 bis

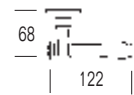
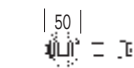


3257-3258





3255



pag. 188



pag. 184

Fresia

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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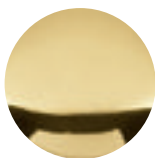
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



DOR 24K



ETR



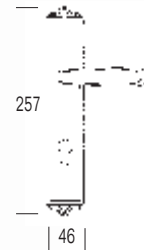
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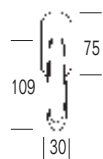
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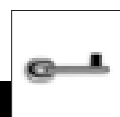
Cassia



3253 bis

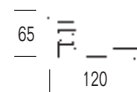


3252-3253





3250



Cassia

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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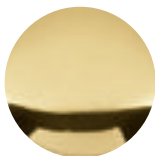
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



DOR 24K



ETR



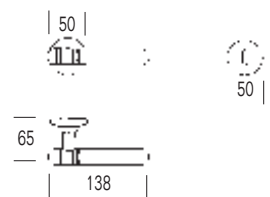
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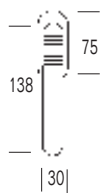
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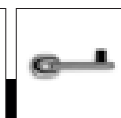
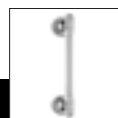
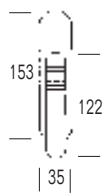
Achillea



14483 bis

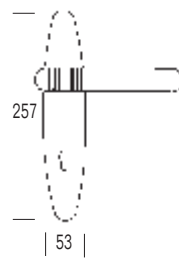


14482 - 14483

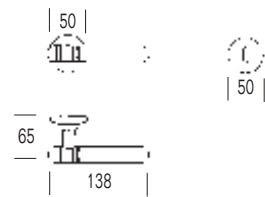




14481



14480



Achillea

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Tuergrieff mit Rose mit Rueckzugfeder

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Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



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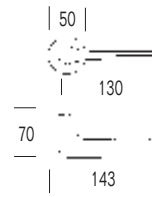


**Plexiglass
trasparente**



Ciliegio
Cherry wood
Cérisier
Kirschbaum
Cerezo
Черешня

6040

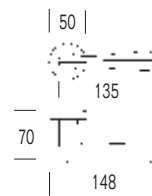


Cartagena



Teak

6030

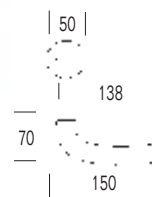


Lima



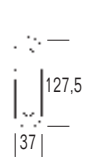
Palissandro
Rosewood
Palissandre Rio
Палисандр
Abey del Brasil
Палисандр

6035



Maniglia incasso
fitted handle
poignée encastrée
Griff Einnahme
empuñadura encajada
Врезная ручка

6044



Manaus



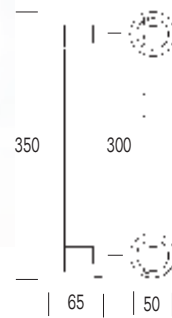


Maniglioni

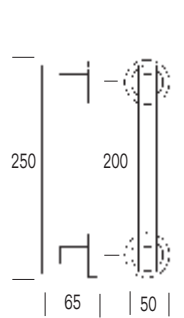
Door pull
Tirant
Türgriffe
Tirador
Длинные ручки



6029/A



6029/B



Zen



Zen

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: einzeln oder Paarweise

Material: latón estampado en caliente – latón barra torneada
Montaje: ya sea individual que por pares

Материал: латунь горячей штамповки – латунная точёная скоба
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



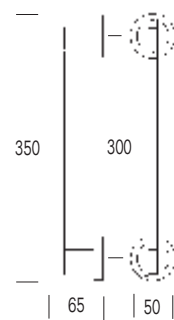
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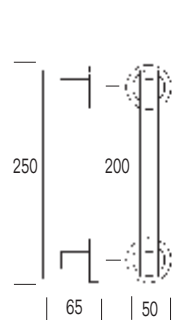
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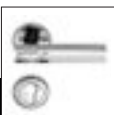
6029 P/A



6029 P/B



Zen-P



Zen-P

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



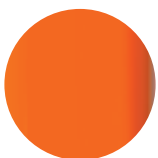
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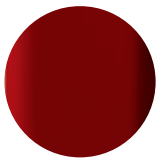
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**Plexiglass
trasparente**



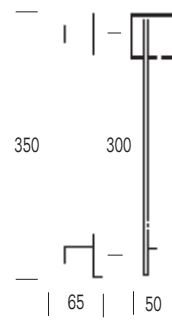
**Plexiglass
arancio**



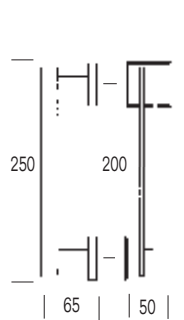
**Plexiglass
rosso**



6084/A



6084/B



Zen SQ



Zen SQ

Design: Riccardo Arbizzoni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



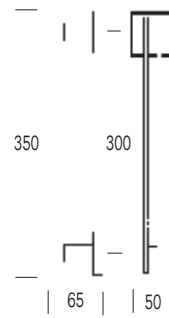
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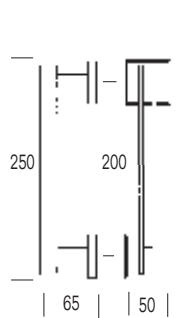
NS



6084 P/A



6084 P/B



Zen-P SQ



Zen-P SQ

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



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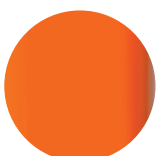
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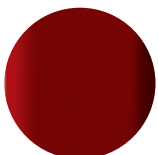
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**Plexiglass
trasparente**



**Plexiglass
arancio**



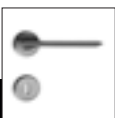
**Plexiglass
rosso**



6064



Cedro



pag. 40



pag. 43

Cedro

Design: Studio Galeazzi & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde
Montaggio: sia singolo che a paia

Material: green alloy brass fusion
Assembly: either single o in pair

Produit de départ: moulé de laiton alliage vert
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung
Zusammenbau: einzeln oder Paarweise

Material: fundición de latón aleación verde
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS





6054/A



Timo



pag. 49



pag. 165

Timo

Design: Studio Sandini & Associati

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данныеMateriale: ottone stampato a caldo
Montaggio: sia singolo che a paiaMaterial: forged brass
Assembly: either single or in pairProduit de départ: presse à chaud laiton
Assemblage: singulier ainsi que à pairStoff: Messing warm gepresst
Zusammenbau: einzeln oder PaarweiseMaterial: latón estampado en caliente
Montaje: ya sea individual que por paresМатериал: латунь горячей штамповки
Сборка: как одиночная так и парная**Finiture in produzione**
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки**CR****CRS****NS**Particolare: nichel satinato/nichel lucido
Detail: satin nickel/polished nickel
Détail: nikel satiné/nichel poli
Einzelheit: Nickel chrom/Nickel poliert
Particular: niquel satinado/niquel lucido
Деталь: матовый никель/блестящий никель



4874



Anatomica



Anatomica

Design: Studio 6A

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde
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Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



6109



Anatomica SQ



Anatomica SQ

Design: Studio 6A

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde
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Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



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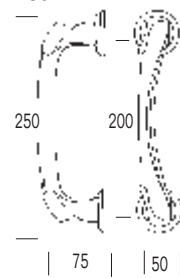
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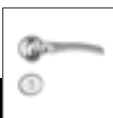
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4864



Nodo



pag. 85



pag. 169



pag. 179



pag. 185



pag. 190

Nodo

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde
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Материал: сплав зелёной латуни
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



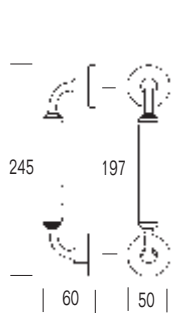
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4859/A



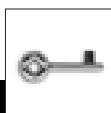
4859/B



Ariade



pag. 87



pag. 183



pag. 185



pag. 188

Ariade

Design: Riccardo Arbizioni

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Montaggio: sia singolo che a paia

Material: forged brass - Turned Brass bar
Assembly: either single o in pair

Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: einzeln oder Paarweise

Material: latón estampado en caliente – latón barra torneada
Montaje: ya sea individual que por pares

Материал: латунь горячей штамповки – латунная точёная скоба
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



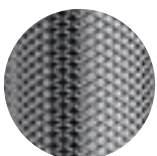
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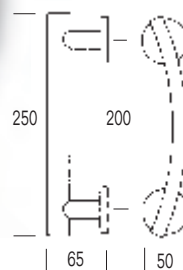
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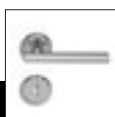
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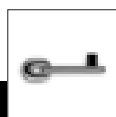
4834



Begonia



pag. 105



pag. 183



pag. 173



pag. 185



pag. 188

Begonia

Design: Renzo Morini

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
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Zusammenbau: einzeln oder Paarweise

Material: latón estampado en caliente - latón barra torneada
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Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



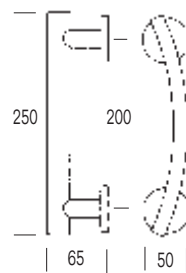
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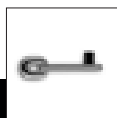
4824



Ipomea



pag. 109



pag. 183



pag. 170



pag. 178



pag. 188

Ipomea

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



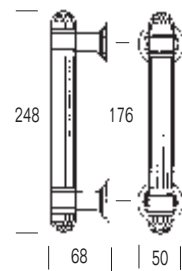
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Cristallo



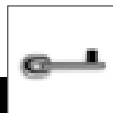
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Diamante



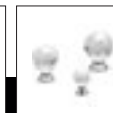
pag. 113



pag. 183



pag. 171



pag. 178



pag. 188

Diamante

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
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Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



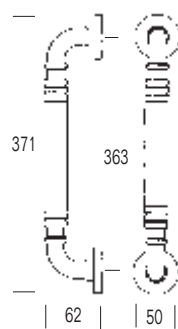
DOR 24K



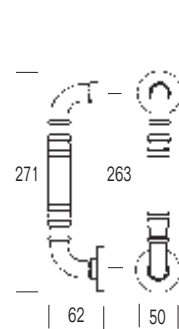
Cristallo



4473/A



4473/B



Arnica



pag. 117



pag. 173



pag. 188

Arnica

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
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Montaje: ya sea individual que por pares

Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



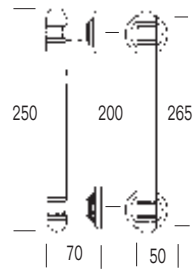
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CRS



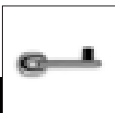
14484



Mirto



pag. 123



pag. 183



pag. 172



pag. 188

Mirto

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
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Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



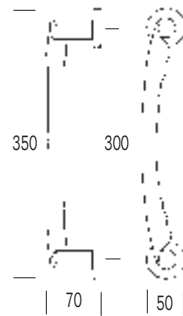
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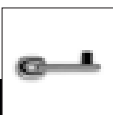
**Plexiglass
trasparente**



14835



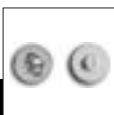
Efedra



pag. 183



pag. 167



pag. 189

Efedra

Design: Ettore Palombini Siriani

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
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Assemblage: singulier ainsi que à pair

Stoff: Messing warm gepresst
Zusammenbau: einzeln oder Paarweise

Material: latón estampado en caliente
Montaje: ya sea individual que por pares

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Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



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CRS



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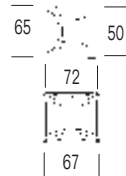


Pomoli

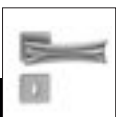
Door knob
Bouton
Türkknopf
Perilla
Ручки-шары



6099



Papillon
Design: Studio Galeazzi & Associati





6055



Timo

Design: Studio Sandini & Associati



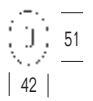
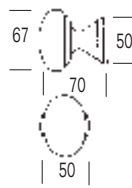
pag. 49



pag. 141



4879

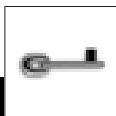


Loto

Design: Centro Ricerche Salice



pag. 71



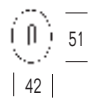
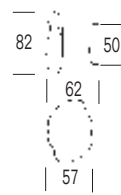
pag. 183



pag. 188



14834



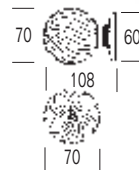
Efedra

Design: Ettore Palombini Sirani

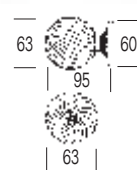




4889/A

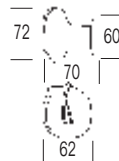


4889/B





4865



Nodo

Design: Centro Ricerche Salice



pag. 85



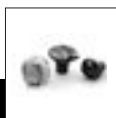
pag. 147



pag. 185



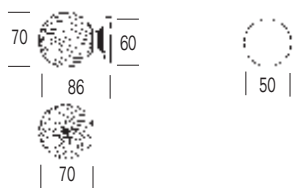
pag. 190



pag. 179



4817

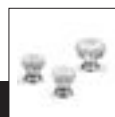


Aster

Design: Centro Ricerche Salice



pag. 109

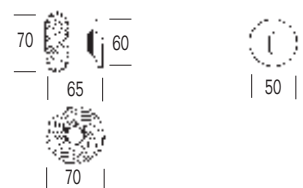


pag. 178



pag. 178

4817 bis



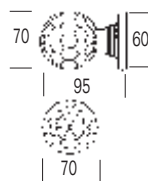
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Design: Centro Ricerche Salice

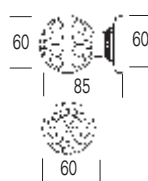




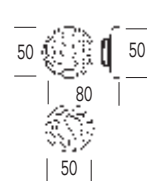
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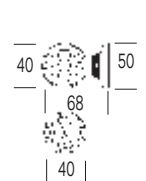
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4485/C

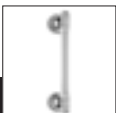


4485/D



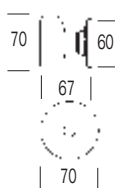
Sirio

Design: Centro Ricerche Salice

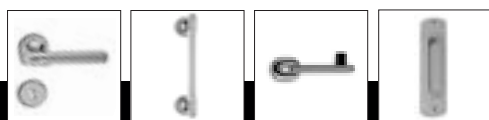
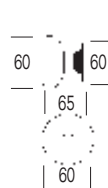




14825/A

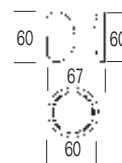


14825/B



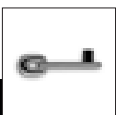


4479



Ibisco

Design: Centro Ricerche Salice



Pomoli

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Montaggio: sia singolo che a paia

Material: forged brass - Turned Brass bar
Assembly: either single or in pair

Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: einzeln oder Paarweise

Material: latón estampado en caliente - latón barra torneada
Montaje: ya sea individual que por pares

Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: как одиночная так и парная

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



DOR 24K



NS



SB



SNO





10/TR



08/TR

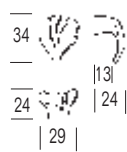


07/TR

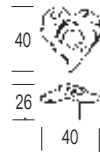


09/TR

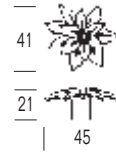
10/TR



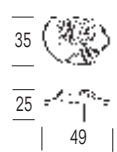
08/TR



07/TR



09/TR





01/TR



03/TR



04/TR



05/TR



06/TR



Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



AV



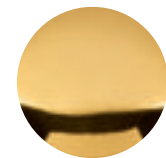
BAS



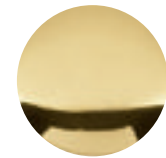
OA



POV

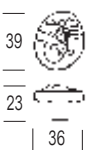


DOR 24K



OL

01/TR

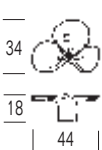


39

23

36

03/TR

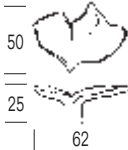


34

18

44

04/TR

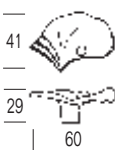


50

25

62

05/TR

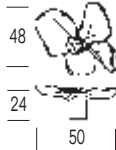


41

29

60

06/TR



48

24

50



Pomoli in cristallo semi molato
 Half-grounded crystal knobs
 Boutons en cristal demi-meulé
 Halb-Geschliffener Kristall Knopf
 Perilla de cristal semi amolado
 Стекланные полуполированные ручки-шары

445 bis



Pomoli in vetro
 Glass knobs
 Boutons en vitre
 Glas Knopf
 Perilla en vidrio
 Стекланные ручки-шары

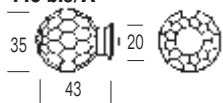
460



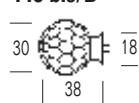
Pomoli in vetro
 Glass knobs
 Boutons en vitre
 Glas Knopf
 Perilla en vidrio
 Стекланные ручки-шары

461

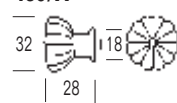
445 bis/A



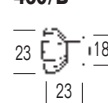
445 bis/B



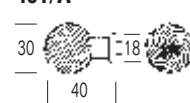
460/A



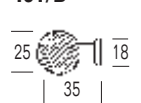
460/B



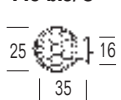
461/A



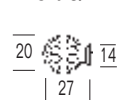
461/B



445 bis/C



445 bis/D



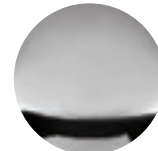


425

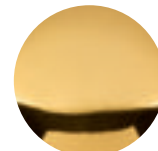
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



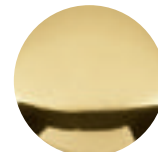
BP



CR



DOR 24K



OL



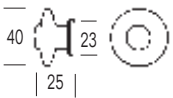
428

Pomoli in ottone
Brass knobs
Boutons en laiton
Messing Knopf
Perilla de latón
Латунные ручки-шары



472

425/A



425/B



425/C



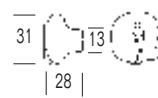
428/A



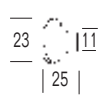
428/B



472/A



472/B







Accessori

Accessories
Accessoires
Nebengebühr
Acesorios
Аксессуары

Accessori

Design: Centro Ricerche Salice

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo

Material: forged brass

Produit de départ: presse à chaud laiton

Stoff: Messing warm gepresst

Material: latón estampado en caliente

Материал: латунь горячей штамповки

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



CR



CRS



NS



1103
| 48 |
| 71 |



1104
| 53 |
| 83 |



1105
| 52 |
| 78 |



1106
| 51 |
| 83 |



8020
| 52 |
| 79 |

Chiavi per serratura

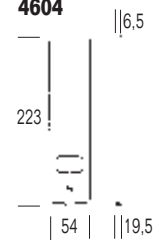
Lock key
Clefs d'entrée
Schlüssel
Llave para cerradura
Ключи для замков



4606



4604



Copriavvolgibili

Window cover plates
Plaque cache-enroulage
Fenster Langschild
Placa para ventana
Декоративная накладка для жалюзи



4590



4595



4591



4596

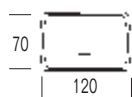


4592

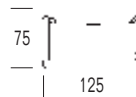


4597

4590 - 4591 - 4592



4595 - 4596 - 4597

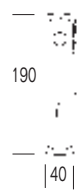


Coprinterruttori

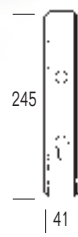
Switch cover plates
Plaque cache-interrupteurs
Schalter-deckel
Cubre interruptor
Декоративные накладки на выключатели/розетки



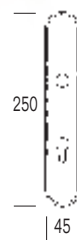
4900



4902



4903

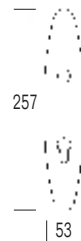




4907



4909



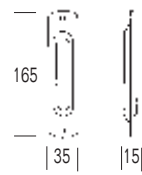
Placche per porte

Door plates
Plaques pour portes
Türangschilder
Placas para puertas
Панки на двери

..... Viola



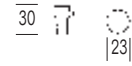
4488



Viola



5200 King



5201 Polo



5202 Oslo



5203 Oriente



5204 Giava



5205 Gela

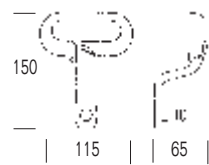


Nottolini

Turnpiece
Garniture toilette
Knopf
Perilla
Цепочка для двери



525



Nodo

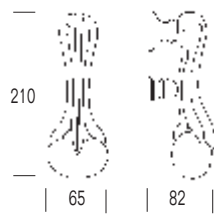






Collezioni

Collection
Collection
Kollektion
Colecciones
Коллекции

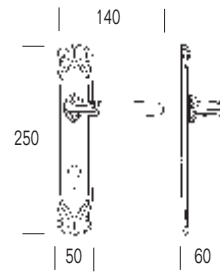
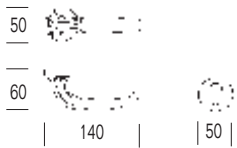




9005



9006





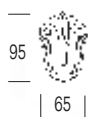
9007



9001

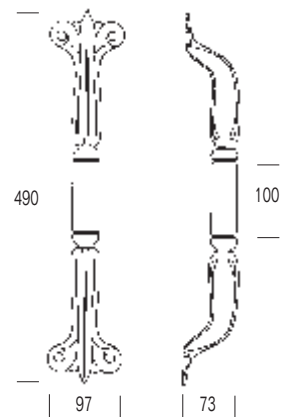


9000



95

65



490

100

97

73

Queen

Design: Centro Progetti Salice

Decorì d'autore
Decorations of author
Décoration de maître
Meisterwerksausschmüecken
Prestigio de autor
Авторский дизайн

Dalla fusione di specializzazione e tecnologie con creatività e ricerca è nata la collezione "Queen".

La forma dallo stile classico e raffinato, esclusivo, funzionale e di qualità, è realizzata interamente in ottone con varie finiture.

The collection "Queen" is born from the combination of experience and technology with creativeness and aesthetic research.

The exclusive and high quality shape with a classical and fine style is produced entirely in massive brass, available in different finishings.

Par la fusion de expérience et technologie avec fantaisie et recherche esthétique est né la collection "Queen".

La forme exclusive et d'Haute qualité avec un style classique et raffiné est produit entierement en laiton, disponible en finitions différentes.

Die sammlung "Queen" ist von der Vereinigung zwischen Erfahrung und Technologie mit Phantasie und Aesthetic geboren.

Die esclusive Form mit einem klassischen und feinen Stil wird ganz aus Messing hergestellt, und sie ist in verschiedenen Farben verfügbar.

De la union de experiencia y tecnologia con creatividad e investigación ha nacido la colección "Queen".

La forma del estilo clasico, refinado, esclusivo, funcional, de calidad esta realizado enteramente en laton con varias terminaciones.

Коллекция "QUEEN" родилась в результате слияния специализации и технологии с творческим подходом и научными исследованиями.

Изысканные эксклюзивные и практичные модели в классическом стиле полностью изготовлены их латуни, с различными видами отделки.

A

Sistema di fissaggio di un singolo maniglione "Queen" su porta in legno.

How to fix a single door-pull "Queen" on a wooden door.

Système pour fixer une tirant sur porte en bois.

Beispiele für den Bau eines Türgriff "Queen" an einer Tür aus Holz.

Sistema de fijación de un solo manillon "Queen" en su puerta de madera.

Пример прикреплéния длинной ручки "QUEEN" на деревянную дверь



B

Sistema di fissaggio di due maniglioni "Queen" su porta in cristallo.

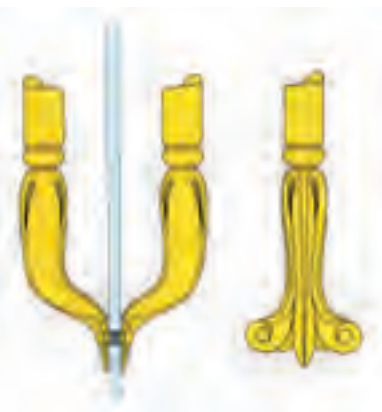
How to fix a pair of door-pull "Queen" on a glass door.

Système pour fixer une paire de tirants sur une porte en verre.

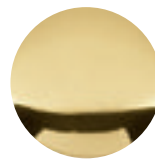
Beispiele für die Paarung zwei Türgriffen "Queen" an einer Tür aus Glass.

Sistema de fijación del manillon doble "Queen" en su puerta de cristal.

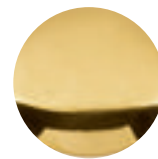
Пример прикреплéния двойной длинной ручки "QUEEN" на стеклянную дверь.



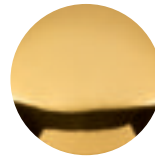
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделка



OL



PVD



DOR 24K



D



DOR/POV



POV



AV



B



BAS



Dettaglio che evidenzia la semplicità di comporre un maniglione "Queen" per ottenere la misura desiderata.

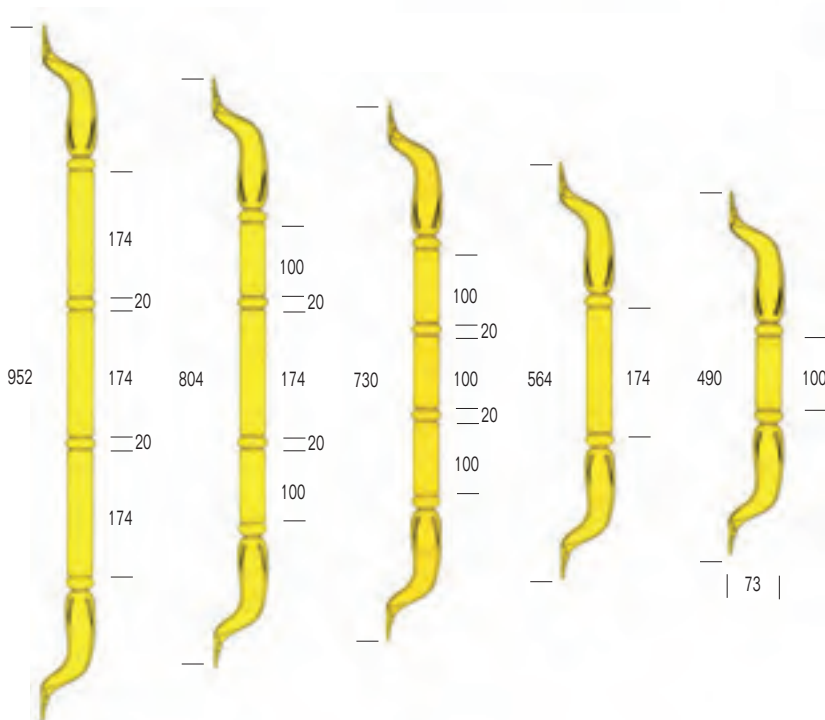
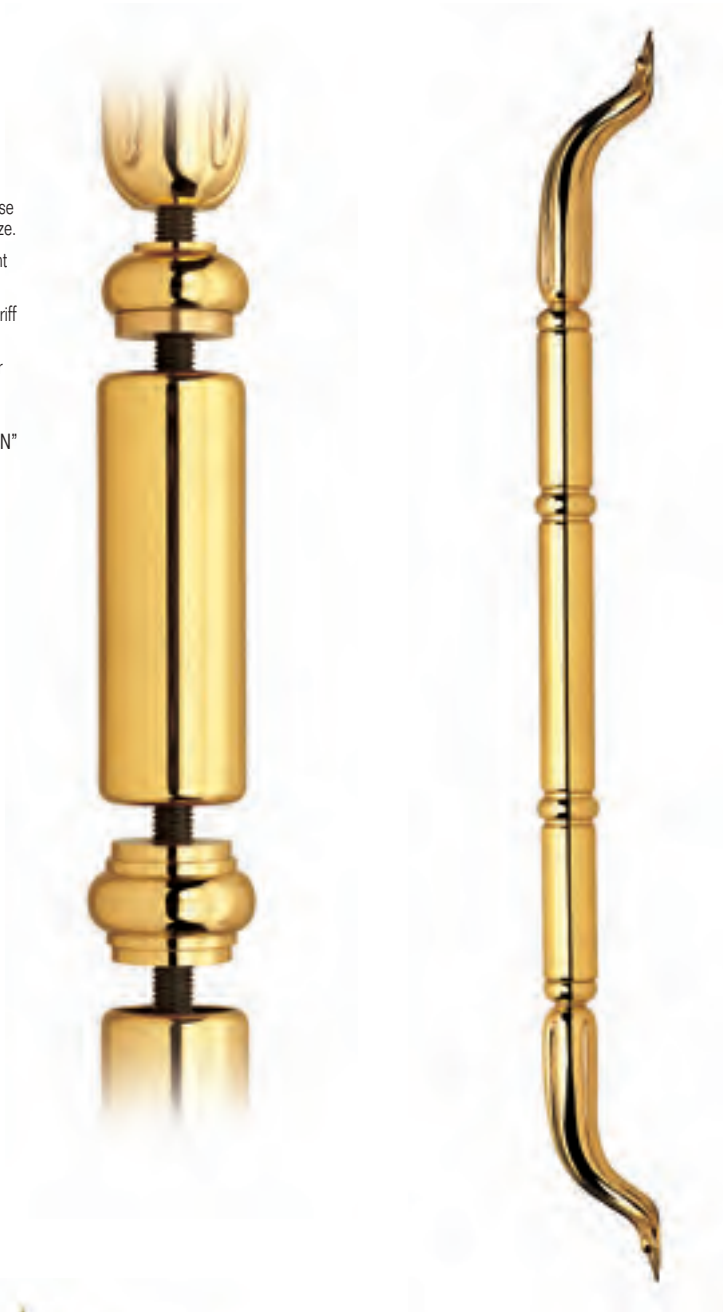
Picture detail to show the simple ways to compose the door-pull "Queen" to obtain the desired size.

Détail qui montre la simplicité à composer le tirant dans la taille désirée.

Zeichnungsdetail: die einfachste Weise, der Türgriff "Queen" nach gewünschten Grössen zu bauen.

Detalle que evidencia la simplicidad de componer un manillon "Queen" para obtener la medida deseada.

Убедитесь, как просто собрать ручку "QUEEN" любого размера.



Esempi e dimensioni di possibili combinazioni.
 Examples and sizes different possible combinations.
 Exemples et tailles de combinaisons différentes.
 Beispiele und Grössen von dem möglichen Zusammenbau.
 Ejemplo y dimensiones de posibles combinaciones.
 Примеры и размеры возможных комбинаций.

Queen
 Design: Centro Progetti Salice

*Ho cercato di anteporre alla funzionalità
un discorso scultoreo, ottenendo un oggetto d'arte
a tutto tondo da porre su ogni porta.*

*I have tried to put the sculptural goal before
the functionality, obtaining a round object of art
suitable for any door.*

*J'ai essayé de mettre le but sculptural avant
la fonctionnalité, obtenant un objet rond d'art
approprié pour n'importe quelle porte.*

*Ich habe versucht, das bildhauerische Ziel vor
der Funktionalität zu legen, die einen runden
Gegenstand von Kunst erhält, der für
irgendeine Tür angepasst ist.*

*Traté de poner el fin escultural antes de la
funcionalidad, obteniendo un objeto redondo
de arte adaptada para cualquier puerta.*

*Я старался соединить в одно целое красоту с
практичностью, чтобы каждая дверь стала
единственным в своём роде произведением
искусства.*

Giuseppe Polli



8012



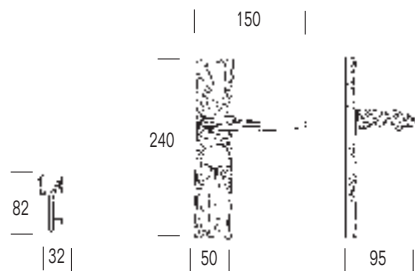
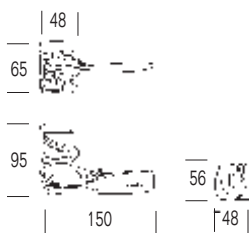
8011



8014



8020



Eolica

Design: Prof. Giuseppe Polli



8017

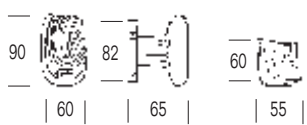
8015

8016

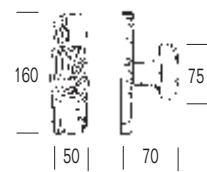
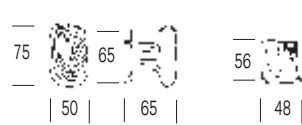
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8013

8015

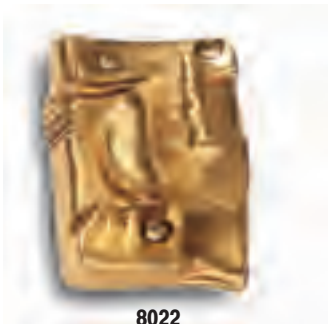


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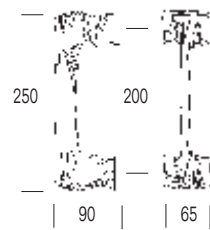
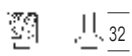




8021



8022



Eolica

Design: Prof. Giuseppe Polli

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

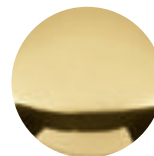
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder
Tuergriff mit Rose mit Rueckzugfeder

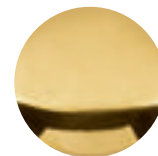
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

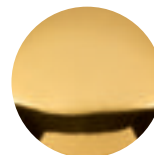
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



DOR/POV



POV



AV



B



BAS



8019



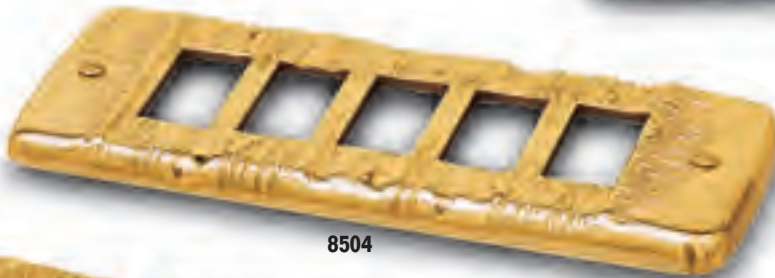
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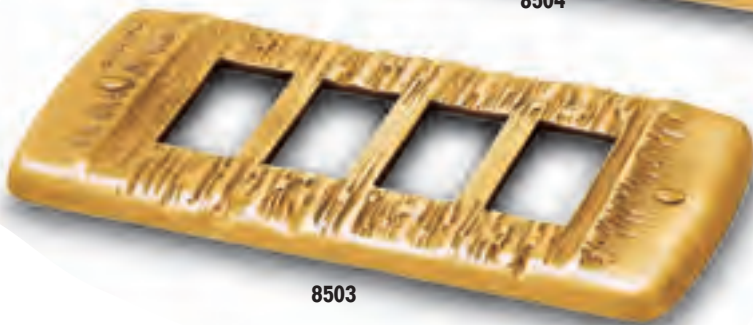
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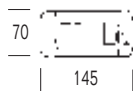
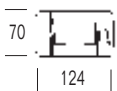
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8504

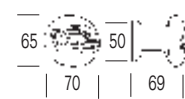


8503



Eolica

Design: Prof. Giuseppe Polli

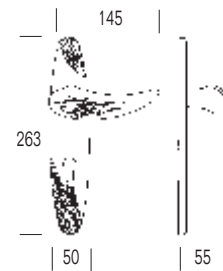
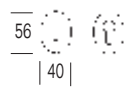
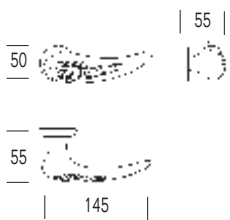




8030



8031



Encrinus

Design: Giacomo Benevelli



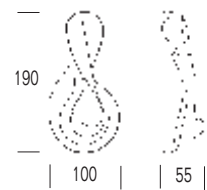
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Cimbus
Design: Giacomo Benevelli



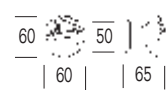
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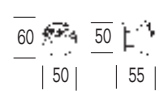
Cymbium
Design: Giacomo Benevelli



8029/A



8029/B

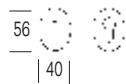
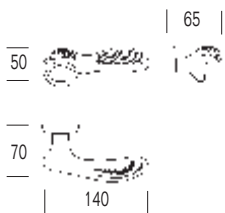




8025



8026



Ammonite

Design: Giacomo Benevelli

**Impronte
Impressions
Empreintes
Abdrucke
Improntas
Оттиски**

Cymbium, Ammonite, Encrinus... milioni di anni fa erano loro ad abitare il nostro pianeta, esseri viventi dalle forme semplici ma seducenti. Come viaggiatore del tempo un artista è andato alla loro ricerca, traendone ispirazione, per le sue forme. E da quel viaggio ecco le impronte che ci ha restituito, tracce simboliche di una natura ormai scomparsa. Impronte che da oggi rivivranno nelle vostre mani ogni volta che aprirete una porta con pomoli e maniglie Salice della collezione "Impronte by Giacomo Benevelli".

Giacomo Benevelli, scultore contemporaneo tra i più noti per le sue opere e monumenti pubblici, è da sempre interessato alle forme della natura. Conchiglie, sassi e fossili esercitano su di lui un fascino particolare per la loro bellezza e la ricchezza formale che offrono.

Cymbium, Ammonite, Encrinus... millions years ago they were the sole inhabitants of our planet, a simple shaped but seducing being. As a traveller of the time an artist went in search of them to get ideas from their shapes. The impressions, he created, are the symbolic marks of a disappeared nature. Every time you open a door with the knobs and door-handles of Salice's collection "Impronte by Giacomo Benevelli" the impressions come to life again. Contemporary sculptor, well-known for his public works and monuments, Giacomo Benevelli is very interested in the shapes of nature. Shells, stones, and fossils fascinate him for their beauty and richness.

Cymbium, Ammonite, Encrinus... il y a des millions d'années ils étaient les seuls habitants de notre planète, êtres vivants avec formes simples mais séduisantes. Un artiste, voyageur du temps, est parti à leur recherche et il a été inspiré par leurs formes. Voici les empreintes qu'il a créées, symbole de la nature disparue. Maintenant ces empreintes peuvent revivre chaque fois que l'on ouvre une porte avec les boutons et les poignées de la collection Salice "Impronte by Giacomo Benevelli".

Sculteur contemporain, très connu pour ses travaux et monuments publics, Giacomo Benevelli s'est depuis long temp intéressé aux formes de la nature. Coquilles, rochers, fossiles exercent un charme particulière grâce à leur beauté et à leur richesse.

Vor tausend Jahren waren Cymbion, Ammonite, Encrinus die einzigen Einwohner unseres Planeten, einfache und doch verführerische lebende Wesen. Der Künstler hat eine Reise durch die Zeit unternommen und Anregungen mitgebracht. Symbolische Fußspuren von einer verschwundenen Natur können heute durch Ihre Hände weiterleben, wenn Sie Türen mit Knöpfen und Griffen von Salice's Kollektion "Impronte by Giacomo Benevelli" aufmachen. Der Künstler: Giacomo Benevelli, zeitgenössischer Bildhauer, ist wegen seiner öffentlichen Denkmäler und Werke wohlbekannt. Er ist an den Formen der Natur sehr interessiert und auf ihn üben Muscheln, Steine, Fossilien großen Reiz aus.

Cymbium, Ammonite, Encrinus son los seres vivientes de forma simple, pero seductiva que han antiguamente poblado nuestro planeta. Como viajero del tiempo un artista se ha ido buscandolos para sacar su inspiracion para sus formas. Aquí estan las improntas que el artista ha llevado de este viaje, rastros simbólicos de una naturaleza ahora ya desaparecida. Rastros que de hoy en adelante seguirán viviendo en sus manos cada vez que abran una puerta con tiradores o sea manijas fabricadas por Salice para su colección "Impronte by Giacomo Benevelli".

Escultor contemporaneo entre los mas conocidos para sus obras y monumentos publicos, Giacomo Benevelli ha tenido desde siempre interés por las formas de la naturaleza. Las conchas, las piedras y los fosiles lo tienen fascinado y encantado por la belleza y la riqueza de sus formas.

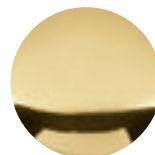
Symbium, Ammonite, Encrinus... Миллионы лет назад они населяли землю: живые организмы пленяющие красотой своих форм. Художник отправился на их поиски, как будто совершив путешествие в прошлое, и найденные им формы вдохновили его воображение. Вот они «оттиски», которые он подарил нам после своего путешествия, символические следы которые оставила уже давно исчезнувшая природа.

Оттиски, которые оживут под вашими руками каждый раз когда вы откроете дверь, взявшись за ручки Саличе из коллекции "Impronte by Giacomo Benevelli".

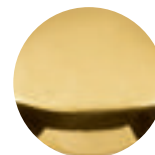
Джакомо Беневелли – это один из самых известных скульпторов современности, который создал множество скульптур и монументов и который всегда интересовался формами, созданными природой.

Ракушки, камни и ископаемые, которые не только необыкновенно красивы, но и дают богатую пищу воображению, особенно привлекают его.

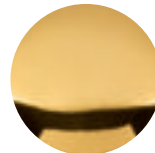
**Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки**



OL



PVD



DOR 24K



DOR/POV



POV



AV



B



BAS

CLASSICO



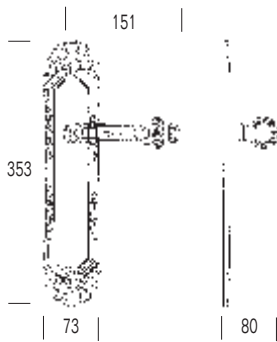


Paestum





3118



pag. 458



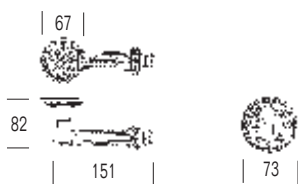
pag. 397



pag. 443



3117



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Knob: without return spring
 Handle with rose without return spring

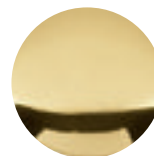
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

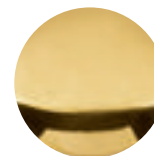
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

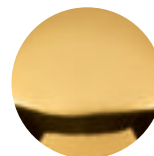
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

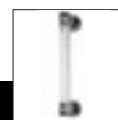


King





3096



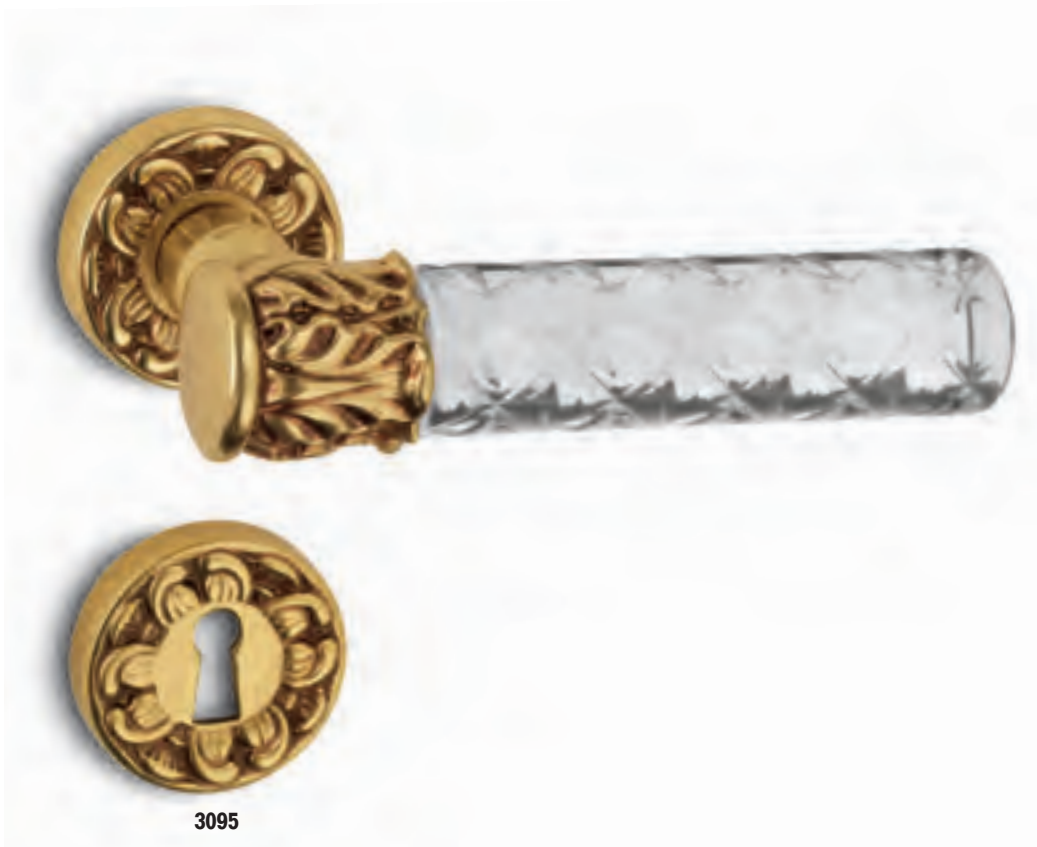
pag. 357



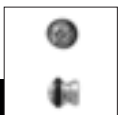
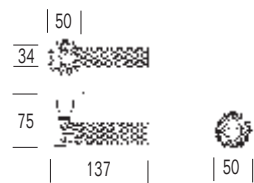
pag. 458



pag. 397



3095



pag. 459



pag. 460



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Knob: without return spring
 Handle with rose without return spring

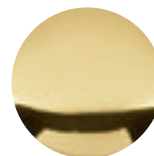
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergrieff mit Platte mit Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergrieff mit Rose Ohne Rueckzugfeder

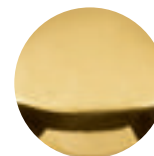
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

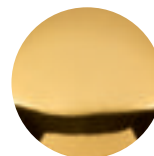
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Reims

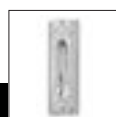
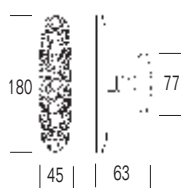




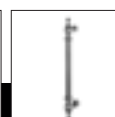
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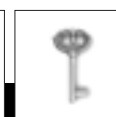
3047/3045



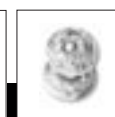
pag. 264



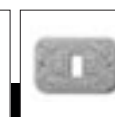
pag. 353



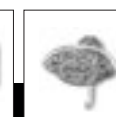
pag. 458



pag. 395



pag. 451



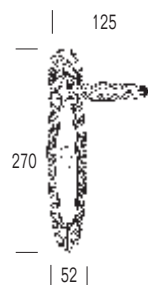
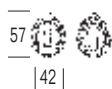
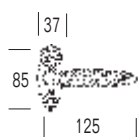
pag. 446



3045



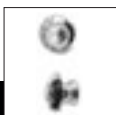
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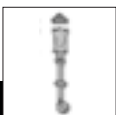
pag. 446



pag. 443



pag. 459



pag. 461



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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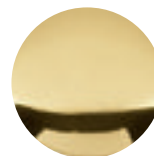
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 Tuergriff mit Platte mit Rueckzugfeder
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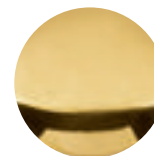
Material: latón estampado en caliente
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Материал: латунь горячей штамповки
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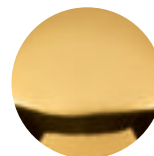
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Ginevra





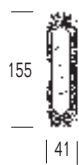
3076/S



3077



3077



pag. 430



pag. 371



pag. 377



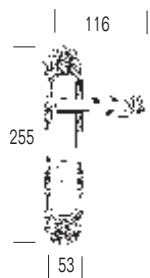
pag. 447



3076



3076



pag. 447



pag. 450



pag. 457



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno

Material: forged brass
 Handle with plate: with return spring

Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour

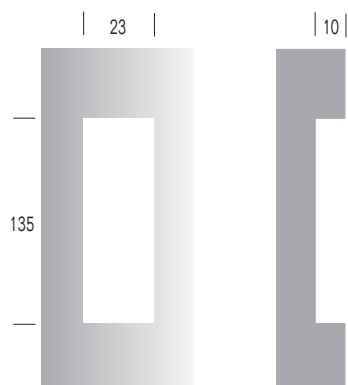
Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder

Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte

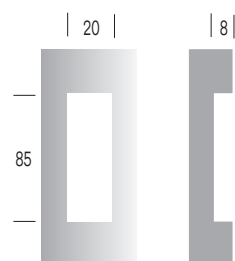
Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком

Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек

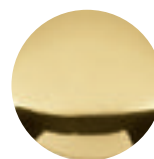
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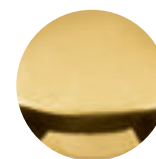
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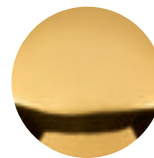
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Todi





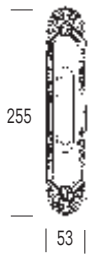
3076/S



3077



3091



255

| 53 |



155

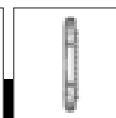
| 41 |



pag. 430



pag. 371



pag. 377



pag. 458



pag. 264



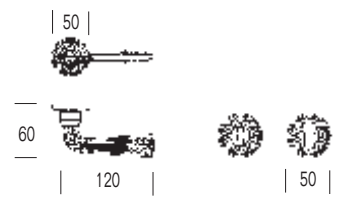
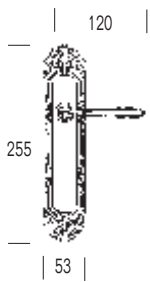
pag. 389



3091



3090



pag. 457



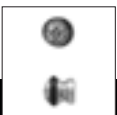
pag. 443



pag. 451



pag. 456



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Maniglia con rosetta: con molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Handle with rose: with return spring

Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Béquille sur rosace: avec ressort de retour

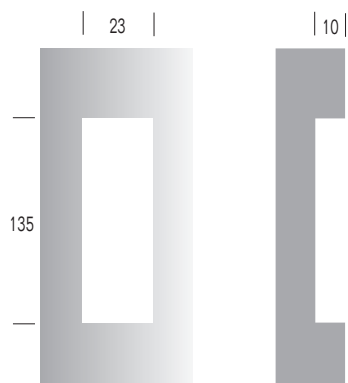
Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder
 Tuergriff mit Rose mit Rueckzugfeder

Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Manilla con roseta: con retorno por resorte

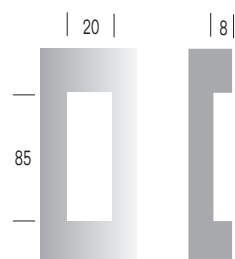
Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Ручка на розетке с доводчиком

Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек

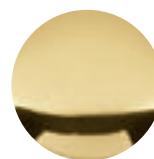
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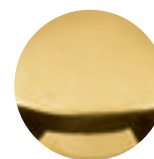
3077



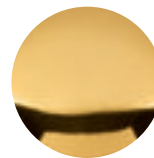
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Versailles



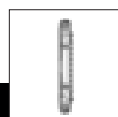


3001/S



350

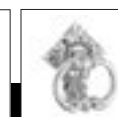
58



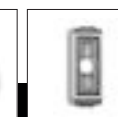
pag. 377



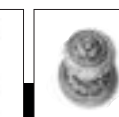
pag. 458



pag. 443



pag. 457



pag. 397

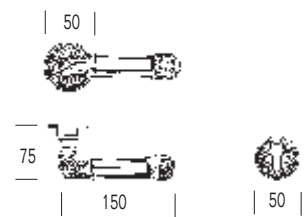
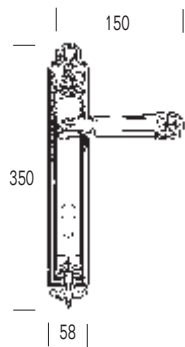


3001

3100



3100/3085



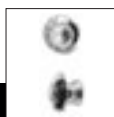
pag. 448



pag. 448



pag. 452



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Maniglia con rosetta: con molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Handle with rose: with return spring

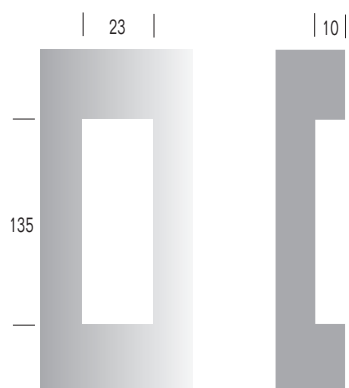
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder
 Tuergriff mit Rose mit Rueckzugfeder

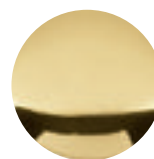
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Ручка на розетке с доводчиком

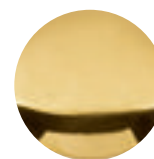
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



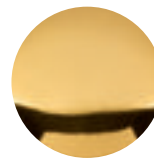
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

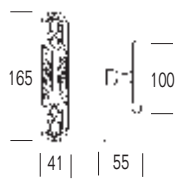


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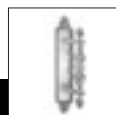
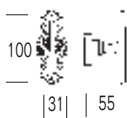




3262



3262/3085



pag. 345



pag. 393



pag. 458



pag. 458



pag. 451



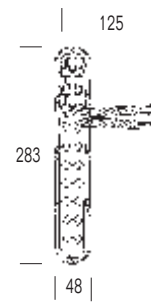
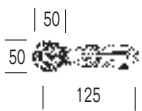
pag. 451



3260



3261



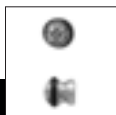
pag. 457



pag. 446



pag. 446



pag. 459



pag. 461



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Maniglia con rosetta: con molla di ritorno
 Pomolo: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Handle with rose: with return spring
 Knob: without return spring

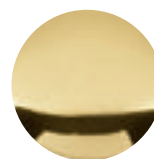
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Béquille sur rosace: avec ressort de retour
 Bouton: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergrieff mit Platte mit Rueckzugfeder
 Tuergrieff mit Rose mit Rueckzugfeder
 Knopf ohne Rueckzugfeder

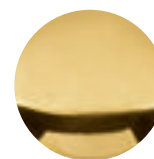
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Manilla con roseta: con retorno por resorte
 Pomo: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Ручка на розетке с доводчиком
 Круглая ручка: без доводчика

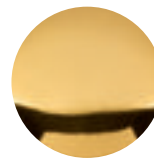
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Lisbona

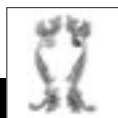
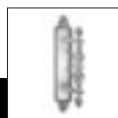
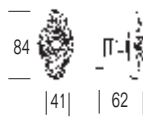
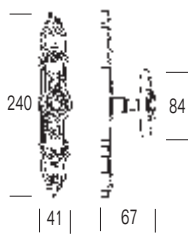


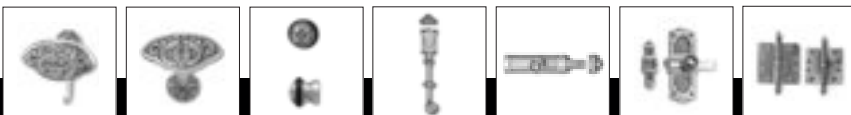
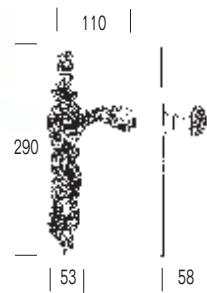
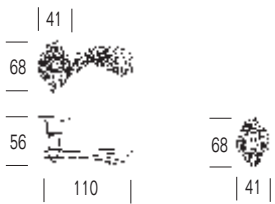


4252



4252/4250





Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Pomolo: senza molla di ritorno
Maniglia con placca: senza molla di ritorno
Maniglia con rosetta: senza molla di ritorno

Material: forged brass
Knob: without return spring
Handle with plate: without return spring
Handle with rose without return spring

Produit de départ: presse à chaud laiton
Bouton: sans ressort de retour
Béquille sur plaque: sans ressort de retour
Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
Knopf ohne Rueckzugfeder
Tuergriff mit Platte Ohne Rueckzugfeder
Tuergriff mit Rose Ohne Rueckzugfeder

Material: latón estampado en caliente
Pomo: sin retorno por resorte
Manilla con placa: sin retorno por resorte
Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
Круглая ручка: без доводчика
Ручка на пластине: без доводчика
Ручка на розетке: без доводчика

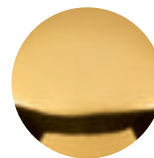
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Masquat

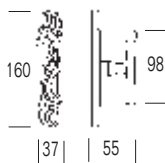




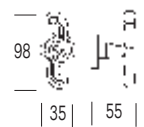
4256/S



4258



4258/4255



pag. 347



pag. 458



pag. 391



pag. 457



pag. 453



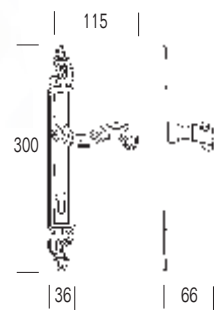
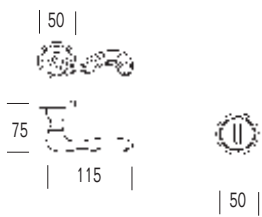
pag. 444



4255



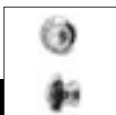
4256



pag. 444



pag. 443



pag. 459



pag. 461



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: senza molla di ritorno
 Maniglia con rosetta: con molla di ritorno
 Pomolo: senza molla di ritorno

Material: forged brass
 Handle with plate: without return spring
 Handle with rose: with return spring
 Knob: without return spring

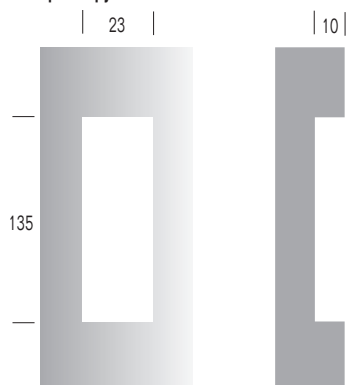
Produit de départ: presse à chaud laiton
 Béquille sur plaque: sans ressort de retour
 Béquille sur rosace: avec ressort de retour
 Bouton: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte Ohne Rueckzugfeder
 Tuergriff mit Rose mit Rueckzugfeder
 Knopf ohne Rueckzugfeder

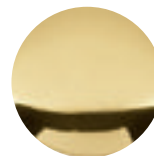
Material: latón estampado en caliente
 Manilla con placa: sin retorno por resorte
 Manilla con roseta: con retorno por resorte
 Pomos: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: без доводчика
 Ручка на розетке с доводчиком
 Круглая ручка: без доводчика

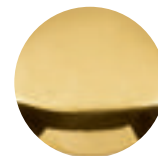
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



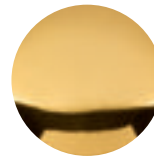
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Samarra

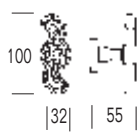
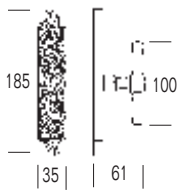




4273



4273/4270



pag. 345



pag. 458



pag. 395



pag. 457



pag. 451



pag. 451



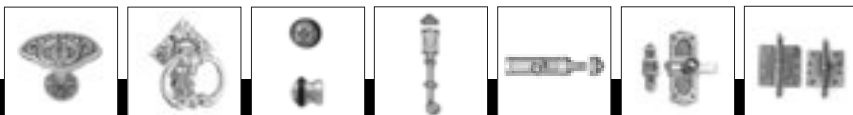
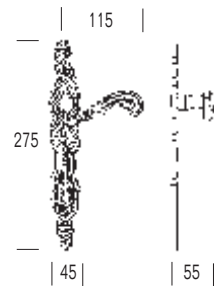
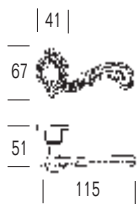
pag. 446



4270



4271



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Pomolo: senza molla di ritorno
Maniglia con rosetta: senza molla di ritorno

Material: forged brass
Handle with plate: with return spring
Knob: without return spring
Handle with rose without return spring

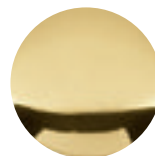
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Bouton: sans ressort de retour
Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
Tuergniff mit Platte mit Rueckzugfeder
Knopf ohne Rueckzugfeder
Tuergniff mit Rose Ohne Rueckzugfeder

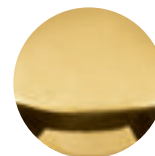
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Pomo: sin retorno por resorte
Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Круглая ручка: без доводчика
Ручка на розетке: без доводчика

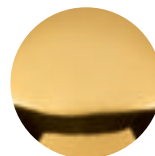
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



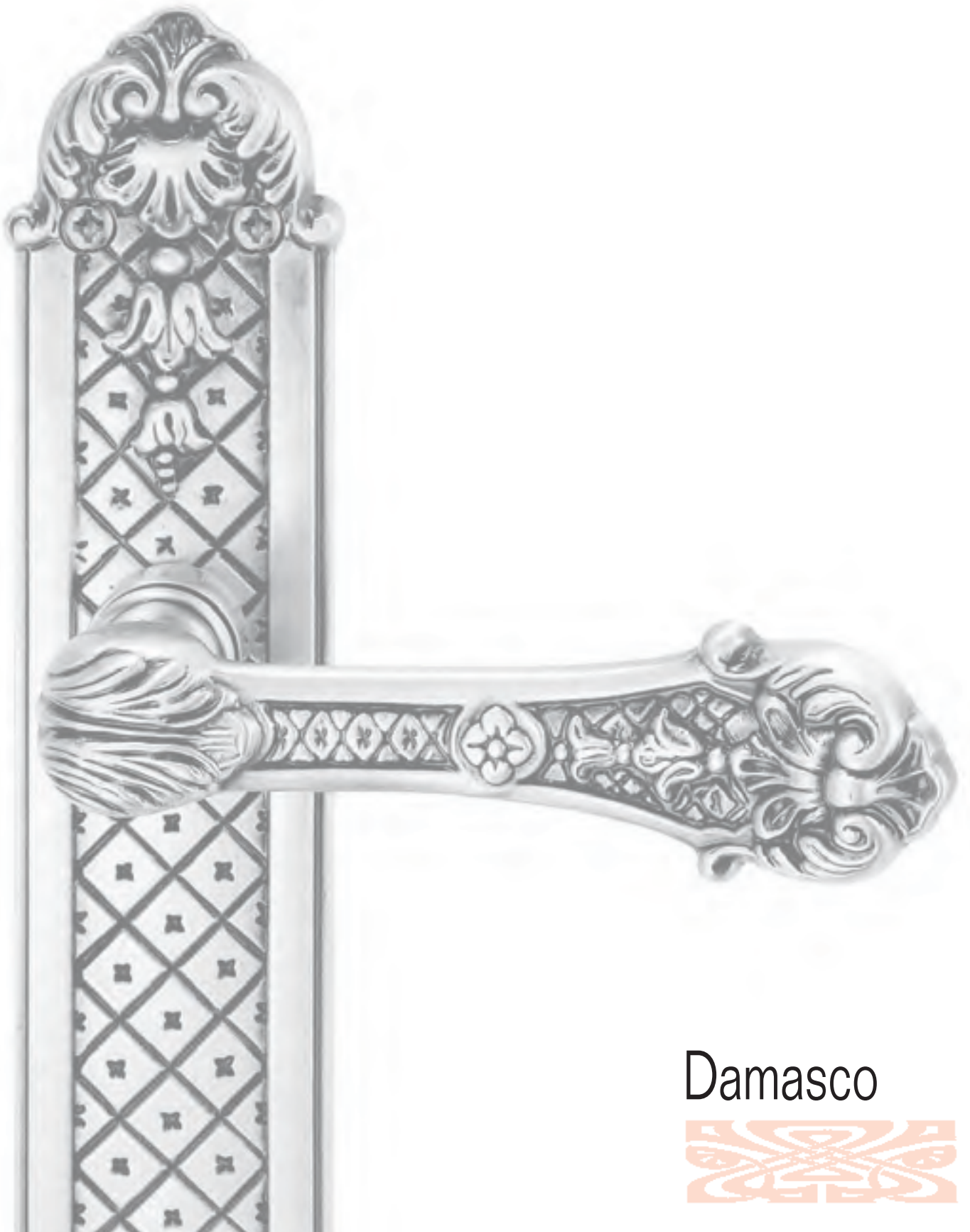
BPS



B



BAS

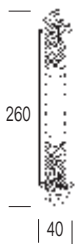


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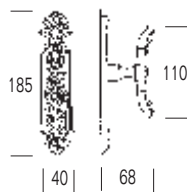




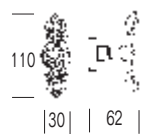
4286/S



4287



4287/4285

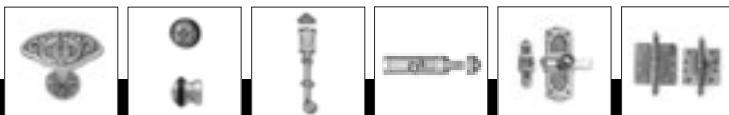
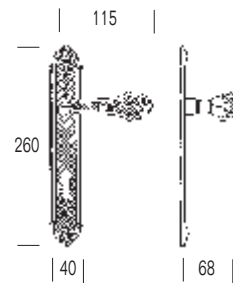
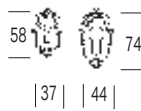
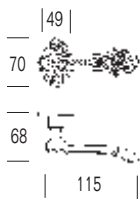




4285



4286



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Pomolo: senza molla di ritorno
 Maniglia con placca: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Knob: without return spring
 Handle with plate: without return spring
 Handle with rose without return spring

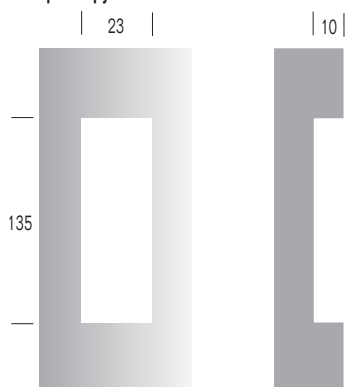
Produit de départ: presse à chaud laiton
 Bouton: sans ressort de retour
 Béquille sur plaque: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Knopf ohne Rueckzugfeder
 Tuergriff mit Platte Ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

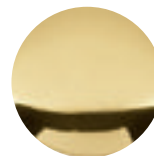
Material: latón estampado en caliente
 Pomo: sin retorno por resorte
 Manilla con placa: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Круглая ручка: без доводчика
 Ручка на пластине: без доводчика
 Ручка на розетке: без доводчика

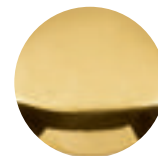
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



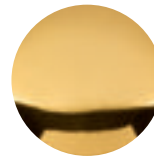
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B

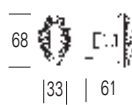
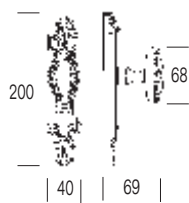


BAS



Vienna





pag. 345



pag. 464



pag. 375



pag. 458



pag. 393



pag. 457



pag. 451



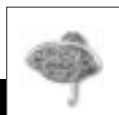
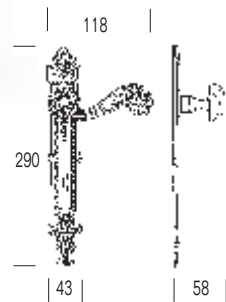
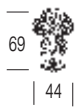
pag. 451



4290



4291



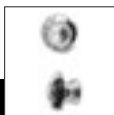
pag. 446



pag. 446



pag. 443



pag. 459



pag. 461



pag. 460



pag. 460



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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Knob: without return spring
Handle with rose without return spring

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Bouton: sans ressort de retour
Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
Tuergriiff mit Platte mit Rueckzugfeder
Knopf ohne Rueckzugfeder
Tuergriiff mit Rose Ohne Rueckzugfeder

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Круглая ручка: без доводчика
Ручка на розетке: без доводчика

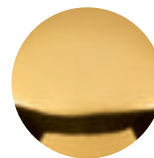
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Orleans





4296/S



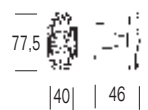
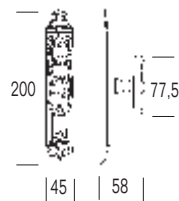
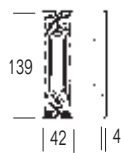
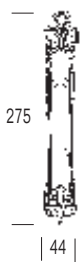
4297/S



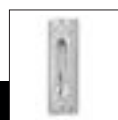
4297



4297/4295



pag. 466



pag. 464



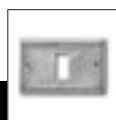
pag. 458



pag. 397



pag. 457



pag. 452



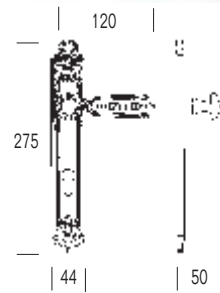
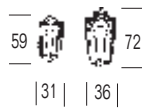
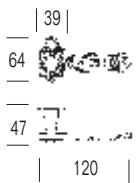
pag. 448



4295



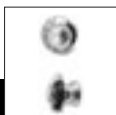
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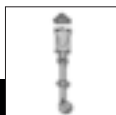
pag. 448



pag. 443



pag. 459



pag. 461



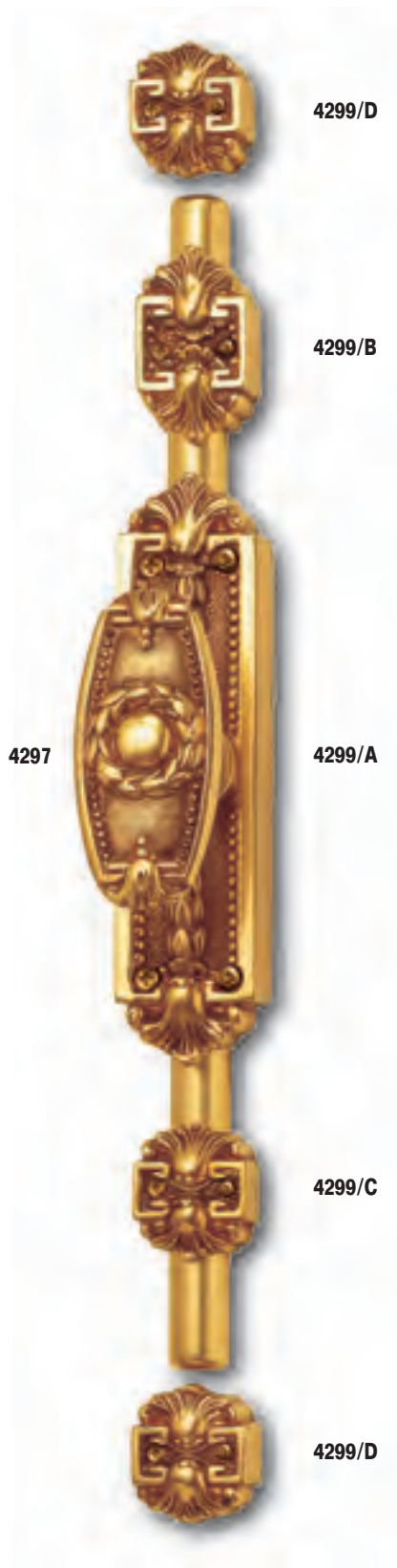
pag. 460



pag. 460



pag. 463



4297-4299/A

Pomolo con placca per aste esterne
 Knob with plate for external bars
 Bouton avec plaque pour barres externes
 Türkknopf mit Langschild für äußerliche Stangen
 Perilla con placa por barras externas
 Рукоядка-шар для ручки-шеста

4299/B

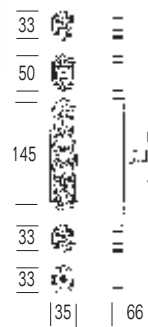
Cavallotto
 Plate for external bars
 Plaque pour barres externes
 Langschild für äußerliche Stangen
 Placa por barras externas
 Средняя часть

4299/C

Cavallotto
 Plate for external bars
 Plaque pour barres externes
 Langschild für äußerliche Stangen
 Placa por barras externas
 Средняя часть

4299/D

Finale
 Final piece
 Piece final
 Endstück
 Placa final
 Конечная часть





4199/D

4199/C

4297

4199/A

4199/B

4199/D

4297-4199/A

Pomolo con placca per aste esterne
Knob with plate for external bars
Bouton avec plaque pour barres externes
Türkknopf mit Langschild für äußerliche Stangen
Perilla con placa por barras externas
Рукоядка-шар для ручки-шеста

4199/B

Cavallotto
Plate for external bars
Plaque pour barres externes
Langschild für äußerliche Stangen
Placa por barras externas
Средняя часть

4199/C

Cavallotto
Plate for external bars
Plaque pour barres externes
Langschild für äußerliche Stangen
Placa por barras externas
Средняя часть

4199/D

Finale
Final piece
Pecce final
Endstück
Placa final
Конечная часть



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Maniglia con rosetta: senza molla di ritorno
 Pomolo: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Handle with rose without return spring
 Knob: without return spring

Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Béquille sur rosace: sans ressort de retour
 Bouton: sans ressort de retour

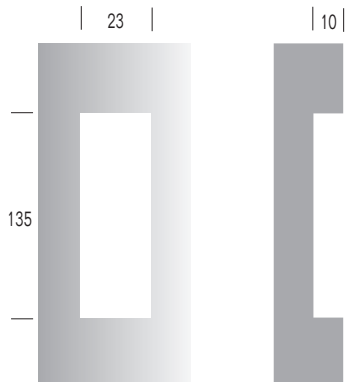
Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder
 Knopf ohne Rueckzugfeder

Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Manilla con roseta: sin retorno por resorte
 Pomo: sin retorno por resorte

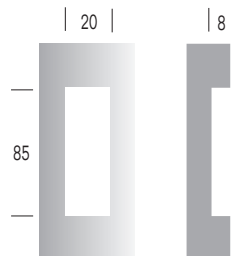
Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Ручка на розетке: без доводчика
 Круглая ручка: без доводчика

Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек

4296/S



4297/S

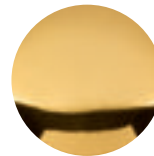


Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделка



OL

PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



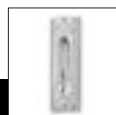
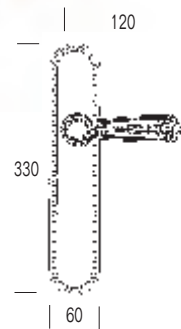
Cadice





4295

3006/A



pag. 464



pag. 453



pag. 397



pag. 389



pag. 444



pag. 444

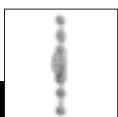
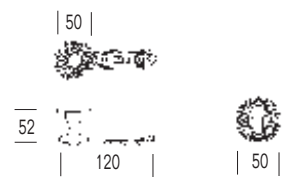
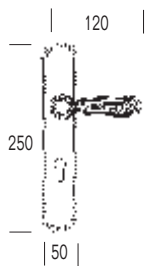


4295

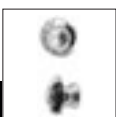
3006/B



4295/3085



pag. 466



pag. 459



pag. 461



pag. 463



pag. 449

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

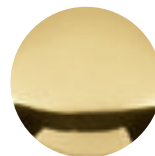
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergrieff mit Platte mit Rueckzugfeder
Tuergrieff mit Rose mit Rueckzugfeder

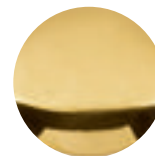
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

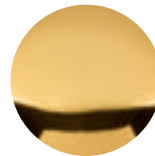
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

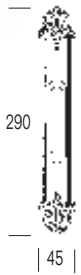


Beirut

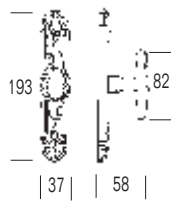




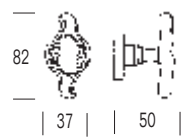
4301/S



4302



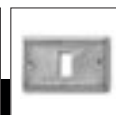
4302/4345



pag. 458



pag. 397



pag. 452



pag. 457



pag. 446



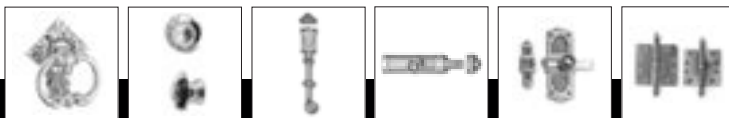
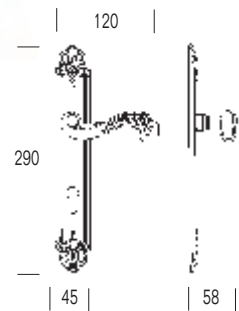
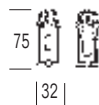
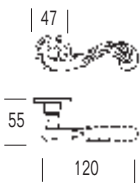
pag. 446



4300



4301



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Knob: without return spring
 Handle with rose without return spring

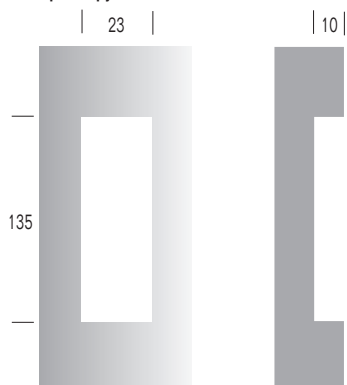
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergrieff mit Platte mit Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergrieff mit Rose Ohne Rueckzugfeder

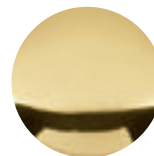
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

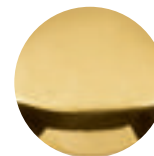
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



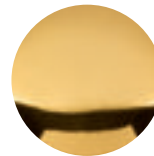
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B

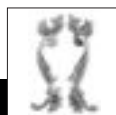
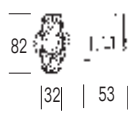
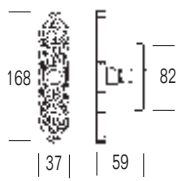


BAS



Il Cairo





pag. 383



pag. 458



pag. 451



pag. 395



pag. 457



pag. 446



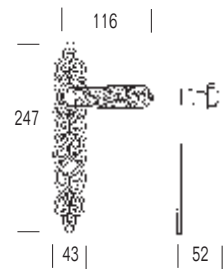
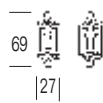
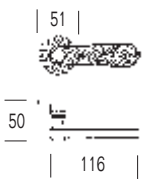
pag. 446



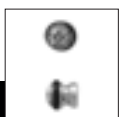
4305



4306



pag. 443



pag. 459



pag. 461



pag. 460



pag. 460



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Pomolo: senza molla di ritorno
Maniglia con placca: senza molla di ritorno
Maniglia con rosetta: senza molla di ritorno

Material: forged brass
Knob: without return spring
Handle with plate: without return spring
Handle with rose without return spring

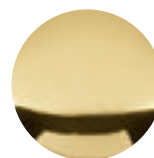
Produit de départ: presse à chaud laiton
Bouton: sans ressort de retour
Béquille sur plaque: sans ressort de retour
Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
Knopf ohne Rueckzugfeder
Tuergriff mit Platte Ohne Rueckzugfeder
Tuergriff mit Rose Ohne Rueckzugfeder

Material: latón estampado en caliente
Pomo: sin retorno por resorte
Manilla con placa: sin retorno por resorte
Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
Круглая ручка: без доводчика
Ручка на пластине: без доводчика
Ручка на розетке: без доводчика

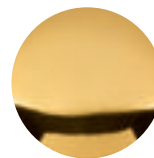
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Delhi

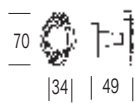
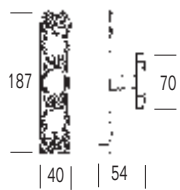




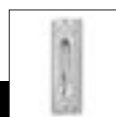
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4312/4310



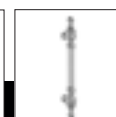
pag. 345



pag. 464



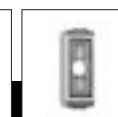
pag. 458



pag. 385



pag. 397



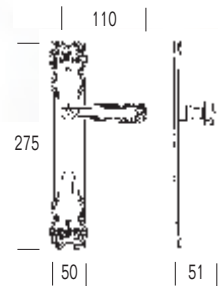
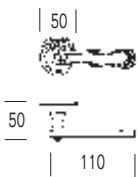
pag. 457



4310



4311



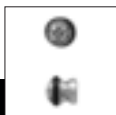
pag. 452



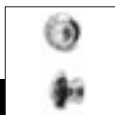
pag. 446



pag. 446



pag. 459



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Pomolo: senza molla di ritorno
Maniglia con placca: senza molla di ritorno
Maniglia con rosetta: senza molla di ritorno

Material: forged brass
Knob: without return spring
Handle with plate: without return spring
Handle with rose without return spring

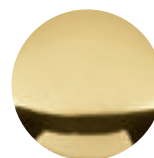
Produit de départ: presse à chaud laiton
Bouton: sans ressort de retour
Béquille sur plaque: sans ressort de retour
Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
Knopf ohne Rueckzugfeder
Tuergriff mit Platte Ohne Rueckzugfeder
Tuergriff mit Rose Ohne Rueckzugfeder

Material: latón estampado en caliente
Pomo: sin retorno por resorte
Manilla con placa: sin retorno por resorte
Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
Круглая ручка: без доводчика
Ручка на пластине: без доводчика
Ручка на розетке: без доводчика

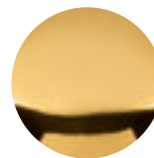
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

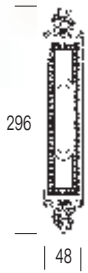


Pompei

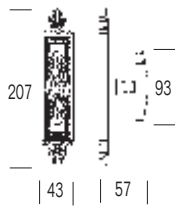




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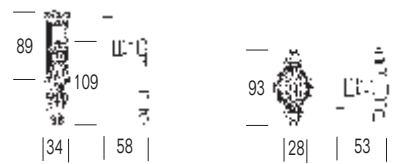
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4315/C



4317/4315



pag. 458



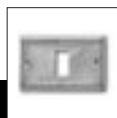
pag. 397



pag. 443



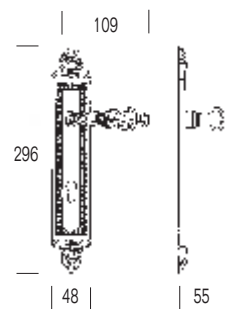
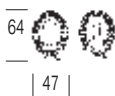
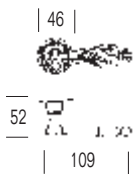
pag. 457



pag. 452



pag. 448



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Knob: without return spring
 Handle with rose without return spring

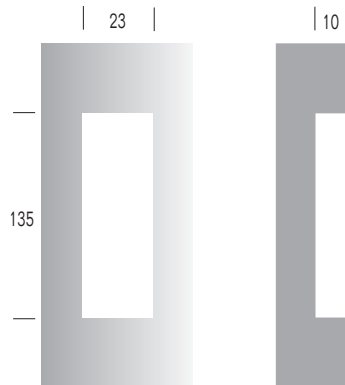
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

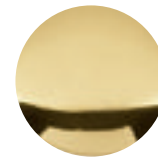
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

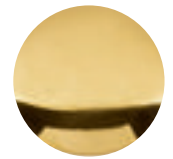
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



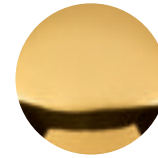
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B

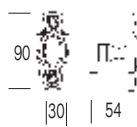
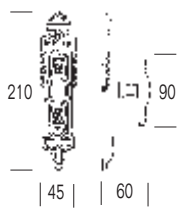


BAS



Shanghai





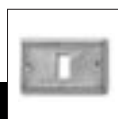
pag. 383



pag. 458



pag. 397



pag. 452



pag. 452



pag. 457



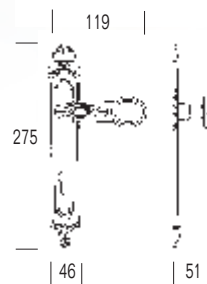
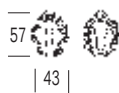
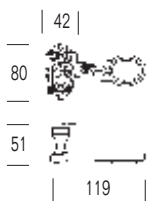
pag. 448



4330



4331



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Pomolo: senza molla di ritorno
Maniglia con placca: senza molla di ritorno
Maniglia con rosetta: senza molla di ritorno

Material: forged brass
Knob: without return spring
Handle with plate: without return spring
Handle with rose without return spring

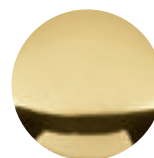
Produit de départ: presse à chaud laiton
Bouton: sans ressort de retour
Béquille sur plaque: sans ressort de retour
Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
Knopf ohne Rueckzugfeder
Tuergriff mit Platte Ohne Rueckzugfeder
Tuergriff mit Rose Ohne Rueckzugfeder

Material: latón estampado en caliente
Pomo: sin retorno por resorte
Manilla con placa: sin retorno por resorte
Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
Круглая ручка: без доводчика
Ручка на пластине: без доводчика
Ручка на розетке: без доводчика

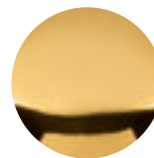
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Jakarta

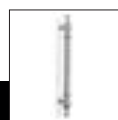
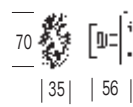
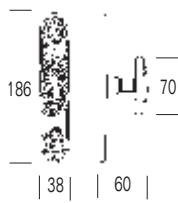




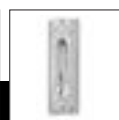
4338



4338/4335



pag. 353



pag. 464



pag. 458



pag. 395



pag. 451



pag. 446



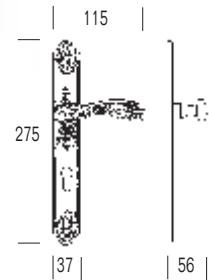
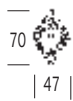
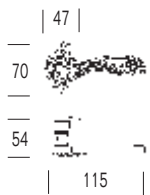
pag. 446



4335



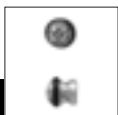
4336



pag. 457



pag. 443



pag. 459



pag. 461



pag. 460



pag. 460



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Knob: without return spring
 Handle with rose without return spring

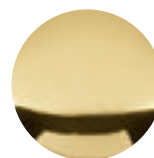
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergrieff mit Platte mit Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergrieff mit Rose Ohne Rueckzugfeder

Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

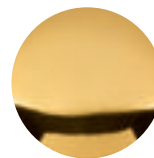
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Urbino

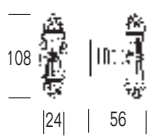
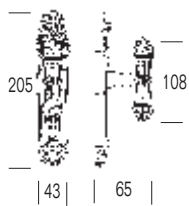




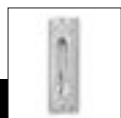
4342



4342/4340



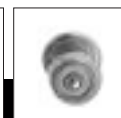
pag. 385



pag. 464



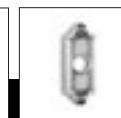
pag. 458



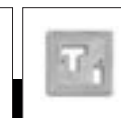
pag. 393



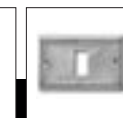
pag. 397



pag. 457



pag. 455



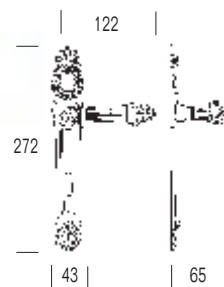
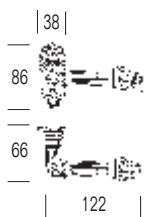
pag. 452



4340



4341



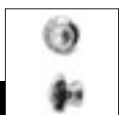
pag. 448



pag. 448



pag. 443



pag. 459



pag. 461



pag. 460



pag. 460



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Pomolo: senza molla di ritorno
 Maniglia con placca: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Knob: without return spring
 Handle with plate: without return spring
 Handle with rose without return spring

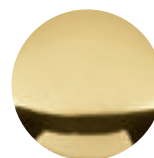
Produit de départ: presse à chaud laiton
 Bouton: sans ressort de retour
 Béquille sur plaque: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Knopf ohne Rueckzugfeder
 Tuergriff mit Platte Ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

Material: latón estampado en caliente
 Pomo: sin retorno por resorte
 Manilla con placa: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Круглая ручка: без доводчика
 Ручка на пластине: без доводчика
 Ручка на розетке: без доводчика

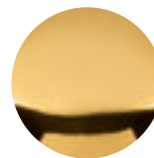
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

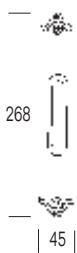


Varsavia





4346/S



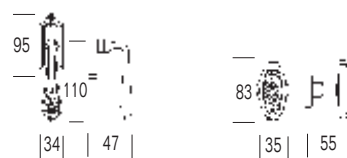
4347



4345/C



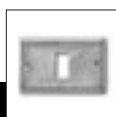
4347/4345



pag. 385



pag. 458



pag. 452



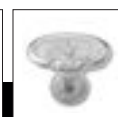
pag. 457



pag. 391



pag. 447



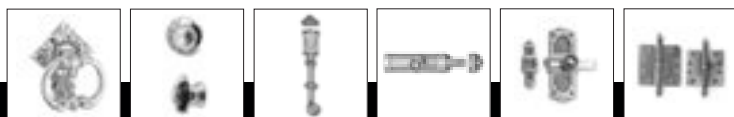
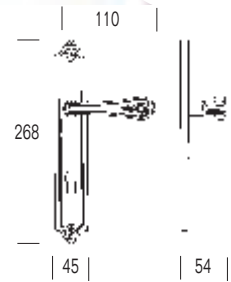
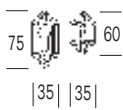
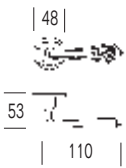
pag. 447



4345



4346



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Knob: without return spring
 Handle with rose without return spring

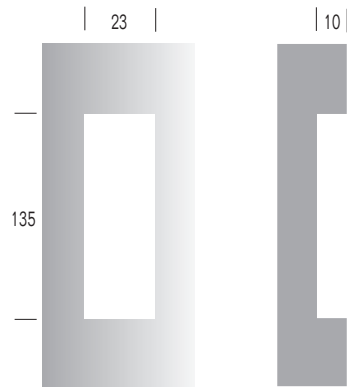
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

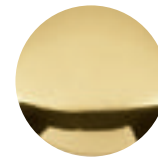
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

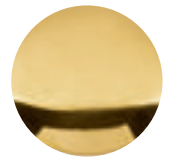
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



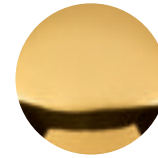
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Hannover





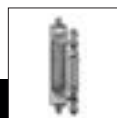
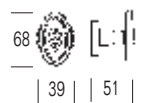
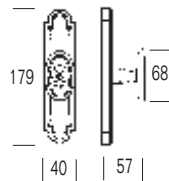
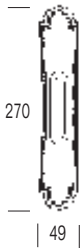
4351/S



4352



4352/4350



pag. 379



pag. 458



pag. 397



pag. 453



pag. 457



pag. 444



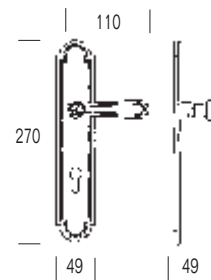
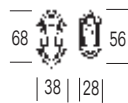
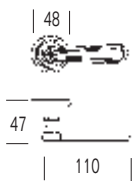
pag. 444



4350



4351



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: with return spring
 Knob: without return spring
 Handle with rose without return spring

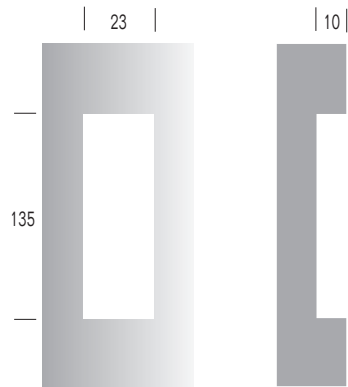
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

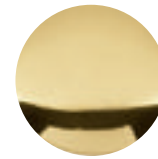
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

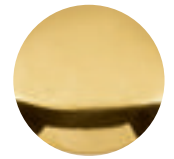
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



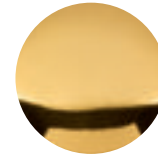
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

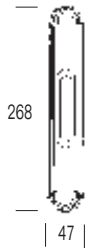


Berlino

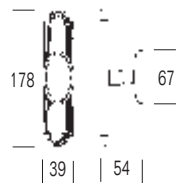




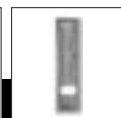
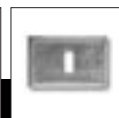
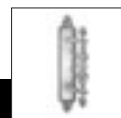
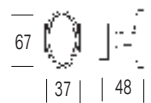
4391/S



4392



4392/4390

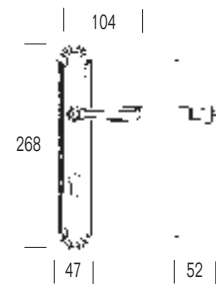
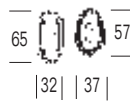
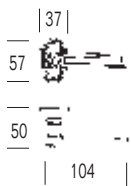




4390



4391



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: senza molla di ritorno
 Pomolo: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Handle with plate: without return spring
 Knob: without return spring
 Handle with rose without return spring

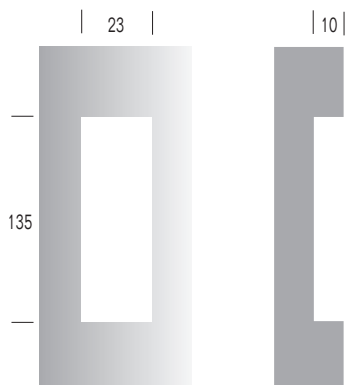
Produit de départ: presse à chaud laiton
 Béquille sur plaque: sans ressort de retour
 Bouton: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte Ohne Rueckzugfeder
 Knopf ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

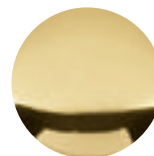
Material: latón estampado en caliente
 Manilla con placa: sin retorno por resorte
 Pomo: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: без доводчика
 Круглая ручка: без доводчика
 Ручка на розетке: без доводчика

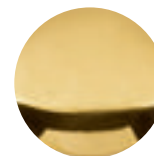
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



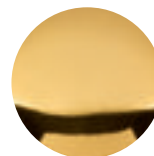
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Madrid





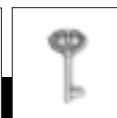
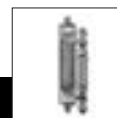
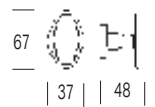
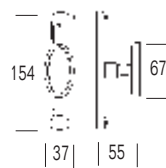
4416/S



4417



4417/4415

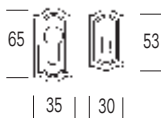




4415



4416



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Pomolo: senza molla di ritorno
 Maniglia con placca: senza molla di ritorno
 Maniglia con rosetta: senza molla di ritorno

Material: forged brass
 Knob: without return spring
 Handle with plate: without return spring
 Handle with rose without return spring

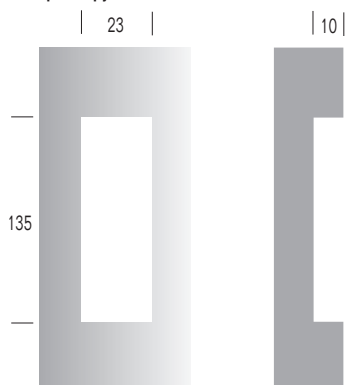
Produit de départ: presse à chaud laiton
 Bouton: sans ressort de retour
 Béquille sur plaque: sans ressort de retour
 Béquille sur rosace: sans ressort de retour

Stoff: Messing warm gepresst
 Knopf ohne Rueckzugfeder
 Tuergriff mit Platte Ohne Rueckzugfeder
 Tuergriff mit Rose Ohne Rueckzugfeder

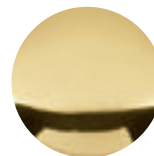
Material: latón estampado en caliente
 Pomó: sin retorno por resorte
 Manilla con placa: sin retorno por resorte
 Manilla con roseta: sin retorno por resorte

Материал: латунь горячей штамповки
 Круглая ручка: без доводчика
 Ручка на пластине: без доводчика
 Ручка на розетке: без доводчика

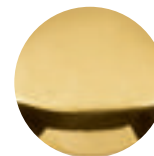
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



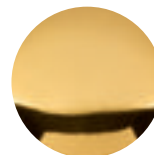
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B

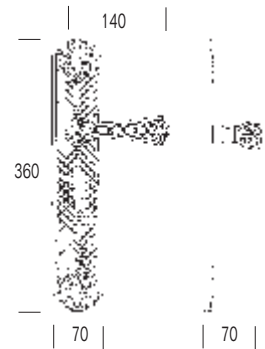


BAS





3026



Tours



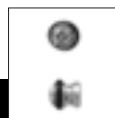
pag. 403



pag. 369



pag. 458



pag. 359



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

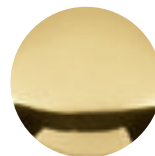
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

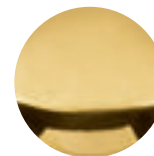
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

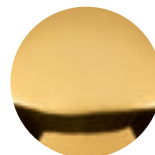
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



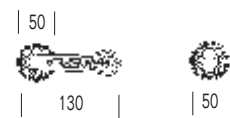
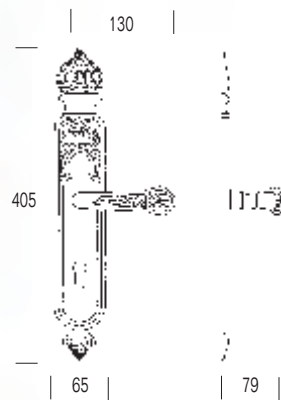
BAS



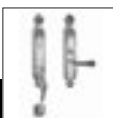
3021



3020/3085



Sharjah



pag. 427



pag. 359



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

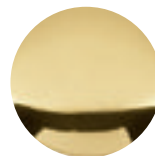
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

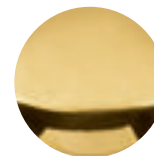
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

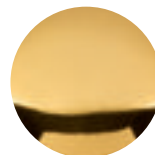
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B

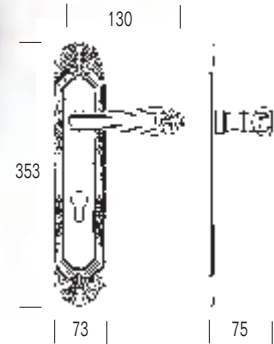
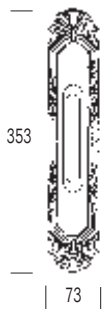


BAS

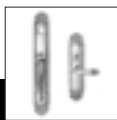


3031/S

3031



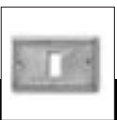
RocheFort



pag. 431



pag. 458



pag. 452



pag. 457



pag. 446



pag. 446



pag. 443

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno

Material: forged brass
 Handle with plate: with return spring

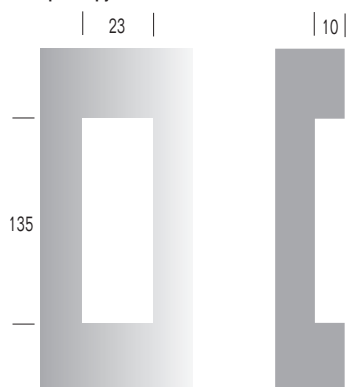
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder

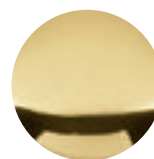
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком

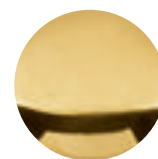
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



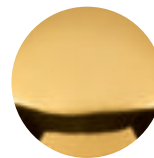
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



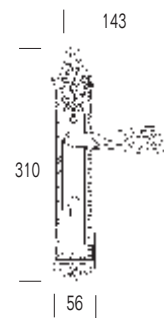
B



BAS



3041



Lucca



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

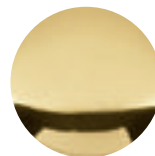
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

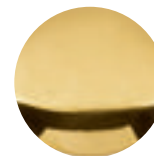
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

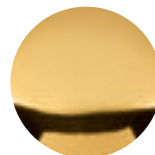
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



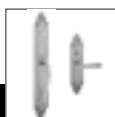
BAS



3051



Montpellier



pag. 435



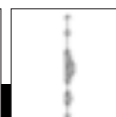
pag. 458



pag. 452



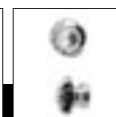
pag. 395



pag. 267



pag. 447



pag. 459

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

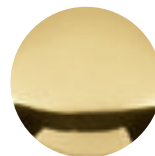
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

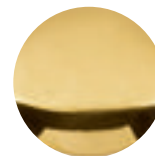
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

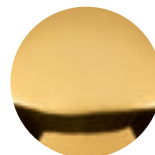
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



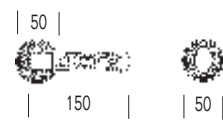
BPS



B



BAS



Luxor



pag. 353



pag. 458



pag. 451



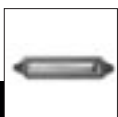
pag. 389



pag. 446



pag. 446



pag. 449

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno
Maniglia con rosetta: con molla di ritorno

Material: forged brass
Handle with plate: with return spring
Handle with rose: with return spring

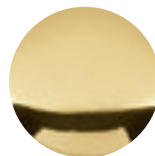
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour
Béquille sur rosace: avec ressort de retour

Stoff: Messing warm gepresst
Tuergrieff mit Platte mit Rueckzugfeder
Tuergrieff mit Rose mit Rueckzugfeder

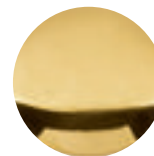
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte
Manilla con roseta: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком
Ручка на розетке с доводчиком

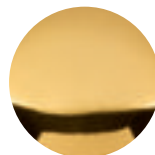
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B

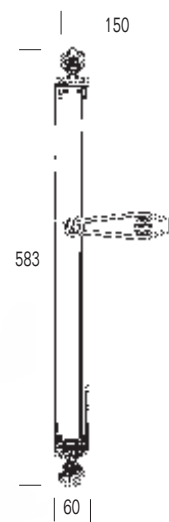


BAS



3115

3015



Bordeaux



pag. 397



pag. 448



pag. 448



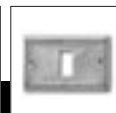
pag. 389



pag. 461



pag. 455



pag. 452

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

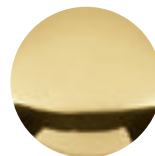
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

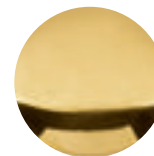
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

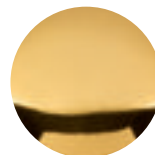
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Atene



pag. 397



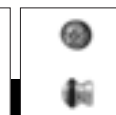
pag. 448



pag. 448



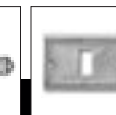
pag. 389



pag. 459



pag. 460



pag. 452

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

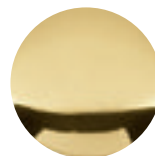
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

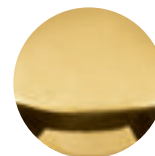
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

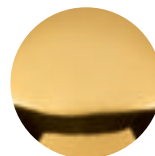
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



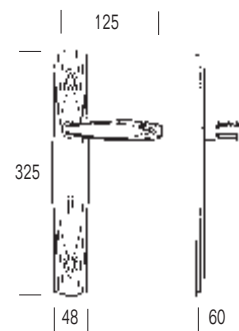
B



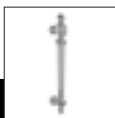
BAS



4206



Medina



pag. 381



pag. 391



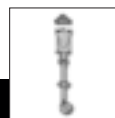
pag. 444



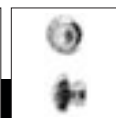
pag. 444



pag. 453



pag. 461



pag. 459

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

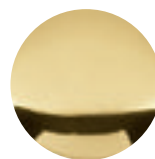
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

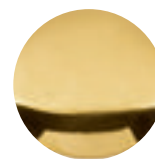
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

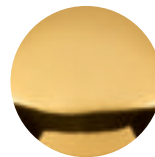
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



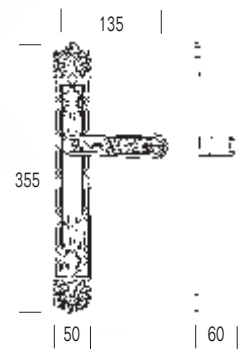
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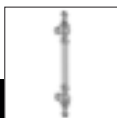
BAS



4311/2



Riyadh



pag. 385



pag. 458



pag. 446



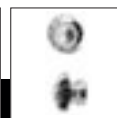
pag. 446



pag. 452



pag. 443



pag. 459

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

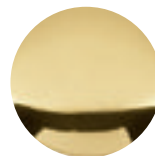
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

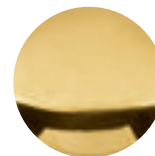
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

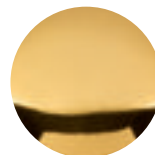
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

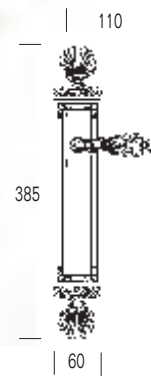
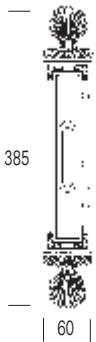


3014/S



3014

4315



Avignone



pag. 287



pag. 458



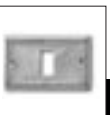
pag. 397



pag. 448



pag. 448



pag. 452



pag. 443

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno

Material: forged brass
 Handle with plate: with return spring

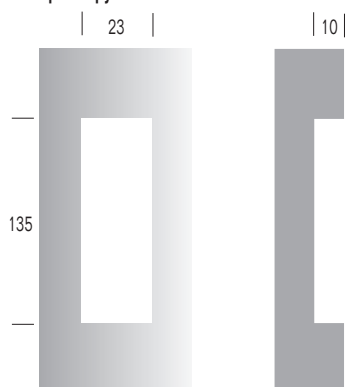
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder

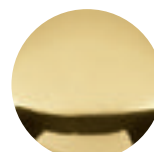
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком

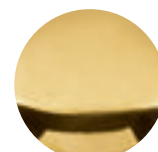
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



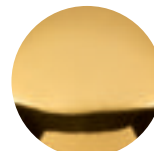
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS

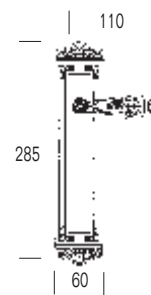
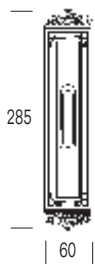


3016/S

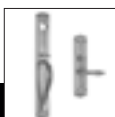


3016

4315



Nancy



pag. 419



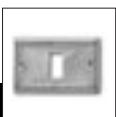
pag. 422



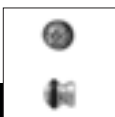
pag. 458



pag. 397



pag. 452



pag. 459



pag. 461

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
 Maniglia con placca: con molla di ritorno

Material: forged brass
 Handle with plate: with return spring

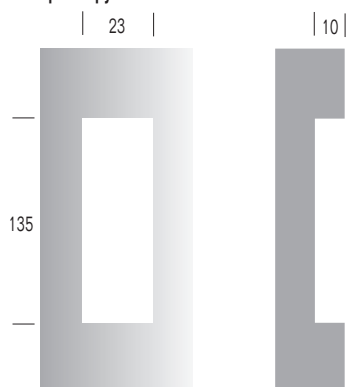
Produit de départ: presse à chaud laiton
 Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
 Tuergriff mit Platte mit Rueckzugfeder

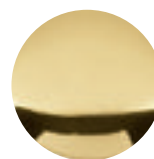
Material: latón estampado en caliente
 Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
 Ручка на пластине: с доводчиком

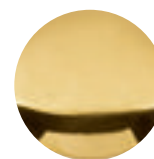
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



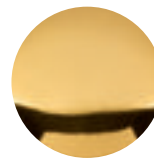
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Maniglioni

Door pull
Tirant
Türgriffe
Tirador
Длинные ручки





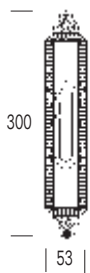
4322/S



4323/S



4324/S





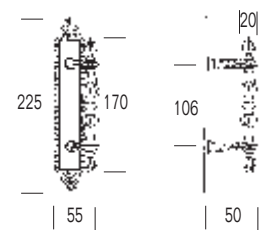
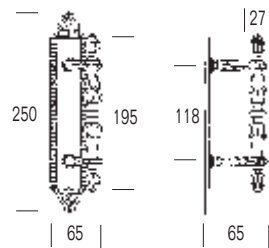
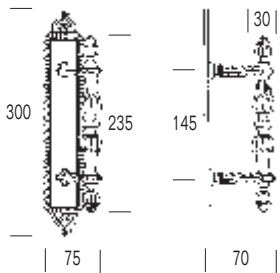
4322



4323



4324



Matera



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
 Montaggio: con viti a legno 3,5x25 mm

Material: green alloy brass fusion - Turned Brass bar
 Assembly: screw 3.5 x 22 mm

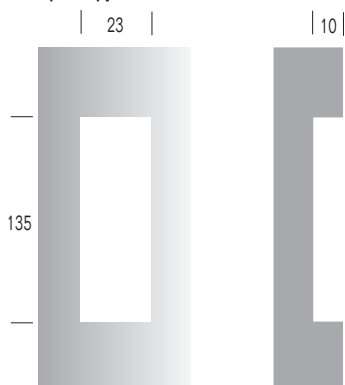
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
 Assemblage: vis à bois 3,5x25 mm

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
 Zusammenbau: Schraube 3.5x 25 mm

Material: fundición de latón aleación verde - latón barra torneada
 Montaje: con tornillos para madera 3,5x25 mm

Материал: сплав зелёной латуни - латунная точёная скоба
 Сборка: шурупы для дерева 3,5x25 mm

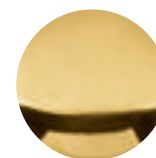
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



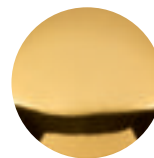
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



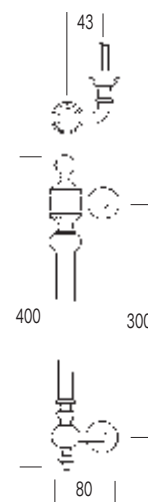
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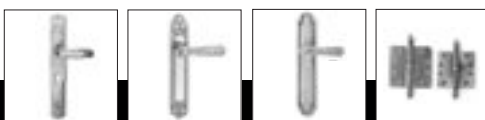
BAS



3033



Victoria



pag. 335

pag. 265

pag. 307

pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: sia singolo che a paio

Material: green alloy brass fusion - Turned Brass bar
Assembly: either single or in pair

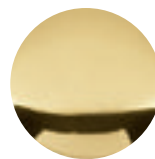
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: einzeln oder Paarweise

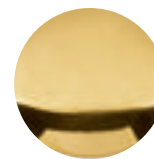
Material: fundición de latón aleación verde – latón barra torneada
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни – латунная точёная скоба
Сборка: как одиночная так и парная

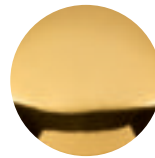
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



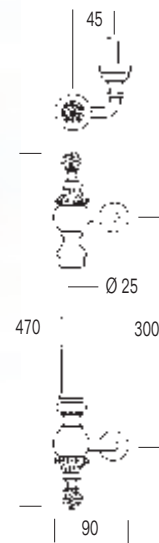
B



BAS



3034



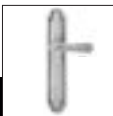
Ankara



pag. 335



pag. 265



pag. 307



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: sia singolo che a paia

Material: green alloy brass fusion - Turned Brass bar
Assembly: either single or in pair

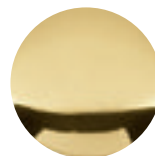
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: einzeln oder Paarweise

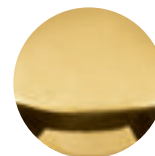
Material: fundición de latón aleación verde – latón barra torneada
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни – латунная точёная скоба
Сборка: как одиночная так и парная

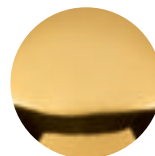
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



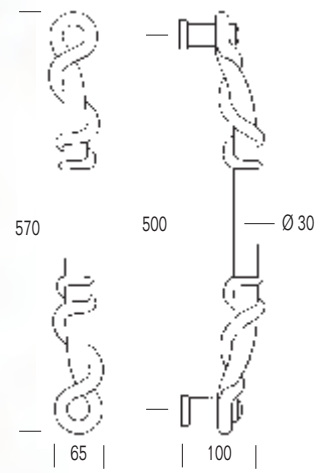
BPS



B



BAS



Snake



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Montaggio: sia singolo che a paio

Material: forged brass - Turned Brass bar
Assembly: either single or in pair

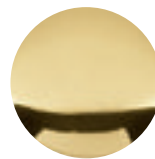
Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: einzeln oder Paarweise

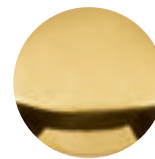
Material: latón estampado en caliente – latón barra torneada
Montaje: ya sea individual que por pares

Материал: латунь горячей штамповки – латунная точёная скоба
Сборка: как одиночная так и парная

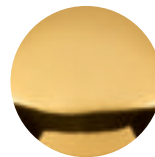
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



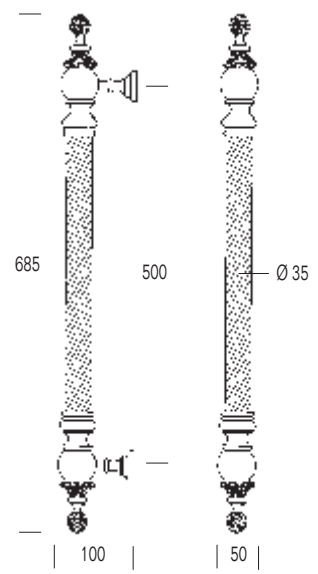
B



BAS



3036



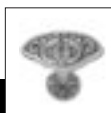
Bombay



pag. 257



pag. 458



pag. 446



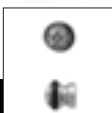
pag. 393



pag. 451



pag. 449



pag. 459

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: sia singolo che a paia

Material: green alloy brass fusion - Turned Brass bar
Assembly: either single or in pair

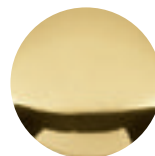
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: einzeln oder Paarweise

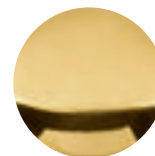
Material: fundición de latón aleación verde – latón barra torneada
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни – латунная точёная скоба
Сборка: как одиночная так и парная

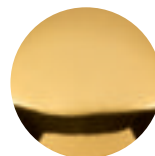
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



3037



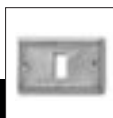
Lion



pag. 325



pag. 458



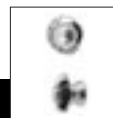
pag. 452



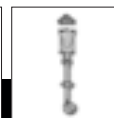
pag. 445



pag. 445



pag. 459



pag. 461

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: sia singolo che a paia

Material: green alloy brass fusion - Turned Brass bar
Assembly: either single or in pair

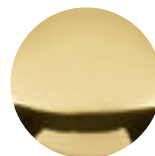
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: einzeln oder Paarweise

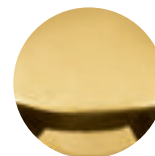
Material: fundición de latón aleación verde – latón barra torneada
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни – латунная точёная скоба
Сборка: как одиночная так и парная

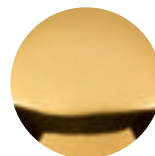
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



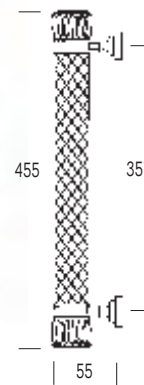
B



BAS



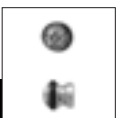
3038



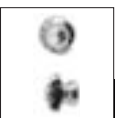
King



pag. 443



pag. 459



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
 Montaggio: sia singolo che a paia

Material: green alloy brass fusion - Turned Brass bar
 Assembly: either single or in pair

Produit de départ: moulé de laiton alliage vert - tournée barre laiton
 Assemblage: singulier ainsi que à pair

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 Zusammenbau: einzeln oder Paarweise

Material: fundición de latón aleación verde - latón barra torneada
 Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни - латунная точёная скоба
 Сборка: как одиночная так и парная

La modalità per ottenere un cristallo cilindrico del diametro di 45 mm con caratteristiche di ottima trasparenza consiste nell'assemblare 3 lastre del tipo "extra chiaro" con speciali colle e trattamenti termici.

The way to get a cylindrical crystal of the diameter of 45 mm with characteristics of good transparency consists of assembling 3 plates of the type "extra clear" with special neck and thermal treatments.

La façon d'obtenir un cristal cylindrique du diamètre de 45 millimètres avec les caractéristiques de bonne transparence consiste en assembler 3 plats du type "supplémentaire clair" avec le cou spécial et des traitements thermaux.

Die Beschaffenheit, um einen zylindrischen Kristall vom Durchmesser von 45 mm mit Eigenschaften von bester Transparenz zu erhalten, es besteht, 3 Platten des Types "Extra Klar" mit besonderer Hals und thermische Behandlungen zusammenzubauen.

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Стекланный цилиндр диаметром 45 мм, отличительной чертой которого является особенная прозрачность, достигнутая путём соединения 3-х стеклянных пластин с помощью специального клея и термической обработки.



Tale pezzo viene poi rettificato con un macchinario unico al mondo che ne lavora la superficie.

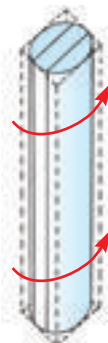
Such piece is corrected then with a worldwide unique machinery that works the surface of it.

Un tel morceau est corrigé alors avec une machinerie unique au monde qui en va travailler la surface.

Dieses Stück wird dann mit einer einzigen Maschine in der Welt verbessert, die Oberfläche davon arbeitet.

Dicha pieza será luego rectificada con una maquinaria única en el mundo que elabora su superficie.

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La lucidatura e molatura eseguite a mano da esperti artigiani conferiscono unicità al prodotto.

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Pertanto, eventuali leggere imperfezioni non sono da ritenersi difetti, ma parte integrante di una lavorazione eseguita manualmente nella maggior parte dei processi di lavorazione.

So, possible little imperfections are not to consider defects but integral part of the workmanship manually performed in the greatest part of the process of manufacture.

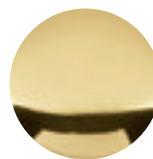
Ainsi, des possibles petites imperfections ne sont pas à considérer des défauts, mais la partie intégrante de la maîtrise manuellement exécutée dans la plupart du processus de fabrication.

Die lichte eventuelle Unvollkommenheiten Fehler sind deshalb nicht Schaden aber integrierenden Teil von einem führt Bearbeitung im meist von den Prozessen von Bearbeitung zu halten.

Por lo tanto, eventuales ligeras imperfecciones no deben considerarse como defectos, sino que forman parte de una elaboración efectuada manualmente en la mayor parte de los procesos de fabricación.

Возможные небольшие дефекты должны рассматриваться не как недостатки, а как прерогатива ручной работы, которая применяется в большинстве процессов при изготовлении изделий.

Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



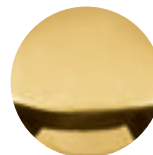
OL



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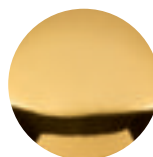
PVD



DOR/POV



POV



DOR 24K



AL/POV



AO/POV



AV



BPS



B

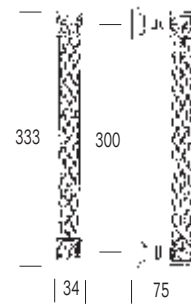


BAS

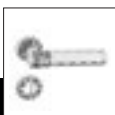




3099



Prince



pag. 221



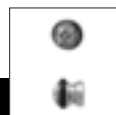
pag. 458



pag. 397



pag. 443



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
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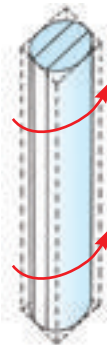
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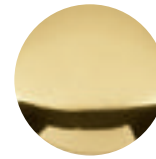
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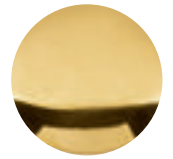
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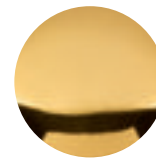
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



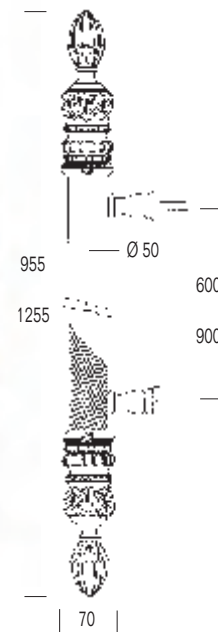
BAS



3039/A



3039/B



Gulliver



pag. 237



pag. 397



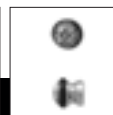
pag. 452



pag. 447



pag. 447



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
 Montaggio: sia singolo che a paia

Material: green alloy brass fusion - Turned Brass bar
 Assembly: either single or in pair

Produit de départ: moulé de laiton alliage vert - tournée barre laiton
 Assemblage: singulier ainsi que à pair

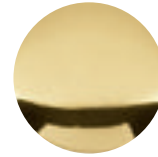
Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
 Zusammenbau: einzeln oder Paarweise

Material: fundición de latón aleación verde - latón barra torneada
 Montaje: ya sea individual que por pares

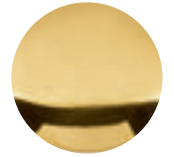
Материал: сплав зелёной латуни - латунная точёная скоба
 Сборка: как одиночная так и парная



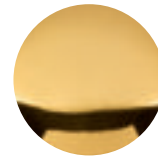
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



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DOR/POV



POV



AL/POV



AO/POV



AV



BPS



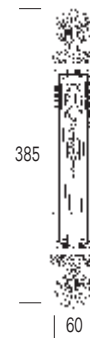
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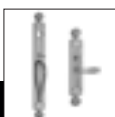
BAS



3060



Boulogne



pag. 411



pag. 339



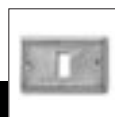
pag. 331



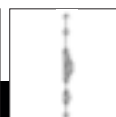
pag. 458



pag. 393



pag. 452



pag. 267

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Montaggio: con viti a legno 3,5x25 mm

Material: forged brass - Turned Brass bar
Assembly: screw 3.5 x 22 mm

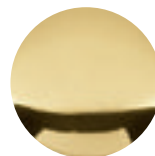
Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: vis à bois 3,5x25 mm

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: Schraube 3,5x 25 mm

Material: latón estampado en caliente - latón barra torneada
Montaje: con tornillos para madera 3,5x25 mm

Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: шурупы для дерева 3,5x25 mm

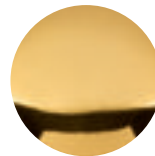
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



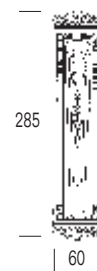
B



BAS



3061



Dessan



pag. 419



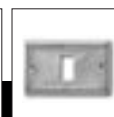
pag. 341



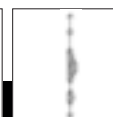
pag. 397



pag. 443



pag. 452



pag. 267



pag. 460

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Montaggio: con viti a legno 3,5x25 mm

Material: forged brass - Turned Brass bar
Assembly: screw 3.5 x 22 mm

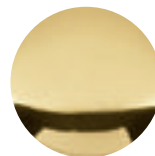
Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: vis à bois 3,5x25 mm

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: Schraube 3,5x 25 mm

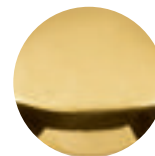
Material: latón estampado en caliente - latón barra torneada
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Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: шурупы для дерева 3,5x25 mm

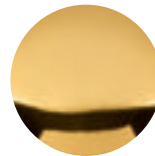
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



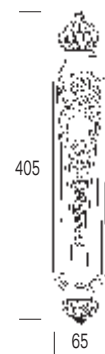
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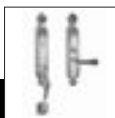
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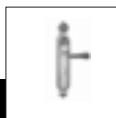
3062



Alais



pag. 427



pag. 321



pag. 458



pag. 451



pag. 446



pag. 443



pag. 460

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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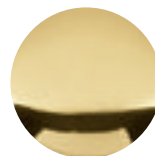
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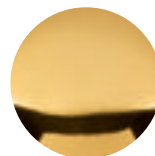
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



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D



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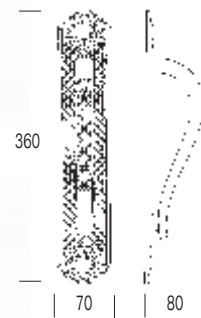
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BAS



3065



Seoul



pag. 403



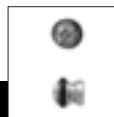
pag. 319



pag. 397



pag. 443



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
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Material: forged brass - Turned Brass bar
Assembly: screw 3.5 x 22 mm

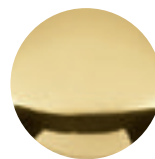
Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: vis à bois 3,5x25 mm

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: Schraube 3.5x 25 mm

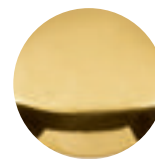
Material: latón estampado en caliente - latón barra torneada
Montaje: con tornillos para madera 3,5x25 mm

Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: шурупы для дерева 3,5x25 mm

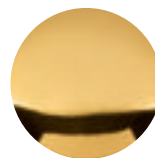
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



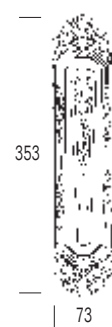
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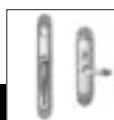
BAS



3063



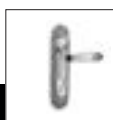
Milse



pag. 431



pag. 228



pag. 229



pag. 458



pag. 393



pag. 453



pag. 443

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Montaggio: con viti a legno 3,5x25 mm

Material: forged brass - Turned Brass bar
Assembly: screw 3.5 x 22 mm

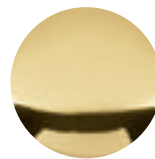
Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: vis à bois 3,5x25 mm

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: Schraube 3,5x 25 mm

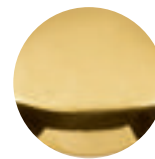
Material: latón estampado en caliente - latón barra torneada
Montaje: con tornillos para madera 3,5x25 mm

Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: шурупы для дерева 3,5x25 mm

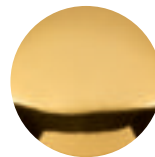
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



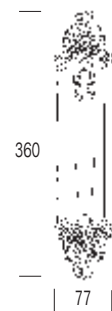
B



BAS



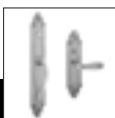
3064



360

77

Nekla



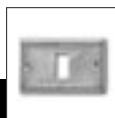
pag. 435



pag. 327



pag. 458



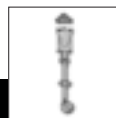
pag. 452



pag. 393



pag. 443



pag. 461

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
Montaggio: con viti a legno 3,5x25 mm

Material: forged brass - Turned Brass bar
Assembly: screw 3.5 x 22 mm

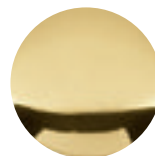
Produit de départ: presse à chaud laiton - tournée barre laiton
Assemblage: vis à bois 3,5x25 mm

Stoff: Messing warm gepresst - Gedreht Barren Messing
Zusammenbau: Schraube 3,5x 25 mm

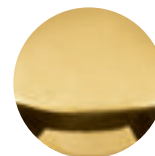
Material: latón estampado en caliente - latón barra torneada
Montaje: con tornillos para madera 3,5x25 mm

Материал: латунь горячей штамповки - латунная точёная скоба
Сборка: шурупы для дерева 3,5x25 mm

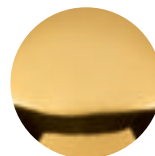
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



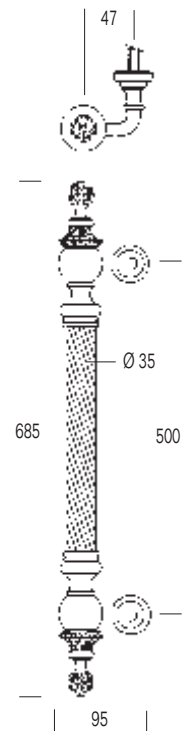
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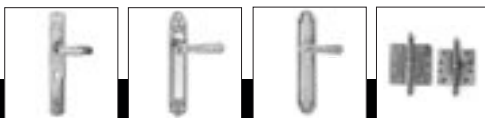
BAS



3070



Karachi



pag. 335

pag. 265

pag. 307

pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: sia singolo che a paio

Material: green alloy brass fusion - Turned Brass bar
Assembly: either single or in pair

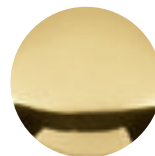
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: einzeln oder Paarweise

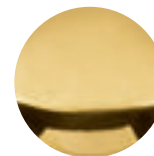
Material: fundición de latón aleación verde – latón barra torneada
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни – латунная точёная скоба
Сборка: как одиночная так и парная

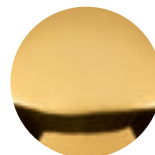
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



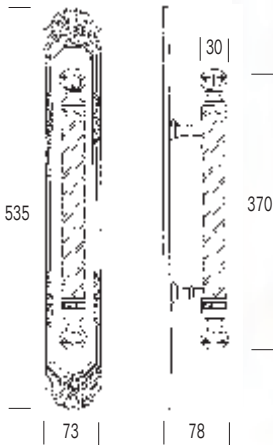
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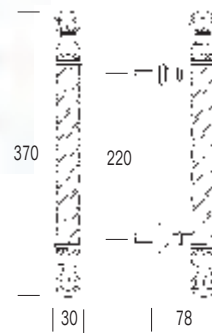
BAS



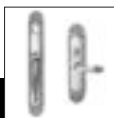
3080/B



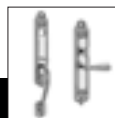
3081/B



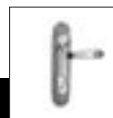
Meda



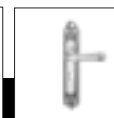
pag. 431



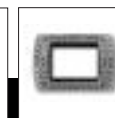
pag. 407



pag. 229



pag. 237



pag. 450



pag. 459



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

3080/B

Materiale: ottone stampato a caldo - ottone barra tornita
 Montaggio: con viti a legno 3,5x25 mm

Material: forged brass - Turned Brass bar
 Assembly: screw 3.5 x 22 mm

Produit de départ: presse à chaud laiton - tournée barre laiton
 Assemblage: vis à bois 3,5x25 mm

Stoff: Messing warm gepresst - Gedreht Barren Messing
 Zusammenbau: Schraube 3.5x 25 mm

Material: latón estampado en caliente - latón barra torneada
 Montaje: con tornillos para madera 3,5x25 mm

Материал: латунь горячей штамповки - латунная точёная скоба
 Сборка: шурупы для дерева 3,5x25 mm

3081/B

Materiale: fusione in ottone lega verde - ottone barra tornita
 Montaggio: sia singolo che a paia

Material: green alloy brass fusion - Turned Brass bar
 Assembly: either single o in pair

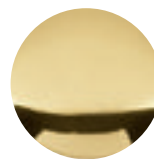
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
 Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
 Zusammenbau: einzeln oder Paarweise

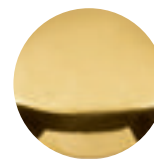
Material: fundición de latón aleación verde - latón barra torneada
 Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни - латунная точёная скоба
 Сборка: как одиночная так и парная

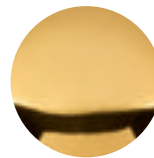
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B

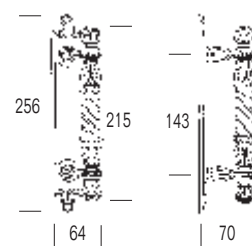


BAS



4325/S

4325



Manila



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - ottone barra tornita
 Montaggio: con viti a legno 3,5x25 mm

Material: forged brass - Turned Brass bar
 Assembly: screw 3.5 x 22 mm

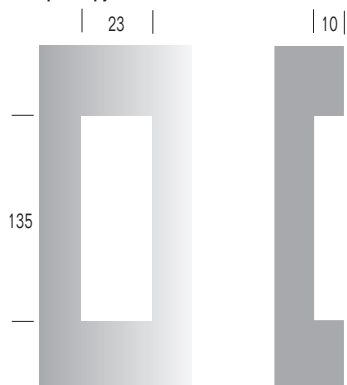
Produit de départ: presse à chaud laiton - tournée barre laiton
 Assemblage: vis à bois 3,5x25 mm

Stoff: Messing warm gepresst - Gedreht Barren Messing
 Zusammenbau: Schraube 3,5x 25 mm

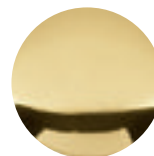
Material: latón estampado en caliente - latón barra torneada
 Montaje: con tornillos para madera 3,5x25 mm

Материал: латунь горячей штамповки - латунная точёная скоба
 Сборка: шурупы для дерева 3,5x25 mm

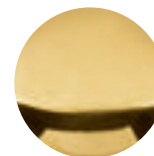
Fresatura maniglia incasso
Milling of fitted handle
Fraisage poignée encastrée
Fraesen Griff Einnahme
Fresado del tirador empotrado
Врезка ручек



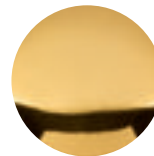
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



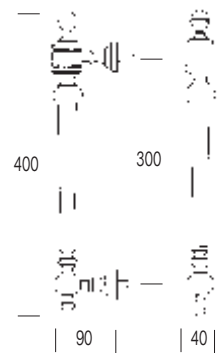
B



BAS



4326



Ascot



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: sia singolo che a paio

Material: green alloy brass fusion - Turned Brass bar
Assembly: either single or in pair

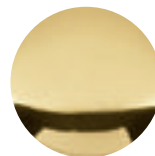
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: einzeln oder Paarweise

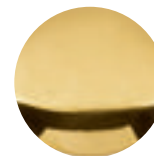
Material: fundición de latón aleación verde - latón barra torneada
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни - латунная точёная скоба
Сборка: как одиночная так и парная

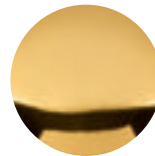
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



LH

RH

4327



Parigi



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: con viti a legno 3,5x25 mm

Material: green alloy brass fusion - Turned Brass bar
Assembly: screw 3.5 x 22 mm

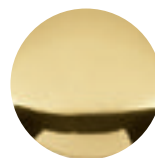
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: vis à bois 3,5x25 mm

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: Schraube 3,5x 25 mm

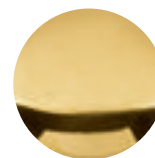
Material: fundición de latón aleación verde - latón barra torneada
Montaje: con tornillos para madera 3,5x25 mm

Материал: сплав зелёной латуни - латунная точёная скоба
Сборка: шурупы для дерева 3,5x25 mm

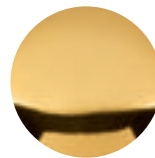
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



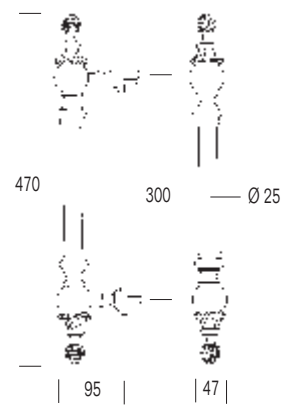
BPS



B



BAS



4328

Istanbul



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: fusione in ottone lega verde - ottone barra tornita
Montaggio: sia singolo che a paia

Material: green alloy brass fusion - Turned Brass bar
Assembly: either single o in pair

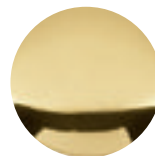
Produit de départ: moulé de laiton alliage vert - tournée barre laiton
Assemblage: singulier ainsi que à pair

Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing
Zusammenbau: einzeln oder Paarweise

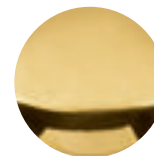
Material: fundición de latón aleación verde – latón barra torneada
Montaje: ya sea individual que por pares

Материал: сплав зелёной латуни – латунная точёная скоба
Сборка: как одиночная так и парная

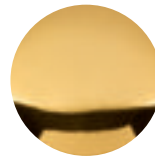
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Pomoli

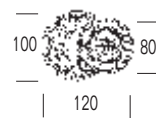
Door knob
Bouton
Türkknopf
Perilla
Ручки-шары



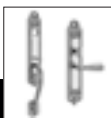




3110



Le Havre



pag. 407



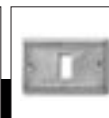
pag. 237



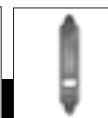
pag. 236



pag. 458



pag. 452



pag. 452



pag. 448

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo - fusione ottone lega verde
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Material: forged brass - green alloy brass fusion
Assembly: either single or in pair - fix or movable

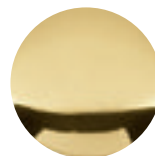
Produit de départ: presse à chaud laiton - moulé de laiton alliage vert
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Stoff: Messing warm gepresst - Gruen Legierung Messing Schmelzung
Einzel oder Paawise Zusammenbau - fest oder beweglich

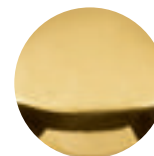
Material: latón estampado en caliente - fundición de latón aleación verde
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Материал: латунь горячей штамповки - сплав зелёной латуни
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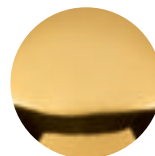
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



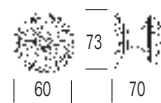
B



BAS



3265



Samarcanda



pag. 270



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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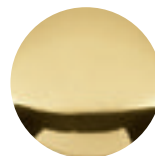
Produit de départ: presse à chaud laiton - moulé de laiton alliage vert
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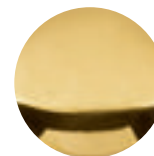
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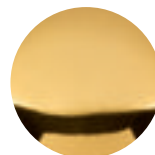
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



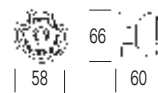
BPS



B



BAS



Leningrado



pag. 287



pag. 463

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
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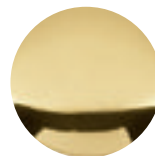
Produit de départ: presse à chaud laiton
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Stoff: Messing warm gepresst
Einzel oder Paawweise Zusammenbau - fest oder beweglich

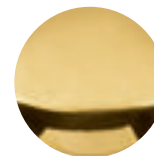
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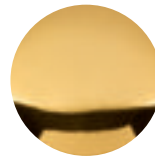
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



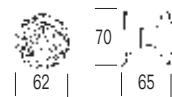
B



BAS



4320



Mosca



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
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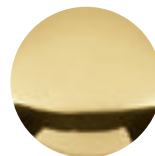
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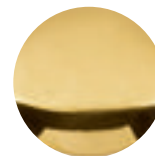
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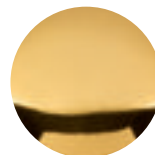
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



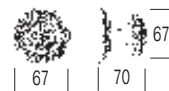
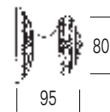
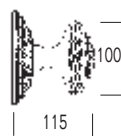
4321/A



4321/B



4321/C



Lione



pag. 407



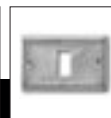
pag. 237



pag. 236



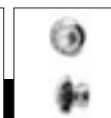
pag. 458



pag. 452



pag. 448



pag. 459

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

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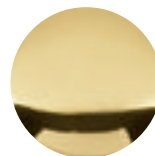
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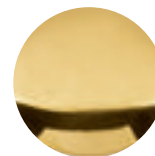
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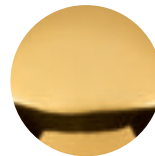
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



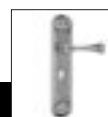
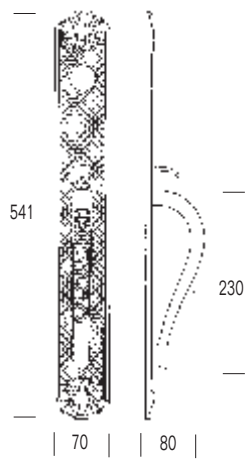


Entrance Set

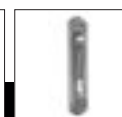




3240



pag. 319



pag. 369



pag. 397

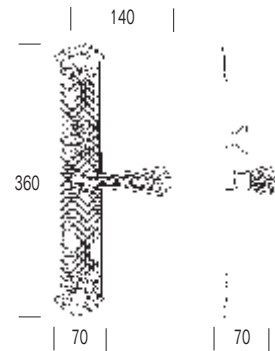


3240

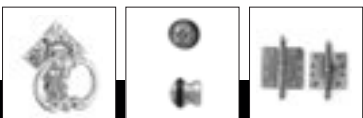
Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



Seattle





**Double cylinder
3240 DC**

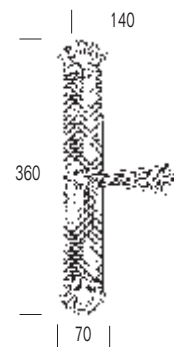
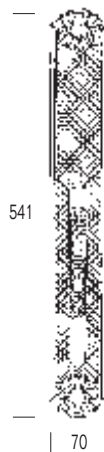
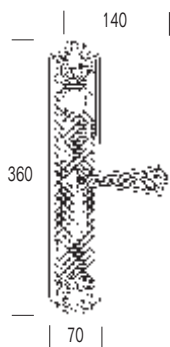
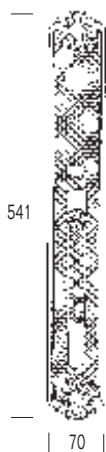


**Dummy
3241**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder





**Double cylinder/double thumbpiece
3242**



**Double fix
3243**



**Double thumbpiece
3244**

Tipo di serratura
Type of Lock

L3 **L4**

Tipo di cilindro
Type of Cylinder

DC

L8 **L9**

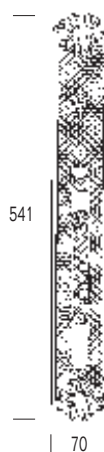
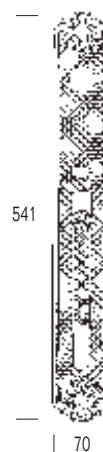
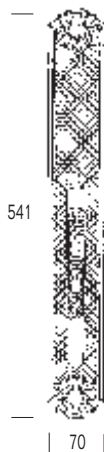
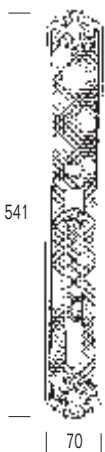
Tipo di serratura
Type of Lock

L3 **L4**

Tipo di cilindro
Type of Cylinder

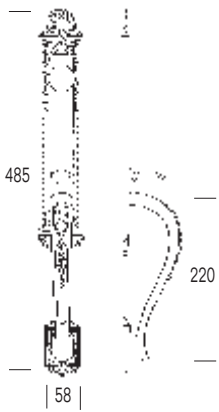
C

L8 **L9**





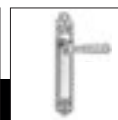
3200



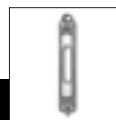
58



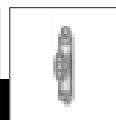
pag. 265



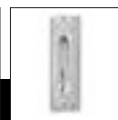
pag. 265



pag. 265



pag. 265



pag. 265

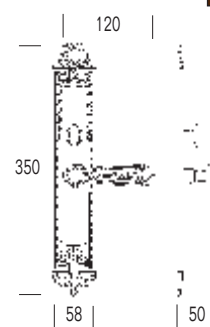


3200

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



Memphis



pag. 377

pag. 397

pag. 449

pag. 449

pag. 459

pag. 266

pag. 455

pag. 463



**Double cylinder
3200 DC**

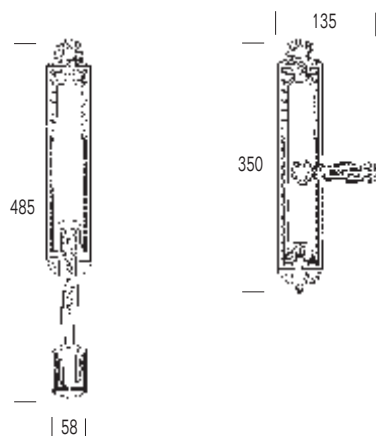
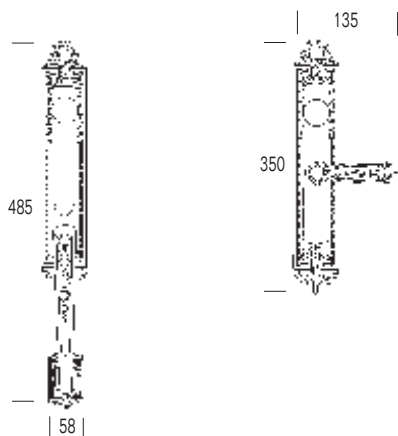


**Dummy
3201**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder





**Double cylinder/double thumbpiece
3202**

**Double fix
3203**

**Double thumbpiece
3204**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



Tipo di serratura
Type of Lock

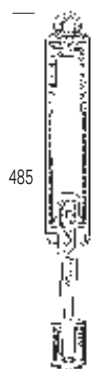


Tipo di cilindro
Type of Cylinder



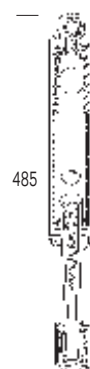
485

| 58 |



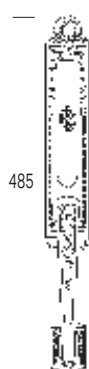
485

| 58 |



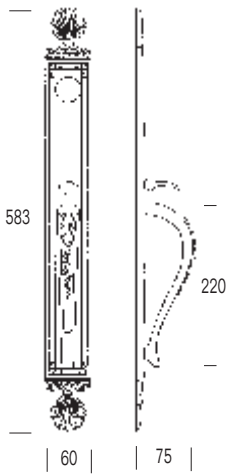
485

| 58 |



485

| 58 |



3205



pag. 339



pag. 458



pag. 397



pag. 443



pag. 455

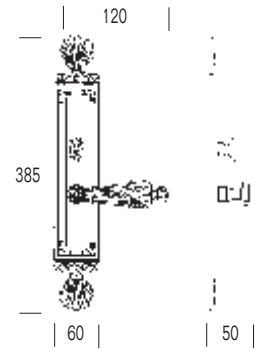


3205

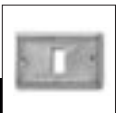
Tipo di serratura
Type of Lock



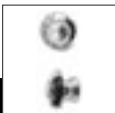
Tipo di cilindro
Type of Cylinder



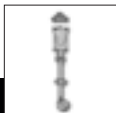
Boston



pag. 452



pag. 459



pag. 461



pag. 463



**Double cylinder
3205 DC**

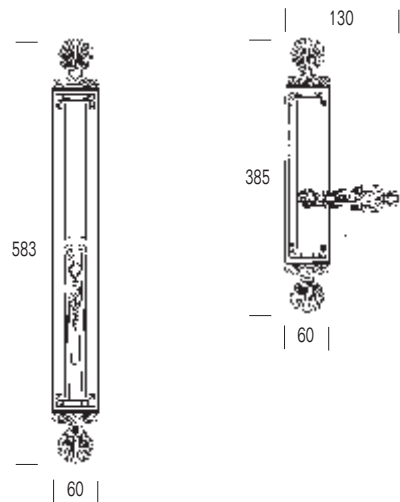
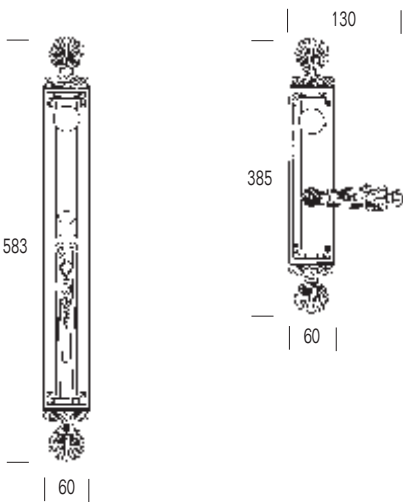


**Dummy
3206**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder





**Double cylinder/double thumbpiece
3207**

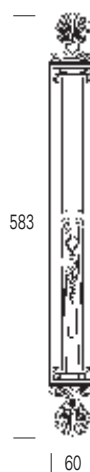
Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



**Double fix
3208**

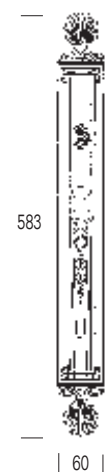
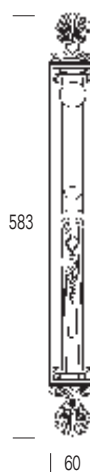


**Double thumbpiece
3209**

Tipo di serratura
Type of Lock

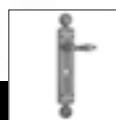
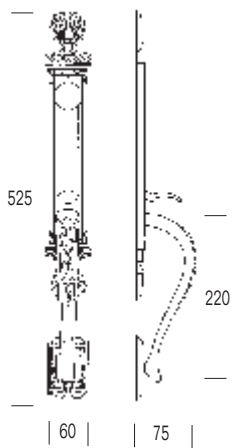


Tipo di cilindro
Type of Cylinder





3210



pag. 339



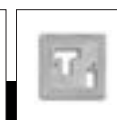
pag. 458



pag. 397



pag. 443



pag. 455

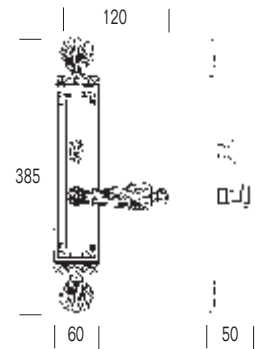


3210

Tipo di serratura
Type of Lock



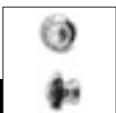
Tipo di cilindro
Type of Cylinder



Boston



pag. 452



pag. 459



pag. 461



pag. 460



pag. 463



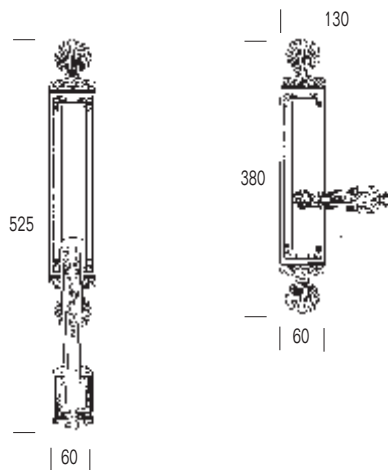
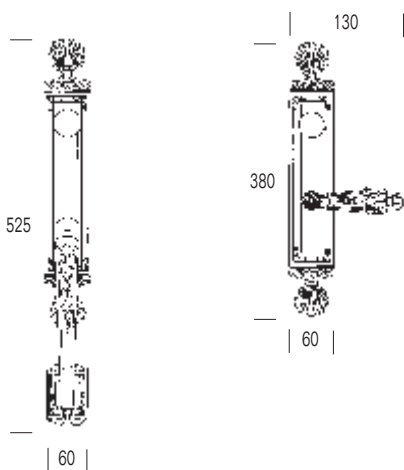
**Double cylinder
3210 DC**

**Dummy
3211**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



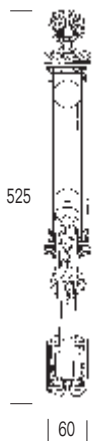


**Double cylinder/double thumbpiece
3212**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



525

| 60 |



**Double fix
3213**



525

| 60 |

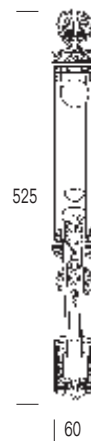


**Double thumbpiece
3214**

Tipo di serratura
Type of Lock

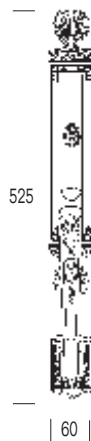


Tipo di cilindro
Type of Cylinder



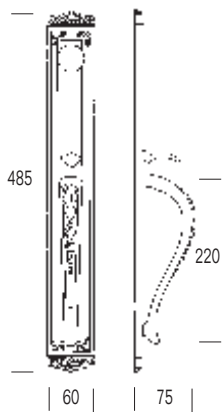
525

| 60 |



525

| 60 |



3215



pag. 341



pag. 458



pag. 397



pag. 443

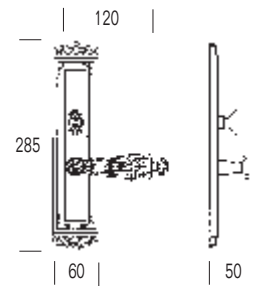


3215

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



Denver





**Double cylinder
3215 DC**



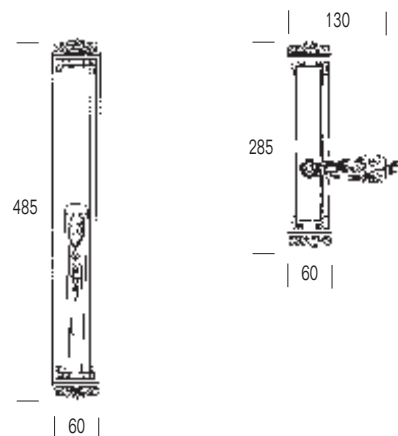
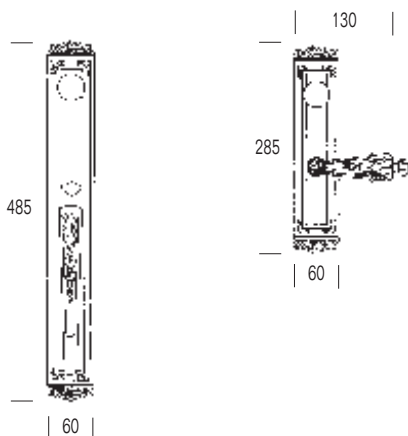
**Dummy
3216**



Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder





**Double cylinder/double thumbpiece
3217**

**Double fix
3218**

**Double thumbpiece
3219**

Tipo di serratura
Type of Lock



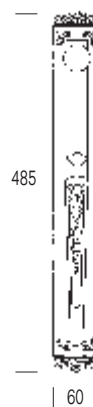
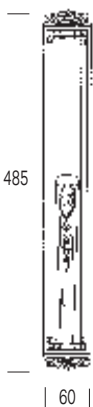
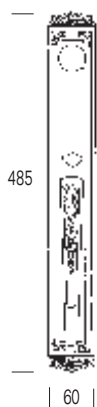
Tipo di cilindro
Type of Cylinder



Tipo di serratura
Type of Lock

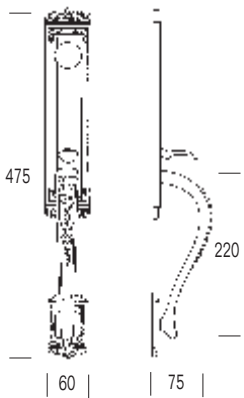


Tipo di cilindro
Type of Cylinder





3220



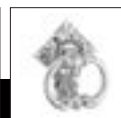
pag. 341



pag. 458



pag. 397



pag. 443

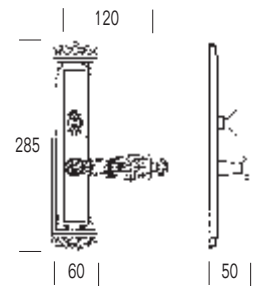


3220

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



Denver





**Double cylinder
3220 DC**

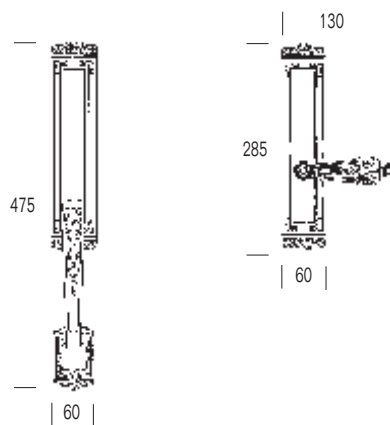
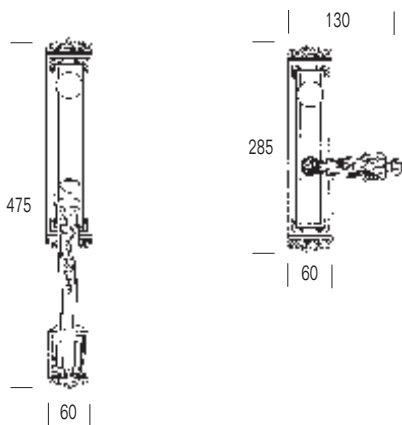


**Dummy
3221**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder





**Double cylinder/double thumbpiece
3222**

**Double fix
3223**

**Double thumbpiece
3224**

Tipo di serratura
Type of Lock



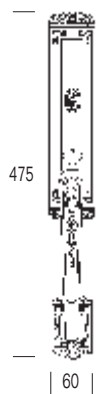
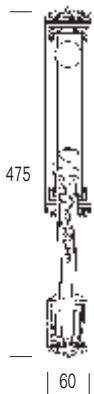
Tipo di cilindro
Type of Cylinder



Tipo di serratura
Type of Lock

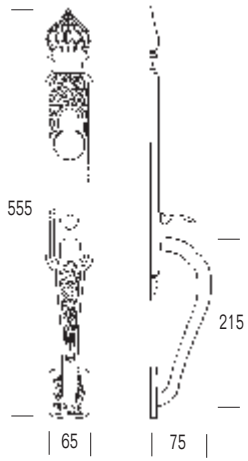


Tipo di cilindro
Type of Cylinder





3225



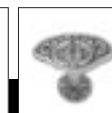
pag. 321



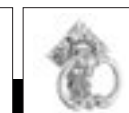
pag. 458



pag. 446



pag. 446



pag. 443

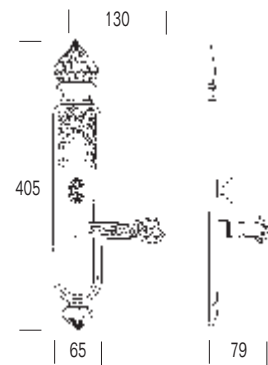


3225

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



Aladin





**Double cylinder
3225 DC**



**Dummy
3226**

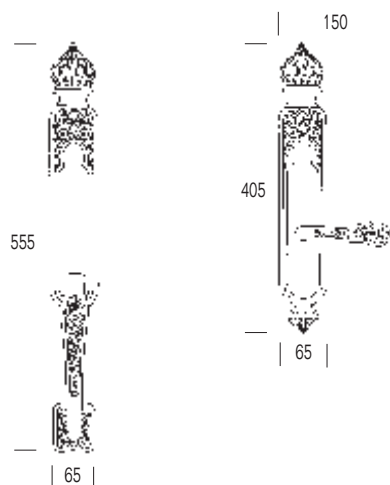
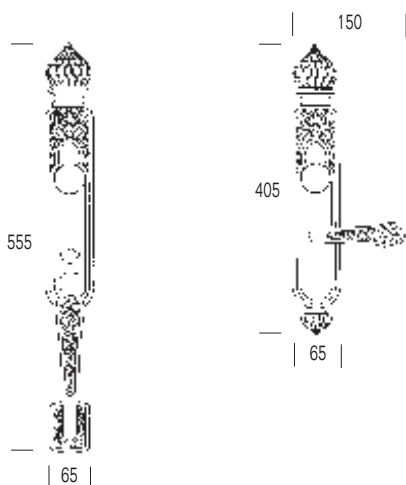
Tipo di serratura
Type of Lock

L1 **L2**

Tipo di cilindro
Type of Cylinder

DC

L6 **L7**





**Double cylinder/double thumbpiece
3227**

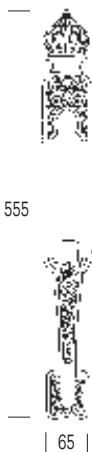
Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



**Double fix
3228**

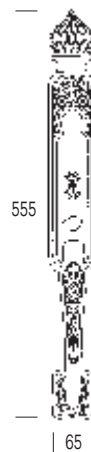
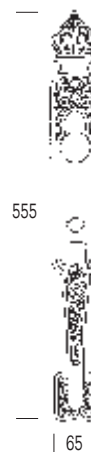


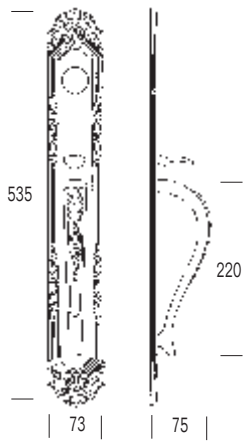
**Double thumbpiece
3229**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder

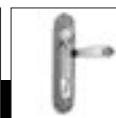




3230



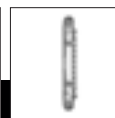
pag. 323



pag. 229



pag. 458



pag. 377



pag. 446

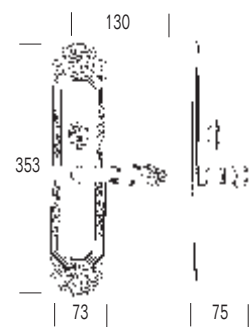


3230

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



Miami





**Double cylinder
3230 DC**

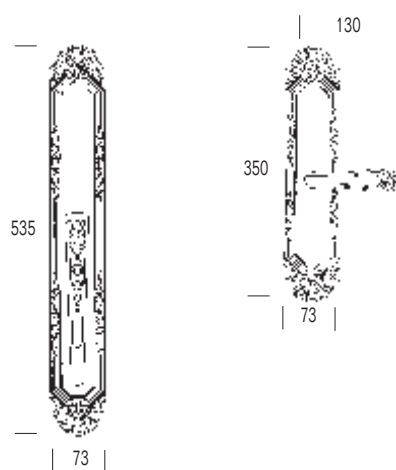
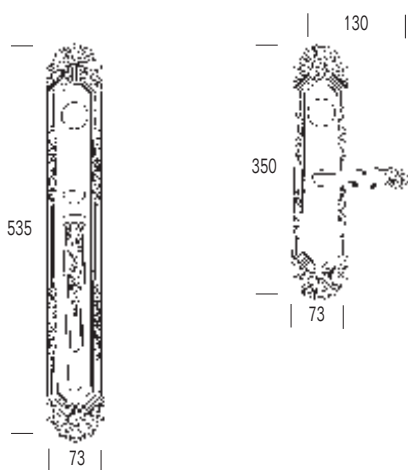


**Dummy
3231**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



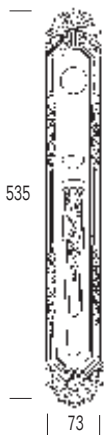


**Double cylinder/double thumbpiece
3232**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder

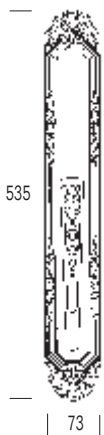


535

73



**Double fix
3233**



535

73

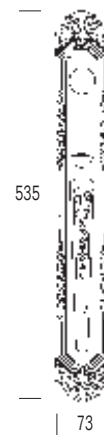


**Double thumbpiece
3234**

Tipo di serratura
Type of Lock

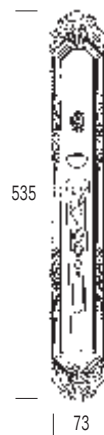


Tipo di cilindro
Type of Cylinder



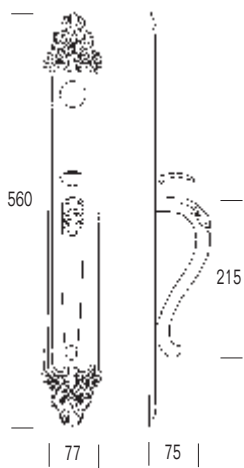
535

73



535

73



3235



pag. 327



pag. 458



pag. 443



pag. 447



pag. 447

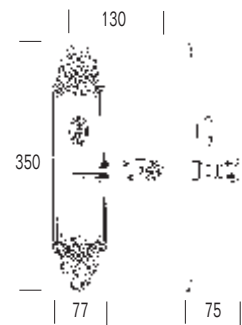


3235

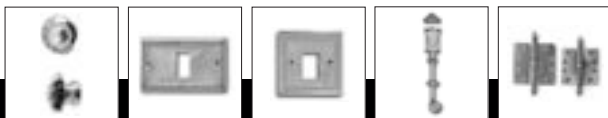
Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



New York





**Double cylinder
3235 DC**



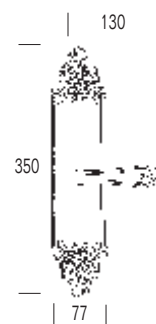
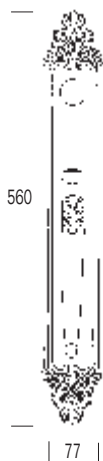
**Dummy
3236**



Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



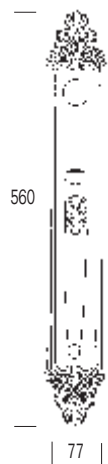


**Double cylinder/double thumbpiece
3237**

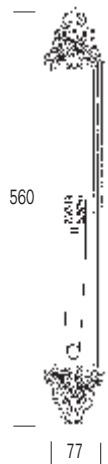
Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder



**Double fix
3238**

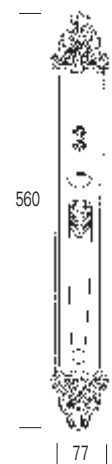
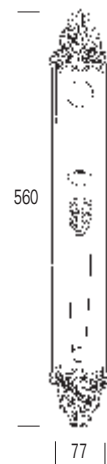


**Double thumbpiece
3239**

Tipo di serratura
Type of Lock



Tipo di cilindro
Type of Cylinder

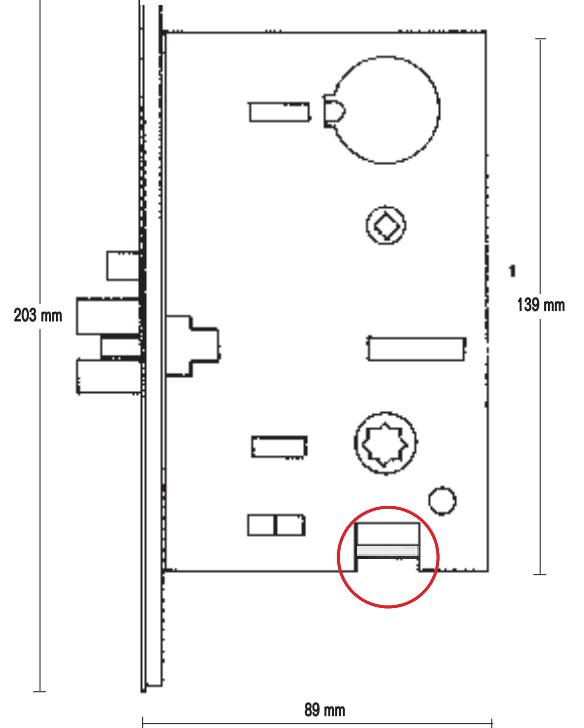


TECHNICAL DETAILS CYLINDER AND LOCK FOR ENTRANCE SET

TABLE OF LOCK

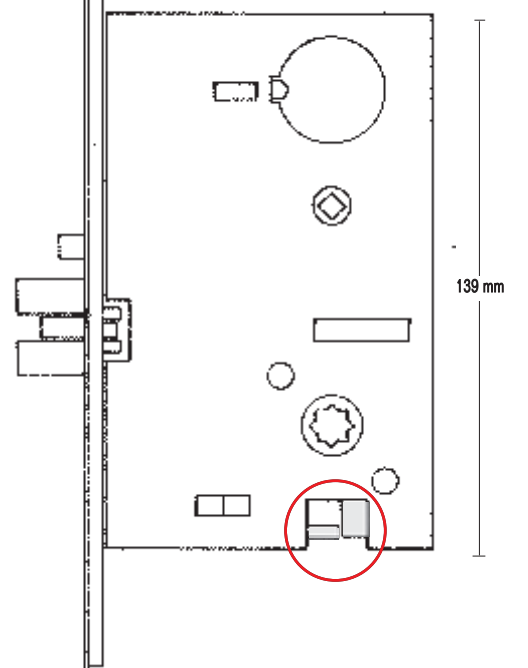


Type **L1 - L2**
L6 (DX-SX) (RH-LH)
L7 (DX-SX) (RH-LH)



Lock for thumbpiece handle

Type **L3 - L4**
L8 (DX-SX) (RH-LH)
L9 (DX-SX) (RH-LH)



Lock for thumbpiece-thumbpiece

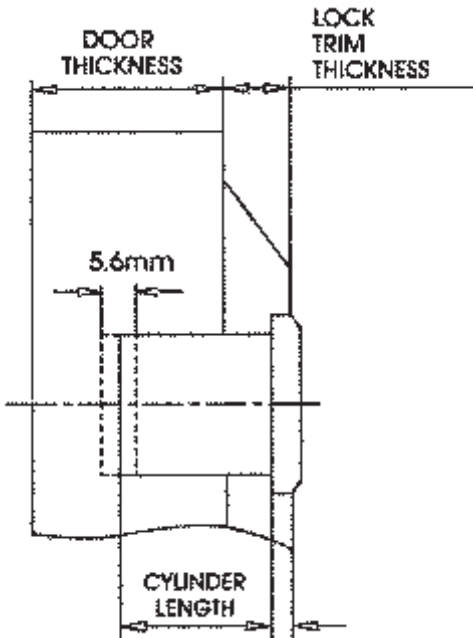
Tipo/Type	Funzioni/Functions	Piastra/Plate
L1	Serratura Leva - Maniglia / Anti Panico Lock Lever - Handle / Anti Panic	32
L2	Serratura Leva - Maniglia / No - Anti Panico Lock Lever - Handle / No - Anti Panic	
L3	Serratura Leva - Leva / Anti Panico Lock Lever - Lever / Anti Panic	
L4	Serratura Leva - Leva / No - Anti Panico Lock Lever - Lever / No - Anti Panic	
L6 (DX-SX) (RH-LH)	Serratura Leva - Maniglia / Anti Panico Lock Lever - Handle / Anti Panic	27
L7 (DX-SX) (RH-LH)	Serratura Leva - Maniglia / No - Anti Panico Lock Lever - Handle / No - Anti Panic	
L8 (DX-SX) (RH-LH)	Serratura Leva - Leva / Anti Panico Lock Lever - Lever / Anti Panic	
L9 (DX-SX) (RH-LH)	Serratura Leva - Leva / No - Anti Panico Lock Lever - Lever / No - Anti Panic	



TABLE OF CYLINDER LENGTHS

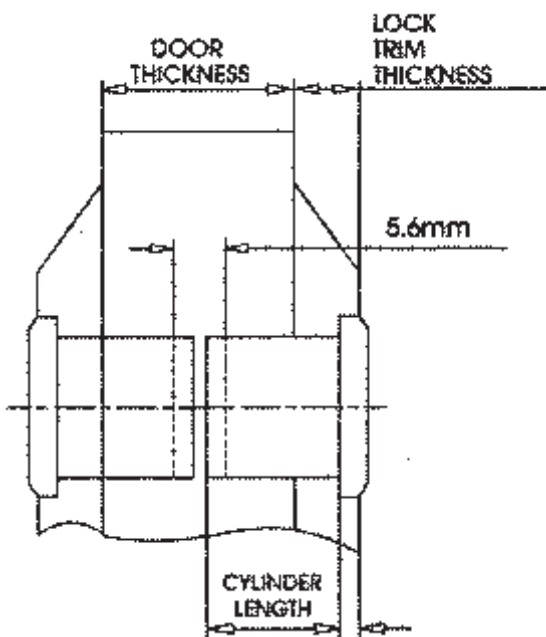
Keyway: **"CYLINDER MULTIKEY"**

C= Single Cylinder



		Door Thickness				
		45 mm	51 mm	57 mm	62 mm	71 mm
	Cylinder length					
	Lock Trim Thickness.					
DM	8 mm	29 mm	32 mm	35 mm	38 mm	42 mm

DC= Double Cylinder



		Door Thickness				
		45 mm	51 mm	57 mm	62 mm	71 mm
	Cylinder length					
	Lock Trim Thickness.					
DM	8 mm	29 mm	32 mm	35 mm	38 mm	42 mm

COME ORDINARE LA SERRATURA CORRETTA
HOW TO ORDER THE RIGHT LOCK

È necessario compilare i seguenti campi:
You have to fill up this form:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder

e le scelte sono:
and the possibilities are:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L1 / L2 / L3 / L4 L6 / L7 / L8 / L9 (dx sx)	C / DC	29 / 32 / 35 / 38 / 42

I campi "Tipo di serratura" e "Tipo di cilindro" dipendono dall'articolo scelto e dalla funzione della serratura (vedere relativa pagina nel catalogo)
Fields "Type of Lock" and "Type of cylinder" are up to chosen article and to lock function (see related page in our catalogue).

Il campo "Misura del cilindro" dipende dallo spessore della vostra porta.
Fields "Size of cylinder" is up to the door thickness.

Per esempio, avete scelto l'articolo 3237, volete una serratura Non Anti-Panico e la vostra porta ha spessore 45 mm.
For example, you have chosen art. 3237, you want a No Anti-Panic Lock and your door thickness is 45 mm.

Automaticamente vengono compilati i campi:
Following fields are automatically filled up:

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L4	DC	

Per il campo "Misura del cilindro" consultate le tabelle (Lunghezza del cilindro):
To fill up field "Size of cylinder", please see tables (Cylinder Lengths):

Tipo di serratura Type of Lock	Tipo di cilindro Type of Cylinder	Misura del cilindro Size of Cylinder
L4	DC	29

Ora avete il codice completo per ordinare la serratura corretta.
Now you have complete code to order the right lock.

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Maniglia con placca: con molla di ritorno

Material: forged brass
Handle with plate: with return spring

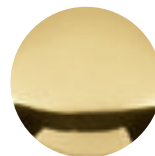
Produit de départ: presse à chaud laiton
Béquille sur plaque: avec ressort de retour

Stoff: Messing warm gepresst
Tuergriff mit Platte mit Rueckzugfeder

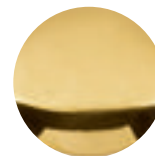
Material: latón estampado en caliente
Manilla con placa: con retorno por resorte

Материал: латунь горячей штамповки
Ручка на пластине: с доводчиком

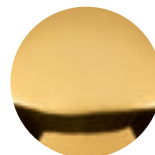
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



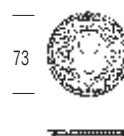
Accessori Fermatende Portabiti

Accessories Knob for curtains Hook
Accessoires Bouton pour rideaux Porte manteaux
Nebengebühr Knopf für Vorhang Gardarobeständer
Acesorios Perilla para toldo Percha
Аксессуары Декоративные штыри для занавесок Крючки





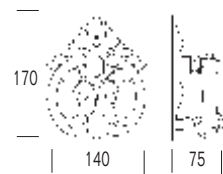
4329
Bocchetta
Entrée
Escutcheon
Schlüsselschild
Boqueta
Накладка



73



3120



Stalingrado





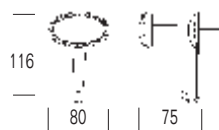
500/P



500/FT

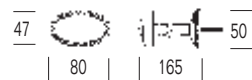
500/P

Portabito
Hook
Porte manteaux
Kleiderständer
Percha
Крючки



500/FT

Fermatende
Knob for curtains
Bouton pour rideaux
Knopf für Vorhang
Porte-embrasse
Декоративные штыри для занавесок



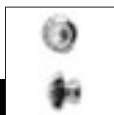
Caracas



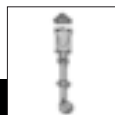
pag. 397



pag. 449



pag. 459



pag. 461



pag. 463



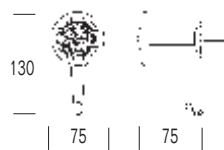
503/P



503/FT

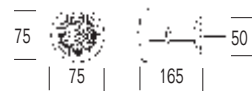
503/P

Portabito
Hook
Porte manteaux
Kleiderständer
Percha
Крючки



503/FT

Fermatende
Knob for curtains
Bouton pour rideaux
Knopf für Vorhang
Porte-embrasse
Декоративные штыри для занавесок



Brasilia

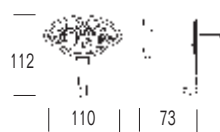




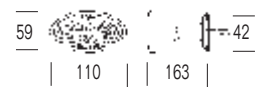
502/P



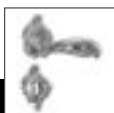
502/P
 Portabito
 Hook
 Porte manteaux
 Kleiderständer
 Percha
 Крючки



502/FT
 Fermatende
 Knob for curtains
 Bouton pour rideaux
 Knopf für Vorhang
 Porte-embrasse
 Декоративные штыри для занавесок



Santiago



pag. 295



pag. 395



pag. 458



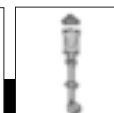
pag. 451



pag. 443



pag. 459



pag. 461



pag. 463



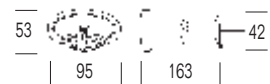
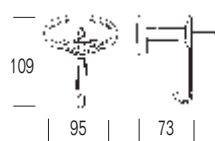
501/P



501/FT

501/P
 Portabito
 Hook
 Porte manteaux
 Kleiderständer
 Percha
 Крючки

501/FT
 Fermatende
 Knob for curtains
 Bouton pour rideaux
 Knopf für Vorhang
 Porte-embrasse
 Декоративные штыри для занавесок



Quito



pag. 275



pag. 275



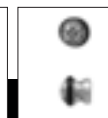
pag. 458



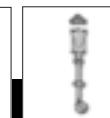
pag. 397



pag. 443



pag. 459



pag. 461



pag. 463



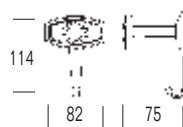
504/P



504/FT

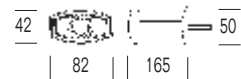
504/P

Portabito
Hook
Porte manteaux
Kleiderständer
Percha
Крючки



504/FT

Fermatende
Knob for curtains
Bouton pour rideaux
Knopf für Vorhang
Porte-embrasse
Декоративные штыри для занавесок



pag. 265



pag. 264



pag. 458



pag. 452



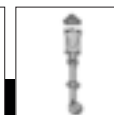
pag. 397



pag. 443



pag. 459



pag. 461



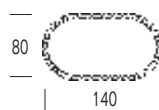
3007



4800

3007

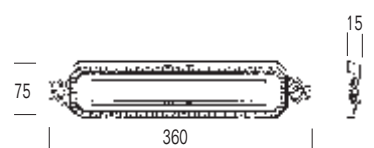
Placca con numero
Plate with number
Placca avec numero
Langschild mit nummer
Placa con numero
Планка с цифрой



Stresa

4800

Placca per lettere
Plate for letter
Plaque pour lettre
Briefloch
Чара por letras
Декоративная планка для щели
для писем



Capri



4510



4511

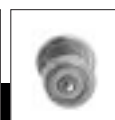
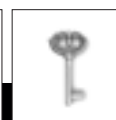
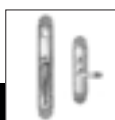
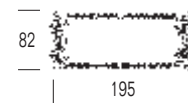
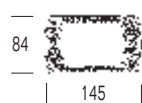


4512

4510
 Coprinterruttore
 Switch cover plate
 Cache interrupteur
 Schalter-Deckel
 Cubre-interruptor
 Декоративная планка для
 выключателей/розеток

4511
 Coprinterruttore "BTicino Living"
 Switch cover plate "BTicino Living"
 Cache interrupteur "BTicino Living"
 Schalter-Deckel "BTicino Living"
 Cubre-interruptor "BTicino Living"
 Декоративная планка для
 выключателей/розеток "BTicino Living"

4512
 Coprinterruttore "BTicino Living"
 Switch cover plate "BTicino Living"
 Cache interrupteur "BTicino Living"
 Schalter-Deckel "BTicino Living"
 Cubre-interruptor "BTicino Living"
 Декоративная планка для
 выключателей/розеток "BTicino Living"





4600



4506



4507



4508/4



4508



4508/5

4600

Placca copriavvolgibile
Window cover plate
Plaque cache enroulage pour persienne
Fenster Langschild
Placa para ventana
Декоративная планка для жалюзи

4506 - 4507 - 4508

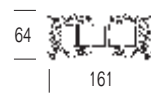
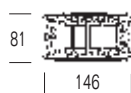
Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"
Cache interrupteur "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Cubre-interruptor "BTicino Magic"
Декоративная планка для выключателей/розеток "BTicino Magic"

4508/4

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"
Cache interrupteur "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Cubre-interruptor "BTicino Magic"
Декоративная планка для выключателей/розеток "BTicino Magic"

4508/5

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"
Cache interrupteur "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Cubre-interruptor "BTicino Magic"
Декоративная планка для выключателей/розеток "BTicino Magic"



Firenze



pag. 245

pag. 345

pag. 383

pag. 395

pag. 447

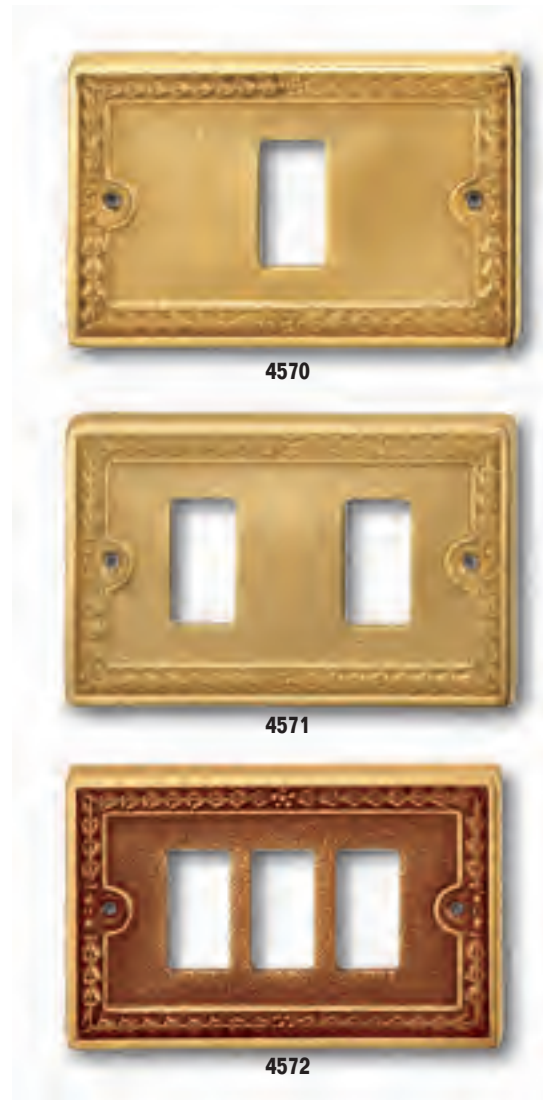
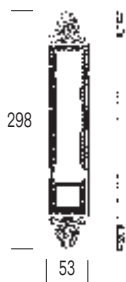
pag. 459

pag. 461

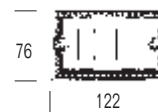
pag. 463

**4602**

Placca copriavvolgibile
Window cover plate
Plaque cache enroulage pour persienne
Fenster Langschild
Placa para ventana
Декоративная планка для жалюзи

**4570****4571****4572****4570 - 4571 - 4572**

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"
Cache interrupteur "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Cubre-interruptor "BTicino Magic"
Декоративная планка для выключателей/розеток "BTicino Magic"



Agrigento



pag. 287

pag. 286

pag. 448

pag. 397

pag. 459

pag. 463



4601



4515



4516



4517/4



4517



4517/5

4601

Placca copriavvolgibile
Window cover plate
Plaque cache enroulage pour persienne
Fenster Langschild
Placa para ventana
Декоративная планка для жалюзи

4515 - 4516 - 4517

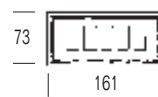
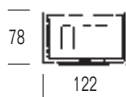
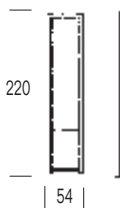
Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"
Cache interrupteur "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Cubre-interruptor "BTicino Magic"
Декоративная планка для выключателей/розеток "BTicino Magic"

4517/4

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"
Cache interrupteur "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Cubre-interruptor "BTicino Magic"
Декоративная планка для выключателей/розеток "BTicino Magic"

4517/5

Coprinterruttore "BTicino Magic"
Switch cover plate "BTicino Magic"
Cache interrupteur "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Schalter-Deckel "BTicino Magic"
Cubre-interruptor "BTicino Magic"
Декоративная планка для выключателей/розеток "BTicino Magic"



Milano



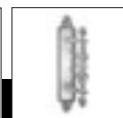
pag. 307



pag. 306



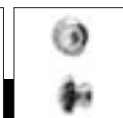
pag. 444



pag. 345



pag. 397



pag. 459



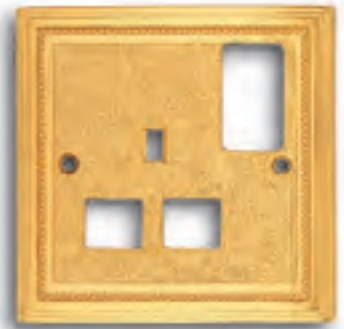
pag. 463



4520



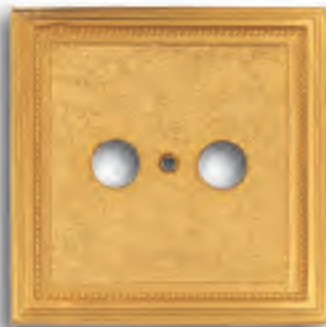
4527



4526



4521



4524



4525



4522



4523

4520 - 4521 - 4522 - 4523

4524 - 4525 - 4526 - 4527

Coprinterruttore "MK"

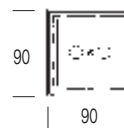
Switch cover plate "MK"

Cache interrupteur "MK"

Schalter-Deckel "MK"

Cubre-interruptor "MK"

Декоративная планка для выключателей/розеток "MK"



Bellagio



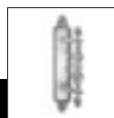
pag. 307



pag. 306



pag. 444



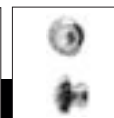
pag. 345



pag. 443



pag. 397



pag. 459



pag. 463



4540



4547



4546



4541



4544



4545



4550



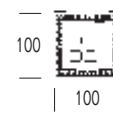
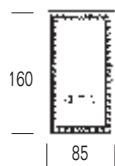
4542



4543

4550
 Coprinterruttore "MK"
 Switch cover plate "MK"
 Cache interrupteur "MK"
 Schalter-Deckel "MK"
 Cubre-interruptor "MK"
 Декоративная планка для выключателей/розеток "MK"

4540 - 4541 - 4542 - 4543
4544 - 4545 - 4546 - 4547
 Coprinterruttore "MK"
 Switch cover plate "MK"
 Cache interrupteur "MK"
 Schalter-Deckel "MK"
 Cubre-interruptor "MK"
 Декоративная планка для выключателей/розеток "MK"



Taormina



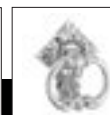
pag. 287



pag. 286



pag. 448



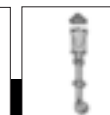
pag. 443



pag. 397



pag. 459



pag. 461



pag. 463



3105

Nottolino con borchia
Toilet garniture
Garniture toilette
Wc-Garniture
Juego toilet
Защелка WC с металлической
декоративной накладкой

3104

Nottolino con borchia
Toilet garniture
Garniture toilette
Wc-Garniture
Juego toilet
Защелка WC с металлической
декоративной накладкой



34

| 21 |

Leeds



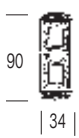
34

| 21 |

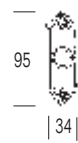
Bristol



4315/C-P
D.K.



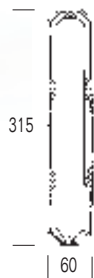
4345/C-P
D.K.





3011

3011
Placca
Backplate
Plaque
Langschild
Placa
Планка



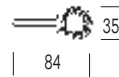
1100

1100
Chiave per serratura
Lock key
Clef d'entrée
Schlüssel
Llave por cerradura
Ключ для замка



1101

1101
Chiave per serratura
Lock key
Clef d'entrée
Schlüssel
Llave por cerradura
Ключ для замка



Carrara

Nizza

Cannes



4409

4409
Nottolino
Turnpiece
Bouton
Knopf
Perilla
Защёлка WC



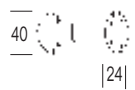
301

301
Ferma porte
Door stoppers
Arrêt porte
Türhalter
Para-puerta
Стопор для двери



300

300
Ferma porte
Door stoppers
Arrêt porte
Türhalter
Para-puerta
Стопор для двери



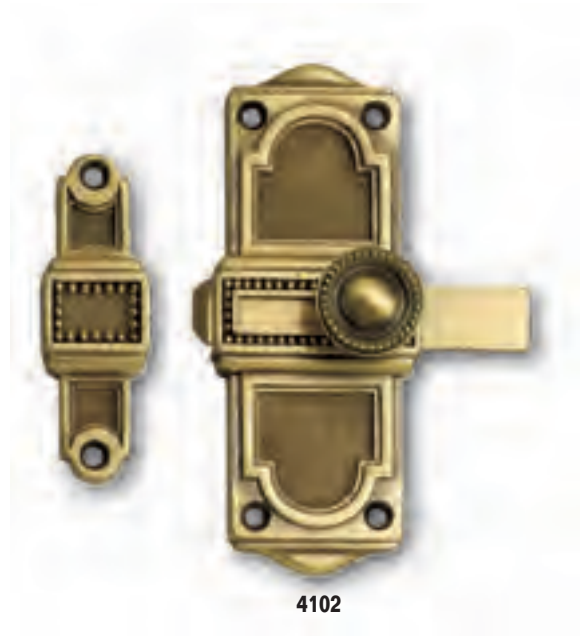
Londra



Siena



Pisa



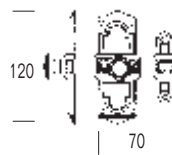
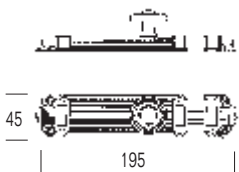
4102



4101

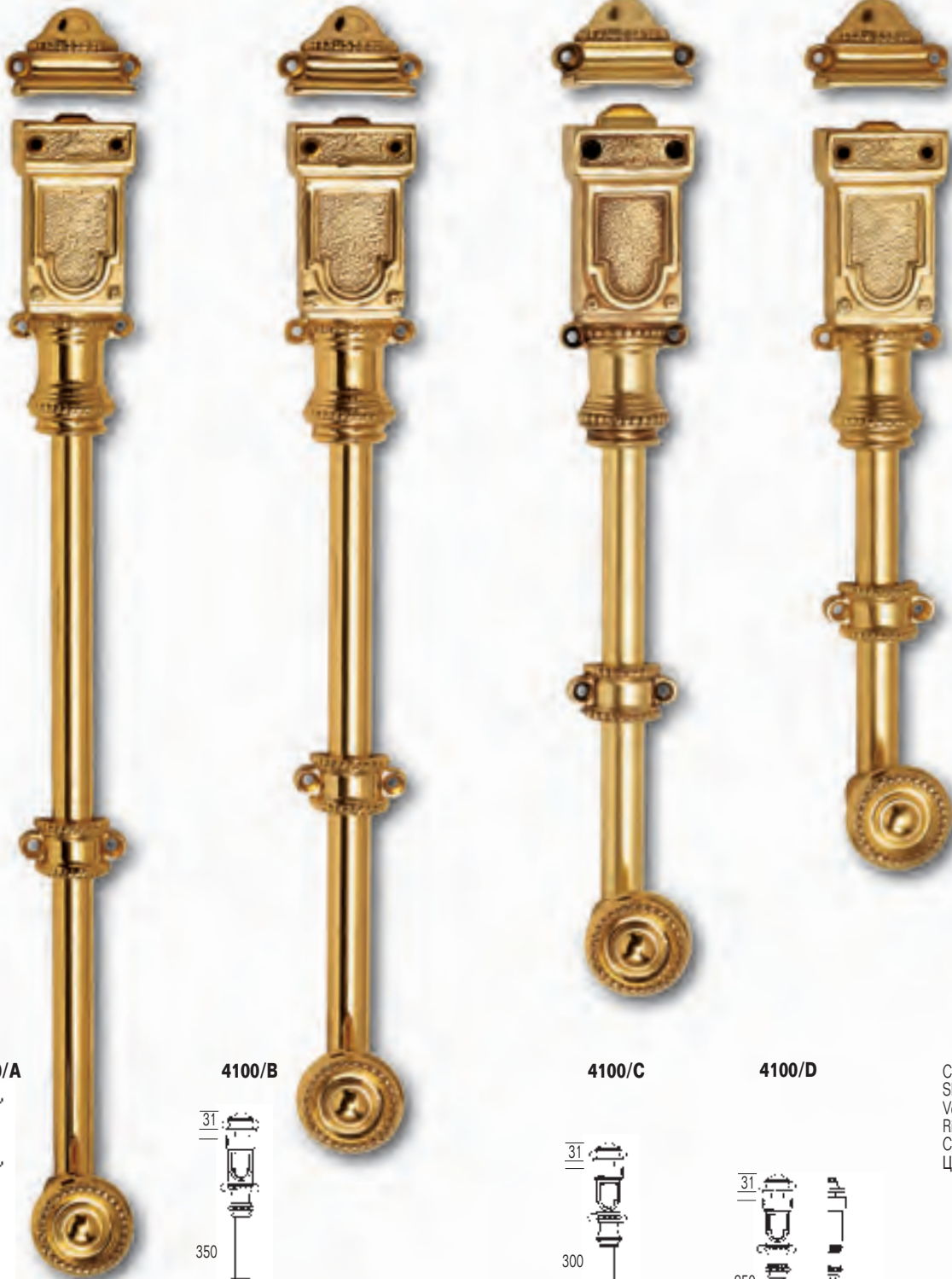
4101
Catenaccio
Sliding bolt
Verrou
Riegel
Cerrojo
Цепочка для двери

4102
Catenaccio
Sliding bolt
Verrou
Riegel
Cerrojo
Цепочка для двери

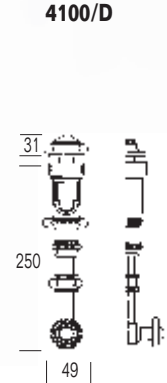
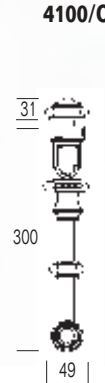
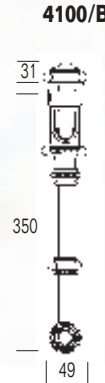
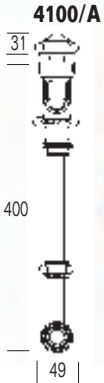


Praga

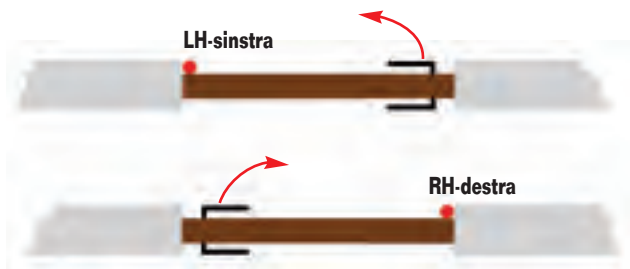
Sofia



Catenaccio
Sliding bolt
Verrou
Riegel
Cerrojo
Цепочка для двери



Aosta





311/A LH



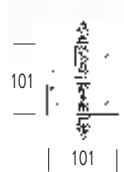
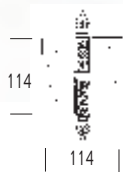
311/B LH



311/A RH



311/B RH



Cerniera
Hinge
Charnière
Schamier
Chamela
Петля

Galatea



311/C LH



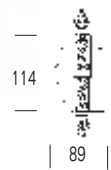
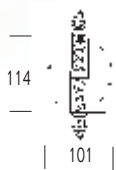
311/D LH



311/C RH



311/D RH





311/E LH



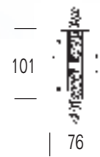
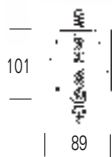
311/F LH



311/E RH



311/F RH



Cerniera
Hinge
Charnière
Scharnier
Charnela
Петля

Galatea

Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo

Material: forged brass

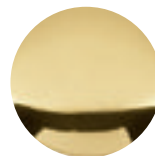
Produit de départ: presse à chaud laiton

Stoff: Messing warm gepresst

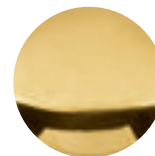
Material: latón estampado en caliente

Материал: латунь горячей штамповки

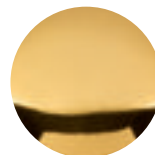
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS





Maniglie e decorazioni per mobili

Handles and decorations for furniture
Poignées et décorations pour meubles
Griffe und Verzierungen für Möbel
Tiradores y decoraciones para muebles
Ручки и декоративные детали для мебели











429/A



429/B



429/C

	49		39		31
	49		41		34
62		50		37	



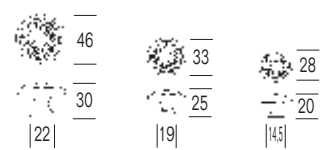
420/A



420/B



420/C











417/A



417/B



417/C

	42		35		30
	30		28		23
[20.5]		[19]		[16]	



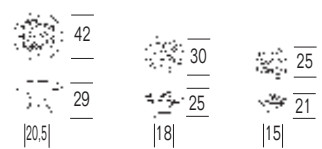
0105/A













0105/B













0105/C





	40		35		30		25		20
	29		28		24		21		19
21		20		17.5		14.5		11.5	



	40		35		30		25		20
	29		28		24		21		19
21		20		17,5		14,5		11,5	

Raffaello



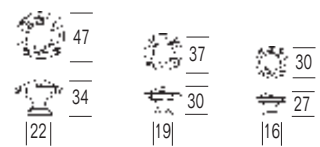
430/A



430/B



430/C





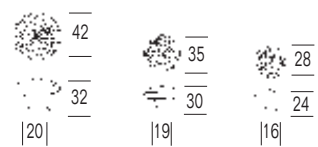
434/A



434/B



434/C





6



17



26/C



36



5



34



20/A



20/B



32



45



7



35



40 LH



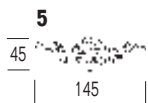
41



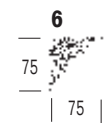
40 RH



26/F



5



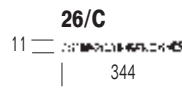
6



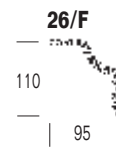
7



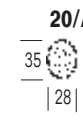
17



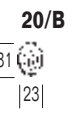
26/C



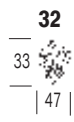
26/F



20/A



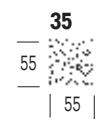
20/B



32



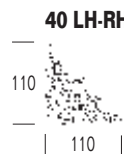
34



35



36



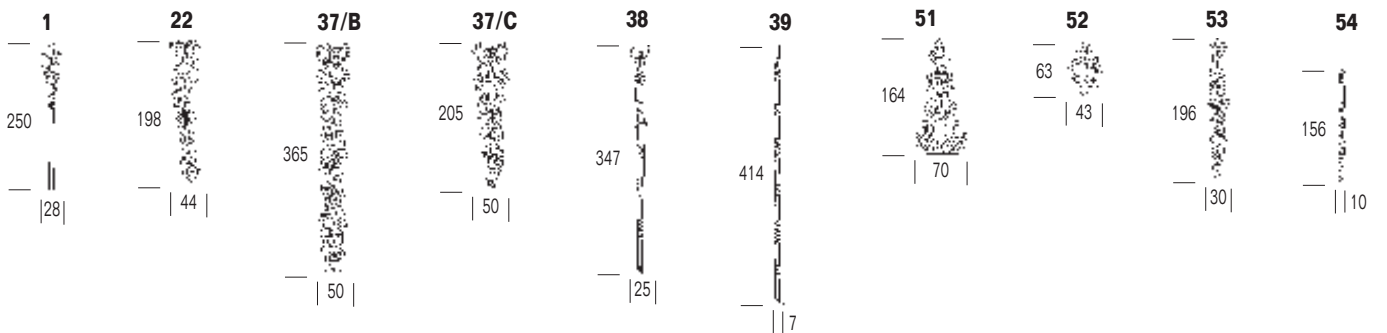
40 LH-RH



41



45





55/LH



56



55/RH



57



58



60/A



60/B



61/A



61/B

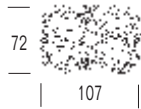


59

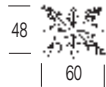
55/LH- 55/RH



56



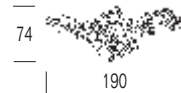
57



58



59



60/A



61/A



60/B



61/B





62

63

64

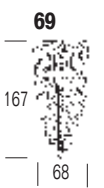
65

67/LH

67/RH

69

68





66/LH



66/RH



71



70



72



73

66/LH-66/RH



71



70



72



73





78/LH



78/RH



82



83



84



81



79



80



85



86



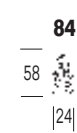
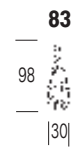
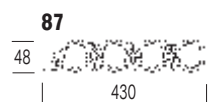
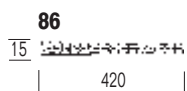
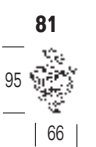
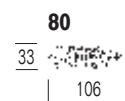
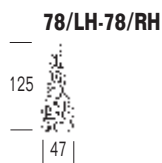
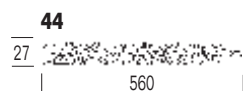
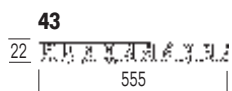
87



43



44





88/LH



90



89



91



88/RH



92



94

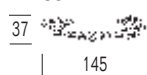


93

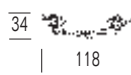
88/LH-88/RH



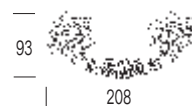
89



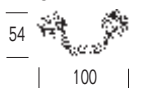
90



91



92



94



93





74



75



76



77

74



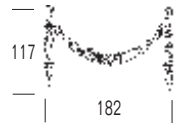
75



76



77





092/A



423/B



024/A



092/B



423/A



024/B



0150/A



1028/B



024/C



0150/B



1028/A



416/B



0150/C



416/A



0152/A



1032



0152/B



0109

024/A



092/A



0109



0150/A



0152/A



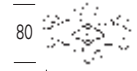
416/A



423/A



1028/A



1032



024/B



092/B



0150/B



0152/B



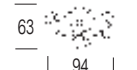
416/B



423/B



1028/B



024/C



0150/C





442/A



442/B



443/A



443/B



432/B



432/A



444/A



438/A



439/A



444/B



438/B



439/B



444/C



440/A



LH

1933/B



RH



440/B



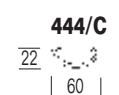
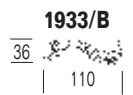
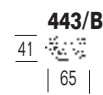
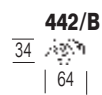
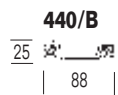
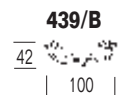
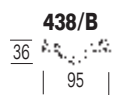
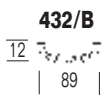
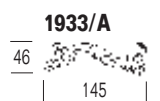
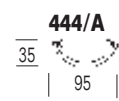
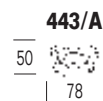
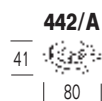
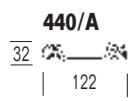
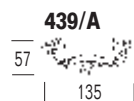
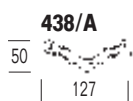
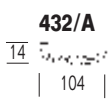
LH

1933/A

RH



440/C



Informazioni tecniche
Technical information
Informations techniques
Technische Auskünfte
Informaciones técnicas
Технические данные

Materiale: ottone stampato a caldo
Materiale: fusione in ottone lega verde - ottone barra tornita

Material: forged brass
Material: green alloy brass fusion - Turned Brass bar

Produit de départ: presse à chaud laiton
Produit de départ: moulé de laiton alliage vert - tournée barre laiton

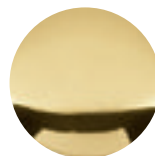
Stoff: Messing warm gepresst
Stoff: Gruen Legierung Messing Schmelzung - Gedreht Barren, Messing

Material: latón estampado en caliente
Material: fundición de latón aleación verde - latón barra tomeada

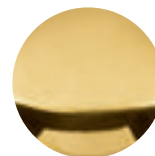
Материал: латунь горячей штамповки
Материал: сплав зелёной латуни - латунная точёная скоба

RH = destra
LH = sinistra

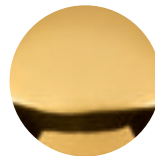
Finiture in produzione
Finishes in production
Finissage en production
Feinbearbeitungen in Produktion
Acabados en fase de producción
Отделки



OL



PVD



DOR 24K



D



OA



DOR/POV



POV



AL/POV



AO/POV



AV



BPS



B



BAS



Progetto grafico - GRAPHLINE - Giancarlo Caironi - Lissone (MI)
Fotolito - Base Separation - S. Giuliano Milanese (MI)
Stampa - Grafica Gioia - Cantù (Co)

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